



GuitarJan.com

# SCROLLZ

## HISTORISCH ARCHIEF

## TABSPRO 2018 2024

# VARIOUS ARTISTS

## Godfathers and Godmothers of Funk & Soul

1958-1999

77 partituren

### Beschrijving support module:

Van 2014 tot en met 2024 werden tabulaturen, partituren, songs met akkoorden, etc. op de website [GuitarJan.com](https://GuitarJan.com) aangeboden in de TabsPro applicatie. Deze applicatie is beëindigd ultimo 2024, en vervangen door de SCROLLZ toepassing.

**SCROLLZ** is een standalone Windows applicatie van [GuitarJan.com](https://GuitarJan.com), ontworpen om op een comfortabele en efficiënte manier partituren, tabulaturen en songs met akkoordenschema's weer te geven. De applicatie is gratis te downloaden.

Archiefconversie [GuitarJan.com](https://GuitarJan.com) © 2025

# INDEX

## ▼ **Brown, James**

Can't Take It With You

Cold Sweat

Get Up (I Feel Like Being A) Sex Machine

Sex Machine

I Feel Good

I Got You

It's A Man's Man's World

Night Train

Papa's Got A Brand New Bag

Please, Please, Please

The Chicken

Funkadelic - Maggot Brain

Green, Al - Let's Stay Together

Hayes, Isaac - Theme From "Shaft"

## ▼ **Isley Brothers**

Take Me In Your Arms

Shout

Isley, Jasper & Isley - Caravan Of Love

## ▼ **Mayfield, Curtis**

Freddie's Dead

Give Me Your Love

Move On Up

Pusherman

Superfly

## ▼ **O'Jays**

Love Train

I Love Music

## ▼ **Parliament**

Dr. Funkenstein

Flashlight

Give Up The Funk

## ▼ **Spinners**

Could It Be I'm Falling In Love

I'll Be Around (Whenever You Want Me)

Working My Way Back To You

Wild Cherry - Play That Funky Music

## ▼ **Wonder, Stevie**

He's Mistra Know-It-All

I Wish

Master Blaster (Jammin')

Part Time Lover

Sir Duke

Superstition

## ▼ **Average White Band**

Cut The Cake

Pick Up The Pieces

## ▼ **Booker T. & The MG's**

Green Onions

Time Is Tight

## ▼ **Chic**

At Last I'm Free

Everybody Dance

Freak Out

I Want Your Love

Le Freak

Good Times

Dance Dance Dance

James Gang - Funk #49

## ▼ **Kool And The Gang**

Celebration

She's Fresh

Get Down On It

Ladies Night

Too Hot

Ohio Players - Love Rollercoaster

## ▼ **Pickett, Wilson**

In The Midnight Hour

Mustang Sally

## ▼ **Rufus & Chaka Khan**

Ain't Nobody

Tell Me Something Good

Through The Fire

## ▼ **Shalamar**

A Night To Remember

I Can Make You Feel Good

The Second Time Around

This Is For The Lover In You

## ▼ **Stylistics**

Betcha My Golly Wow

Stone In Love With You

You Make Me Feel Brand New

## ▼ **Summer, Donna**

Bad Girls

Heaven Knows

Hot Stuff

I'm Alive

I Will Go With You

Love To Love You Baby

MacArthur Park

Sweet Sensation - Sad Sweet Dreamer

## ▼ **Whispers**

And The Beat Goes On

Twenty Miles



(Introductie-deel)  
**James Brown**

♩ = 142

23 24 25 26

TAB

x 11 x 11 x 11 x 11 x 11 x 11 x 11 / 13 x 9 x 9 x 9 x 9 x 9 x 9 / 11

27 28

T  
A  
B

x 9 x 9 x 9 x 9 | x 9 x 9 x 9/11





# Get Up (I Feel Like Being A) Sex Machine

James Brown

Standard tuning

♩ = 106

Musical notation for measures 1-4. The staff shows a 4/4 time signature with a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fret numbers for each note.

TAB

Musical notation for measures 5-8. The staff continues the melody. The guitar tablature shows fret numbers.

TAB

Musical notation for measures 9-12. The staff continues the melody. The guitar tablature shows fret numbers.

TAB

Musical notation for measures 13-16. The staff continues the melody. The guitar tablature shows fret numbers.

TAB

## Bridge

Musical notation for measures 17-18. The staff shows a key signature change to one flat (Bb). The melody features more complex rhythms including triplets. The guitar tablature includes fret numbers and triplet markings.

TAB

Musical notation for measures 19-20. The staff continues the bridge melody. The guitar tablature includes fret numbers and triplet markings.

TAB

The second system of the musical score for 'The Wind' is shown. It continues with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various chords and melodic lines, with some notes marked with a '2' and a flat. Below the staff, the TAB (Tuning) is provided for the guitar, showing fret numbers for each string.

TAB: 13 13 11 11 9 10 11 (11) (11) 13 13 11 11 9 10 11 (11) (11)  
 11 11 11 11 9 10 11 (11) (11) 11 11 11 11 9 10 11 (11) (11)  
 11 11 11 11 9 10 11 (11) (11) 11 11 11 11 9 10 11 (11) (11)  
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

23<sup>b</sup>

24<sup>b</sup>

TAB

13 13 11 11 9 10 11 (11) (11) 13 13 11 11 9 10 11 (11) (11)

11 11 11 11 9 10 11 (11) (11) 11 11 11 11 9 10 11 (11) (11)

11 11 11 11 9 10 11 (11) (11) 11 11 11 11 9 10 11 (11) (11)

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

27

28

TAB

13 13 11 11 9 10 11 (11) (11) 13 13 11 11 9 10 11 (11) (11)

11 11 11 11 9 10 11 (11) (11) 11 11 11 11 9 10 11 (11) (11)

11 11 11 11 9 10 11 (11) (11) 11 11 11 11 9 10 11 (11) (11)

10 10 10 10 10 10 11 (11) (11) 10 10 10 10 10 10 11 (11) (11)

29b

30b

TAB

13 13 11 11 9 10 11 (11) (11) 13 13 11 11 9 10 11 (11) (11)

11 11 11 11 9 10 11 (11) (11) 11 11 11 11 9 10 11 (11) (11)

11 11 11 11 9 10 11 (11) (11) 11 11 11 11 9 10 11 (11) (11)

10 10 10 10 10 10 11 10 10 10 10 10 11 10 10

31b

32b

TAB

|    |    |    |    |   |    |    |      |      |    |    |    |    |   |    |    |      |      |
|----|----|----|----|---|----|----|------|------|----|----|----|----|---|----|----|------|------|
| 13 | 13 | 11 | 11 | 9 | 10 | 11 | (11) | (11) | 13 | 13 | 11 | 11 | 9 | 10 | 11 | (11) | (11) |
| 11 | 11 | 11 | 11 | 9 | 10 | 11 | (11) | (11) | 11 | 11 | 11 | 11 | 9 | 10 | 11 | (11) | (11) |
| 11 | 11 | 11 | 11 | 9 | 10 | 11 | (11) | (11) | 11 | 11 | 11 | 11 | 9 | 10 | 11 | (11) | (11) |
| 10 | 10 | 10 | 10 |   |    |    |      |      | 10 | 10 | 10 | 10 |   |    |    |      |      |

## Verse

33 34 35 36

Measures 33-36 of the song. The notation shows a melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some measures containing rests. Below the staff, a guitar tablature is provided, showing fret numbers for each string. The tablature is written in a simplified manner, with numbers 6, 8, and 9 indicating fret positions. The measures are grouped by vertical bar lines.

TAB

6 6 8 6 6 6 6 8 6 6 6 8 6 6 6 6 8 6 6 6 6 8 6 6 6 6

37 38 39 40

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 8 | 6 | 6 | 6 | 8 | 6 | 6 | 6 | 8 | 6 | 6 | 6 | 8 | 6 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

41 42 43 44

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 8 | 6 | 6 | 6 | 8 | 6 | 6 | 6 | 8 | 6 | 6 | 6 | 8 | 6 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

45 46 47 48

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 8 | 6 | 6 | 6 | 8 | 6 | 6 | 6 | 8 | 6 | 6 | 6 | 8 | 6 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

## James Brown

♩ = 109

Measures 24-27 of the musical score for 'The Wind'. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff. Measure 24 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 27 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The TAB section below the staff shows the fret numbers for each note: 4, 8, 8 for measure 24; 6, 4, 4 for measure 25; 6, 4, 4 for measure 26; and 6, 4, 8 for measure 27.



28 29 30 31

TAB 6 4 6 4 4 | 8 7 8 6 4 6 4 4 | 6 4 8 7 8 6 8 | 6 4 6 4 4

32 33 34 35

TAB 8 7 8 6 8 4 | 6 4 6 4 8 7 8 4 | 6 4 6 4 4 | 6 4 8 7 8 6 8 4

36 37 38 39

TAB 6 4 6 4 4 | 8 7 8 6 4 6 4 4 | 6 4 8 7 8 6 8 4 | 6 4 6 4 4

40 41 42 43

TAB 8 7 8 6 8 4 | 6 4 6 4 8 7 8 4 | 6 4 6 4 4 | 6 4 8 7 8 6 8 4

44 45 46 47

TAB 6 4 6 4 4 | 8 7 8 6 4 6 4 4 | 6 4 8 7 8 6 8 4 | 6 4 6 4 4

48 49 50 51

TAB 8 7 8 6 8 4 | 6 4 6 4 8 7 8 4 | 6 4 6 4 4 | 6 4 8 7 8 6 8 4

52 53 54 55

TAB 6 4 6 4 4 | 8 7 8 6 4 6 4 4 | 6 4 8 7 8 6 8 4 | 6 4 6 4 4

56 57 58 59

TAB

|             |        |        |        |             |        |        |        |             |        |             |        |
|-------------|--------|--------|--------|-------------|--------|--------|--------|-------------|--------|-------------|--------|
| 8<br>7<br>4 | 6<br>8 | 6<br>4 | 6<br>4 | 8<br>7<br>4 | 6<br>4 | 6<br>4 | 6<br>4 | 8<br>7<br>4 | 6<br>4 | 8<br>7<br>4 | 6<br>4 |
| 4           | 8      | 8      | 4      | 4           | 4      | 4      | 4      | 4           | 4      | 4           | 4      |

60 61 62 63

TAB

|        |        |             |        |        |        |             |        |        |        |        |
|--------|--------|-------------|--------|--------|--------|-------------|--------|--------|--------|--------|
| 6<br>4 | 6<br>4 | 8<br>7<br>4 | 6<br>4 | 6<br>4 | 6<br>4 | 8<br>7<br>4 | 6<br>4 | 6<br>4 | 6<br>4 | 6<br>4 |
| 4      | 4      | 4           | 4      | 4      | 4      | 4           | 4      | 4      | 4      | 4      |

64 65 66 67

TAB

|             |        |        |        |             |        |        |        |             |        |        |        |
|-------------|--------|--------|--------|-------------|--------|--------|--------|-------------|--------|--------|--------|
| 8<br>7<br>4 | 6<br>8 | 6<br>4 | 6<br>4 | 8<br>7<br>4 | 6<br>4 | 6<br>4 | 6<br>4 | 8<br>7<br>4 | 6<br>4 | 6<br>4 | 6<br>4 |
| 4           | 8      | 8      | 4      | 4           | 4      | 4      | 4      | 4           | 4      | 4      | 4      |

68 69 70 71

TAB

|        |        |             |        |        |             |        |        |        |        |        |        |
|--------|--------|-------------|--------|--------|-------------|--------|--------|--------|--------|--------|--------|
| 6<br>4 | 6<br>4 | 8<br>7<br>4 | 6<br>4 | 6<br>4 | 8<br>7<br>4 | 6<br>4 | 6<br>4 | 6<br>4 | 6<br>4 | 6<br>4 | 6<br>4 |
| 4      | 4      | 4           | 4      | 4      | 4           | 4      | 4      | 4      | 4      | 4      | 4      |

72 73 74 75

TAB

|        |         |         |          |         |         |        |         |         |          |          |          |
|--------|---------|---------|----------|---------|---------|--------|---------|---------|----------|----------|----------|
| 9<br>7 | 10<br>8 | 11<br>9 | 13<br>13 | 11<br>9 | 11<br>9 | 9<br>7 | 10<br>8 | 11<br>9 | 13<br>13 | 13<br>13 | 13<br>13 |
| 4      | 4       | 4       | 4        | 4       | 4       | 4      | 4       | 4       | 4        | 4        | 4        |

76 77 78 79

TAB

|          |          |         |         |        |         |         |          |          |          |          |          |
|----------|----------|---------|---------|--------|---------|---------|----------|----------|----------|----------|----------|
| 13<br>13 | 13<br>13 | 11<br>9 | 11<br>9 | 9<br>7 | 10<br>8 | 11<br>9 | 13<br>13 | 13<br>13 | 13<br>13 | 13<br>13 | 13<br>13 |
| 4        | 4        | 4       | 4       | 4      | 4       | 4       | 4        | 4        | 4        | 4        | 4        |

80 81 82 83

TAB

|        |         |         |          |          |         |         |        |         |         |          |          |
|--------|---------|---------|----------|----------|---------|---------|--------|---------|---------|----------|----------|
| 9<br>7 | 10<br>8 | 11<br>9 | 13<br>13 | 13<br>13 | 11<br>9 | 11<br>9 | 9<br>7 | 10<br>8 | 11<br>9 | 13<br>13 | 13<br>13 |
| 4      | 4       | 4       | 4        | 4        | 4       | 4       | 4      | 4       | 4       | 4        | 4        |

84 85 86 87

TAB

|                |             |               |             |
|----------------|-------------|---------------|-------------|
| 13-13 11-11 9  | 10 11 13 13 | 11-11 9 10 11 | 13-13 11-11 |
| 13-13 13-13 11 | 12 13 13 13 | 9 9 7 8 9     | 13-13 13-13 |

88 89 90 91

TAB

|         |                  |          |               |
|---------|------------------|----------|---------------|
| 9 10 11 | 13-13 11-11 9 10 | 11-13 13 | 11-11 9 10 11 |
| 7 8 9   | 13-13 9 9 7 8    | 13-13 13 | 9 9 7 8 9     |

92 93 94 95

TAB

|                |          |                |           |
|----------------|----------|----------------|-----------|
| 13-13 11-11 9  | 10 11 11 | 11-11 11-11 11 | 11-11 6 6 |
| 13-13 13-13 11 | 8 9 9    | 9 9 9 9 9      | 9 9 4 4   |
|                | 11 10    | 11-11 11-11 11 | 11 11     |
|                |          | 10-10 10-10 10 | 10 10 4   |

96 97 98 99

TAB

|       |         |     |         |
|-------|---------|-----|---------|
| 8 6   | 6 6 8   | 6 6 | 6 8 6   |
| 7 8 8 | 4 4 7 8 | 4 4 | 4 7 8 8 |
| 4     | 4 4     | 4   | 4       |

100

TAB

|     |
|-----|
| 6 6 |
| 4 4 |
| 4 4 |

# I Feel Good

(Funky lead gitaar)

James Brown

♩ = 125

1 2 3 4

TAB

2 3 1 2 10 10 8 (8) 2

5 6 7 8

TAB

3 1 2 10 10 8 (8) 2 3 1 2 10 10 8 (8) 2

9 10 11 12

TAB

3 1 2 10 10 8 (8) 2 3 1 2 10 10 8 (8) 2

13 14 15 16

TAB

3 1 2 10 10 8 (8) 2 3 1 2 10 10 8 (8) 2

17 18 19 20

TAB

3 1 2 10 10 8 (8) 2 3 2 3 2

21 22 23 24

TAB

3 10 5 2 3 1 2 10 10 8 (8) 2

25 26 27 28

TAB

3 1 2 10 10 8 (8) 10 3 4 5 5



29 30 31 32

2

Detailed description: This image shows measures 29 through 32 of a musical score. The staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. Measure 32 contains a whole rest followed by a double bar line and a quarter note G2. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically on the left. The number '2' is located at the bottom right of the image.

Measures 37-40 of the piece. The notation is in bass clef with a key signature of one flat (B-flat). Measures 37 and 39 contain eighth notes, while measures 38 and 40 contain quarter notes. The TAB line below shows the fret numbers for each note: 3, 1, 2, 10, 8, (8) for measure 37; 2 for measure 38; 3, 1, 2, 10, 8, (8) for measure 39; and 2 for measure 40.

Measures 41-44 of the piece. The notation shows a bass clef staff with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff. Measure numbers 41, 42, 43, and 44 are indicated above the staff. The lyrics are: 'The Rose Tree' (41), 'The Rose Tree' (42), 'The Rose Tree' (43), and 'The Rose Tree' (44).

[illegible]

Measures 49-52 of the piece. The notation includes a bass staff with a key signature of one flat and a common time signature. Measure 49 contains a quarter note G2, a half note rest, and a quarter note G2. Measure 50 contains a half note rest, a quarter note G2, a quarter note F2, and a quarter note E2. Measure 51 contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 52 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The tablature below the bass staff shows the fret numbers for each note: 3 for G2, 10 for G1, 5 for F1, 2 for E1, 3 for D2, 1 for C2, 2 for B1, 10 for A1, 8 for G1, (8) for F1, and 2 for E1.

53 54 55 56

3 1 2 10 8 (8) 2 3 1 2 10 8 (8) 2

Measures 57-60 of the piece. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff. Measure numbers 57, 58, 59, and 60 are indicated above the staff.

61 62 63 64

T 3 1 2 10 8 (8) 2 3 2 3 2

A

B

65 66 67 68

T 3 10 5 2 3 1 2 10 8 (8) 2

A

B

69 70 71 72

T 3 1 2 10 8 (8) 10 3 4 5 5

A

B

73 74 75 76

T (5) 2

A

B

77 78 79 80

T 3 1 2 10 10 8 (8) 2 3 1 2 10 10 8 (8) 2

A

B

81 82 83 84

T 3 1 2 10 10 8 (8) 2 3 1 2 10 10 8 (8) 2

A

B

85 86 87 88

T 3 1 2 10 10 8 (8) 2 3 1 2 10 10 8 (8) 2

A

B

89 90 91 92

T 3 1 2 10 10 8 (8) 2 3 1 2 10 10 8 (8) 2

A

B

93 94 95 96

T  
A  
B

3 1 2 10 10 8 (8) 2 3 1 2 10 10 8 (8) 2

97 98 99 100

T  
A  
B

3 2 3 2 3 10 5 2

101 102 103 104

T  
A  
B

3 1 2 10 10 8 (8) 2 3 1 2 10 10 8 (8) 10

105 106 107 108

T  
A  
B

3 4 5 5

109 110 111 112

T  
A  
B

2 3 1 2 10 8 (8)

# I Got You

James Brown

Standard tuning

Moderate ♩ = 141

## Verse 1

Verse 1 musical notation and guitar TAB. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes measures 1 through 12, with guitar TAB below the vocal line. The TAB includes fret numbers and techniques such as slides (sl.) and triplets.

## Verse 2

Verse 2 musical notation and guitar TAB. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes measures 13 through 18, with guitar TAB below the vocal line. The TAB includes fret numbers and techniques such as slides (sl.) and triplets.



### Sax-solo

### Chorus 1

28 29 30

TAB

12 15 13 14 13 14 15 5 5 3 3 2 2 0 0

Measures 31-33 of the piece 'The Wind' in D major. The notation shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Measure 31: F#4, G#4, A4, B4. Measure 32: A4, G#4, F#4, E4. Measure 33: D4, E4, F#4, G#4. The guitar tablature below the staff shows the fret numbers for each note: 5, 5, 3, 3, 2, 2, 0, 0 for measures 31 and 32, and 5, 5, 3, 3, 2, 2, 0, 0 for measure 33.

Measures 34-36 of the piece. Measure 34: Treble clef, key of D major (F# and C#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 35: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 36: Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). The piece ends with a double bar line.

**End**

[illegible]

40 41 42

TAB

43 44 45

TAB

46 47 48

TAB

49

TAB

# It's A Man's Man's Man's World

James Brown

Standard tuning

♩ = 61

## A Akoestische gitaar deel

Musical notation for measures 1-6. Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest. Measure 6: eighth notes G4, A4, Bb4, quarter rest, eighth notes G4, A4, Bb4, quarter rest.

TAB: Measure 6: 4 4 4

Musical notation for measures 7-11. Measure 7: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4, quarter rest. Measure 8: quarter rest. Measure 9: quarter rest. Measure 10: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4, quarter notes Bb4, A4, G4, quarter rest. Measure 11: quarter rest.

TAB: Measure 7: 4 2. Measure 10: 4 4 4 4 4 2

Musical notation for measures 12-17. Measure 12: quarter rest. Measure 13: quarter rest. Measure 14: eighth notes G4, A4, Bb4, quarter rest. Measure 15: eighth notes G4, A4, Bb4, quarter notes Bb4, A4, G4, quarter rest. Measure 16: quarter rest. Measure 17: eighth notes G4, A4, Bb4, quarter rest.

TAB: Measure 14: 4. Measure 15: 4 4 4 4. Measure 17: 6

Musical notation for measures 18-23. Measure 18: eighth notes G4, A4, Bb4, quarter rest. Measure 19: eighth notes G4, A4, Bb4, quarter notes Bb4, A4, G4, quarter rest. Measure 20: eighth notes G4, A4, Bb4, quarter notes Bb4, A4, G4, quarter rest. Measure 21: half note G4, quarter rest. Measure 22: quarter rest. Measure 23: quarter rest.

TAB: Measure 18: 4 4. Measure 19: 3 3 3. Measure 20: 3 3 4 4. Measure 21: 4

Musical notation for measures 24-29. Measure 24: quarter rest. Measure 25: eighth notes G4, A4, Bb4, quarter rest. Measure 26: quarter rest. Measure 27: eighth notes G4, A4, Bb4, quarter notes Bb4, A4, G4, quarter rest. Measure 28: eighth notes G4, A4, Bb4, quarter rest. Measure 29: quarter rest.

TAB: Measure 25: 6 3. Measure 27: 6 6 4 2. Measure 28: 4

Musical notation for measures 30-33. Measure 30: eighth notes G4, A4, Bb4, eighth notes G4, A4, Bb4, quarter notes Bb4, A4, G4, quarter rest. Measure 31: eighth notes G4, A4, Bb4, quarter notes Bb4, A4, G4, quarter rest. Measure 32: quarter rest. Measure 33: eighth notes G4, A4, Bb4, quarter rest.

TAB: Measure 30: 2 4 4 4 4 4. Measure 31: 2 4. Measure 33: 6 6

34 35 36 37

TAB 4 2 4 2 4 2 4 4 2 4 2 4 2

38 39 40 41 42

TAB 3 6 4 6 4 4 2

43 44 45 46

TAB 4 4 4 4 4 4 2 4 6 6 6 6 4

47 48 49 50 51

TAB 2 4 4 3 4 4 4 4 4 4 2

52 53 54 55

TAB 4 2 6 6 6 6 6 4 2 4

56 57 58 59

TAB 6 11 11 full 11 6 11 11 3 4 4 4 4

60 61 62 63 64 65 66

TAB 6 4 2 4 4 4 2 4 4

67 68 69 70

TAB 4 2 4 4 3 3 4 2 1 1 4

71 72 73 74 75

TAB 6 4 2 4 6 3 4 4 2

76 77 78 79 80

TAB 1 4 4 6 6 6 4 4 2 4

**B Elektrische gitaar deel**

81 82 83 84 85 86

TAB 9 9 10 11 11 11 9 9 10 4 6 4

87 88 89 90 91 92 93

TAB 4 4 4 6 6 7 6 6 7 11 11 11

94 95 96 97 98 99 100

TAB 9 9 10 11 11 11 9 9 9 10 11 11 11

101 102 103 104 105 106

TAB 9 9 10 11 11 11 11 9 9 10 2 11 18 25



Musical notation system 1 (Measures 107-112):

Staff 1 (Melody): 107  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  108 -  $\text{Bb}$  109  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  110  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  111 -  $\text{Bb}$  112  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -

Staff 2 (TAB):

|    |  |    |    |  |    |
|----|--|----|----|--|----|
| 9  |  | 11 | 9  |  | 11 |
| 9  |  | 11 | 9  |  | 11 |
| 10 |  | 11 | 10 |  | 11 |

Musical notation system 2 (Measures 113-118):

Staff 1 (Melody): 113  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  114 -  $\text{Bb}$  115  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  116 -  $\text{Bb}$  117  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  118  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -

Staff 2 (TAB):

|    |  |    |    |    |  |
|----|--|----|----|----|--|
| 9  |  | 11 | 9  | 2  |  |
| 9  |  | 11 | 9  | 11 |  |
| 10 |  | 11 | 10 | 18 |  |
|    |  |    |    | 25 |  |

Musical notation system 3 (Measures 119-124):

Staff 1 (Melody): 119 -  $\text{Bb}$  120  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  121  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  122 -  $\text{Bb}$  123  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  124 -

Staff 2 (TAB):

|  |    |    |  |    |  |
|--|----|----|--|----|--|
|  | 9  | 11 |  | 9  |  |
|  | 9  | 11 |  | 9  |  |
|  | 10 | 11 |  | 10 |  |

Musical notation system 4 (Measures 125-130):

Staff 1 (Melody): 125  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  126  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  127 -  $\text{Bb}$  128  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  129  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  130 -

Staff 2 (TAB):

|    |   |  |   |    |  |
|----|---|--|---|----|--|
| 2  | 4 |  | 6 | 1  |  |
| 0  | 4 |  | 6 | 3  |  |
| 8  | 4 |  | 7 | 13 |  |
| 18 |   |  |   | 20 |  |

Musical notation system 5 (Measures 131-136):

Staff 1 (Melody): 131  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  132 -  $\text{Bb}$  133  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  134  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  135 -  $\text{Bb}$  136  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -

Staff 2 (TAB):

|    |  |    |    |  |    |
|----|--|----|----|--|----|
| 11 |  | 9  | 11 |  | 9  |
| 11 |  | 9  | 11 |  | 9  |
| 11 |  | 10 | 11 |  | 10 |

Musical notation system 6 (Measures 137-143):

Staff 1 (Melody): 137  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  138 -  $\text{Bb}$  139  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  140 -  $\text{Bb}$  141  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  142  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  143 -

Staff 2 (TAB):

|    |  |    |  |    |    |
|----|--|----|--|----|----|
| 11 |  | 9  |  | 11 | 9  |
| 11 |  | 9  |  | 11 | 9  |
| 11 |  | 10 |  | 11 | 10 |

Musical notation system 7 (Measures 144-149):

Staff 1 (Melody): 144  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  145  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  146 -  $\text{Bb}$  147  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -  $\text{Bb}$  148 -  $\text{Bb}$  149  $\text{Bb}$   $\text{Bb}$   $\text{Bb}$  -

Staff 2 (TAB):

|    |    |  |    |  |    |
|----|----|--|----|--|----|
| 2  | 9  |  | 11 |  | 9  |
| 11 | 9  |  | 11 |  | 9  |
| 18 | 10 |  | 11 |  | 10 |
| 25 |    |  |    |  |    |

150

151

152

153

T  
A  
B

11  
11  
11

# Night Train

James Brown

Standard tuning

♩ = 160

Musical notation for measures 1-8. Treble clef, key of D major (F#, C#, G#, D), 4/4 time. Measure numbers 1-8 are above the staff. The guitar TAB below shows fret numbers for each measure.

TAB

Musical notation for measures 9-16. Measure numbers 9-16 are above the staff. The guitar TAB below shows fret numbers for each measure.

TAB

Musical notation for measures 17-23. Measure numbers 17-23 are above the staff. The guitar TAB below shows fret numbers for each measure.

TAB

Musical notation for measures 24-30. Measure numbers 24-30 are above the staff. The guitar TAB below shows fret numbers for each measure.

TAB

Musical notation for measures 31-37. Measure numbers 31-37 are above the staff. The guitar TAB below shows fret numbers for each measure.

TAB

Musical notation for measures 38-44. Measure numbers 38-44 are above the staff. The guitar TAB below shows fret numbers for each measure.

TAB

Musical notation for measures 45-51. Measure numbers 45-51 are above the staff. The guitar TAB below shows fret numbers for each measure.

TAB

52 53 54 55 56 57 58

TAB

59 60 61 62 63 64 65

TAB

66 67 68 69 70 71 72

TAB

73 74 75 76 77 78 79

TAB

80 81 82 83 84 85 86

TAB

87 88 89

$\text{♩} = 155$   $\text{♩} = 150$

TAB

# Papa's Got A Brand New Bag

James Brown

Standard tuning

♩ = 132

Musical notation for measures 1-9. The treble staff shows a series of whole notes, mostly on the G4 line, with some chords. The bass staff shows corresponding fingerings: 8, 8, 8, 8, 8, 8, 8, 8, 8.

Musical notation for measures 10-17. The treble staff shows a series of whole notes, mostly on the G4 line, with some chords. The bass staff shows corresponding fingerings: 8, 8, 8, 8, 8, 8, 8, 8.

Musical notation for measures 18-25. The treble staff shows a series of whole notes, mostly on the G4 line, with some chords. The bass staff shows corresponding fingerings: 8, 8, 8, 8, 8, 8, 8, 8.

Musical notation for measures 26-31. The treble staff shows a series of whole notes, mostly on the G4 line, with some chords. The bass staff shows corresponding fingerings: 8, 8, 8, 8, 8, 8, 8, 8.

Musical notation for measures 32-39. The treble staff shows a series of whole notes, mostly on the G4 line, with some chords. The bass staff shows corresponding fingerings: 8, 8, 8, 8, 8, 8, 8, 8.

Musical notation for measures 40-47. The treble staff shows a series of whole notes, mostly on the G4 line, with some chords. The bass staff shows corresponding fingerings: 8, 8, 8, 8, 8, 8, 8, 8.

Musical notation for measures 48-53. The treble staff shows a series of whole notes, mostly on the G4 line, with some chords. The bass staff shows corresponding fingerings: 8, 8, 8, 8, 8, 8, 8, 8.



|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 |
|    |    |    |    |    |    |    |    |
|    |    |    |    |    |    |    |    |

|    |    |    |
|----|----|----|
| 78 | 79 | 80 |
|    |    |    |
|    |    |    |

# Please Please

James Brown

Standard tuning

♩ = 96

Musical notation for measures 1-9. The guitar part consists of a single note (F#) on the first string, first fret, in each measure.

|     |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|---|---|
| 1   | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| TAB |   |   |   |   |   |   |   |   |

Musical notation for measures 10-19. The guitar part consists of a single note (F#) on the first string, first fret, in each measure.

|     |    |    |    |    |    |    |    |    |    |
|-----|----|----|----|----|----|----|----|----|----|
| 10  | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| TAB |    |    |    |    |    |    |    |    |    |

Musical notation for measures 20-29. The guitar part consists of a single note (F#) on the first string, first fret, in each measure.

|     |    |    |    |    |    |    |    |    |    |
|-----|----|----|----|----|----|----|----|----|----|
| 20  | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| TAB |    |    |    |    |    |    |    |    |    |

Musical notation for measures 30-39. The guitar part consists of a single note (F#) on the first string, first fret, in each measure.

|     |    |    |    |    |    |    |    |    |    |
|-----|----|----|----|----|----|----|----|----|----|
| 30  | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 |
| TAB |    |    |    |    |    |    |    |    |    |

Musical notation for measures 40-49. The guitar part consists of a single note (F#) on the first string, first fret, in each measure.

|     |    |    |    |    |    |    |    |    |    |
|-----|----|----|----|----|----|----|----|----|----|
| 40  | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 |
| TAB |    |    |    |    |    |    |    |    |    |

Musical notation for measures 50-58. The guitar part consists of a single note (F#) on the first string, first fret, in each measure.

|     |    |    |    |    |    |    |    |    |
|-----|----|----|----|----|----|----|----|----|
| 50  | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 |
| TAB |    |    |    |    |    |    |    |    |

Musical notation for measures 59-68. The guitar part consists of a single note (F#) on the first string, first fret, in each measure.

|     |    |    |    |    |    |    |    |    |    |
|-----|----|----|----|----|----|----|----|----|----|
| 59  | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 |
| TAB |    |    |    |    |    |    |    |    |    |

69 70 71 72 73 74 75 76 77

TAB

|  |  |  |  |  |  |     |   |     |
|--|--|--|--|--|--|-----|---|-----|
|  |  |  |  |  |  | 7 7 | 7 | 7 7 |
|  |  |  |  |  |  | 7 7 | 7 | 7 7 |
|  |  |  |  |  |  | 7 7 | 7 | 7 7 |

78 79 80 81 82 83 84 85 86 87

TAB

|     |       |    |     |   |     |   |     |   |       |
|-----|-------|----|-----|---|-----|---|-----|---|-------|
| 7 7 | 0 0   | 0  | 5 5 | 5 | 7 7 | 7 | 7 7 | 7 | 0 0   |
| 7 7 | 12 12 | 12 | 5 5 | 5 | 7 7 | 7 | 7 7 | 7 | 12 12 |
| 7 7 | 12 12 | 12 | 6 6 | 6 | 7 7 | 7 | 7 7 | 7 | 12 12 |

88 89 90 91 92 93 94 95 96 97

TAB

|    |     |   |     |   |     |   |       |    |     |
|----|-----|---|-----|---|-----|---|-------|----|-----|
| 0  | 5 5 | 5 | 7 7 | 7 | 7 7 | 7 | 0 0   | 0  | 5 5 |
| 12 | 6 6 | 6 | 7 7 | 7 | 7 7 | 7 | 12 12 | 12 | 6 6 |
| 12 | 6 6 | 6 | 7 7 | 7 | 7 7 | 7 | 12 12 | 12 | 6 6 |

98 99 100 101 102 103 104 105 106

TAB

|   |     |   |     |   |       |    |     |   |
|---|-----|---|-----|---|-------|----|-----|---|
| 5 | 7 7 | 7 | 7 7 | 7 | 0 0   | 0  | 5 5 | 5 |
| 6 | 7 7 | 7 | 7 7 | 7 | 12 12 | 12 | 6 6 | 6 |
| 6 | 7 7 | 7 | 7 7 | 7 | 12 12 | 12 | 6 6 | 6 |

107 108 109 110 111 112 113 114 115

TAB

|     |   |     |   |       |    |       |    |       |
|-----|---|-----|---|-------|----|-------|----|-------|
| 7 7 | 7 | 7 7 | 7 | 0 0   | 0  | 0 0   | 0  | 0 0   |
| 7 7 | 7 | 7 7 | 7 | 11 11 | 11 | 11 11 | 11 | 0 0   |
| 7 7 | 7 | 7 7 | 7 | 12 12 | 12 | 12 12 | 12 | 12 12 |

116 117 118 119 120 121 122 123 124

TAB

|    |       |   |   |  |  |  |     |   |
|----|-------|---|---|--|--|--|-----|---|
| 0  | 0 0   | 4 | 0 |  |  |  | 7 7 | 7 |
| 12 | 0 0   | 5 | 2 |  |  |  | 7 7 | 7 |
| 12 | 12 12 | 6 | 2 |  |  |  | 7 7 | 7 |

125 126 127 128 129 130 131 132 133

TAB

|     |   |       |    |     |   |   |  |  |
|-----|---|-------|----|-----|---|---|--|--|
| 7 7 | 7 | 0 0   | 0  | 5 5 | 5 | 7 |  |  |
| 7 7 | 7 | 12 12 | 12 | 5 5 | 5 | 7 |  |  |
| 7 7 | 7 | 12 12 | 12 | 6 6 | 6 | 7 |  |  |

134 135 136 137 138 139 140 141 142

TAB

|  |  |  |  |  |     |   |     |   |
|--|--|--|--|--|-----|---|-----|---|
|  |  |  |  |  | 7 7 | 7 | 7 7 | 7 |
|  |  |  |  |  | 7 7 | 7 | 7 7 | 7 |
|  |  |  |  |  | 7 7 | 7 | 7 7 | 7 |

143 144 145 146 147 148 149 150 151

|   |    |    |    |   |   |   |   |   |    |
|---|----|----|----|---|---|---|---|---|----|
| T | 0  | 0  | 0  | 5 | 5 | 7 | 7 | 7 | 0  |
| A | 12 | 12 | 12 | 6 | 6 | 7 | 7 | 7 | 12 |
| B | 12 | 12 | 12 | 6 | 6 | 7 | 7 | 7 | 12 |

152 153 154 155 156 157 158 159 160

|   |    |   |   |   |   |   |   |    |    |
|---|----|---|---|---|---|---|---|----|----|
| T | 0  | 5 | 5 | 5 | 7 | 7 | 7 | 0  | 0  |
| A | 12 | 6 | 6 | 6 | 7 | 7 | 7 | 12 | 12 |
| B | 12 | 6 | 6 | 6 | 7 | 7 | 7 | 12 | 12 |

161 162 163 164 165 166 167 168 169

|   |   |   |   |   |   |   |    |    |   |
|---|---|---|---|---|---|---|----|----|---|
| T | 5 | 5 | 5 | 7 | 7 | 7 | 0  | 0  | 5 |
| A | 6 | 6 | 6 | 7 | 7 | 7 | 12 | 12 | 5 |
| B | 6 | 6 | 6 | 7 | 7 | 7 | 12 | 12 | 6 |

170 171 172 173 174 175 176 177 178

|   |   |   |   |   |   |    |    |    |
|---|---|---|---|---|---|----|----|----|
| T | 5 | 7 | 7 | 7 | 7 | 0  | 0  | 0  |
| A | 6 | 7 | 7 | 7 | 7 | 11 | 11 | 11 |
| B | 6 | 7 | 7 | 7 | 7 | 12 | 12 | 12 |

179 180 181 182 183 184 185 186 187

|   |    |    |    |   |   |  |  |   |
|---|----|----|----|---|---|--|--|---|
| T | 0  | 0  | 0  | 4 | 0 |  |  | 7 |
| A | 12 | 12 | 12 | 5 | 2 |  |  | 7 |
| B | 12 | 12 | 12 | 6 | 2 |  |  | 7 |

188 189 190 191 192 193 194 195 196

|   |   |   |   |    |    |   |   |   |
|---|---|---|---|----|----|---|---|---|
| T | 7 | 7 | 7 | 0  | 0  | 5 | 5 | 5 |
| A | 7 | 7 | 7 | 12 | 12 | 6 | 6 | 6 |
| B | 7 | 7 | 7 | 12 | 12 | 6 | 6 | 6 |

197 198 199 200 201 202 203 204 205

|   |  |  |  |  |  |   |   |   |
|---|--|--|--|--|--|---|---|---|
| T |  |  |  |  |  | 7 | 7 | 7 |
| A |  |  |  |  |  | 7 | 7 | 7 |
| B |  |  |  |  |  | 7 | 7 | 7 |

206 207 208 209 210 211 212 213 214

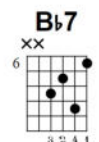
|   |   |    |    |   |   |   |   |   |
|---|---|----|----|---|---|---|---|---|
| T | 7 | 0  | 0  | 5 | 5 | 7 | 7 | 7 |
| A | 7 | 12 | 12 | 6 | 6 | 7 | 7 | 7 |
| B | 7 | 12 | 12 | 6 | 6 | 7 | 7 | 7 |

Musical notation for measures 215 through 223. The staff shows chords and rests. Measure numbers are written above the staff.

|   |    |    |    |   |   |   |   |   |   |   |   |   |    |    |
|---|----|----|----|---|---|---|---|---|---|---|---|---|----|----|
| T | 0  | 0  |    | 5 | 5 |   | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  |
| A | 12 | 12 | 0  | 6 | 6 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 12 | 12 |
| B | 12 | 12 | 12 | 6 | 6 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 12 | 12 |



## James Brown



♩ = 100

**NR/B<sub>7</sub>**

**C7**

13 14 15 16

TAB

6 6 6 6 6 6 3 6 3 6 4 6 4



# Maggot Brain

(Lead- en solo gitaar)

Funkadelic

Standard tuning

♩ = 70

**A** Lead gitaar

**SPEECH**

Measures 1-8 of the 'SPEECH' section. The notation consists of a single staff with a treble clef and a 4/4 time signature. Each measure contains a single eighth note followed by a dotted quarter rest. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. D5, 6. E5, 7. F#5, 8. G5. Below the staff is a six-line TAB system with no fret numbers.

acoustic gtr enters - 0:31

Measures 9-12. Measure 9: single eighth note G4, dotted quarter rest. Measure 10: single eighth note A4, dotted quarter rest. Measure 11: 6/8 time signature, eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. Measure 12: eighth notes G5-F#5-E5-D5-C5-B4-A4-G4. TAB: measures 9-10 are empty; measure 11 has fret numbers 7, 9, 9, 8, 9, 9, 7, 9, 9, 8, 9, 9; measure 12 has fret numbers 5, 7, 7, 7, 7, 5, 7, 7, 7, 7.

Measures 13-15. Measure 13: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. Measure 14: eighth notes G5-F#5-E5-D5-C5-B4-A4-G4. Measure 15: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. TAB: measure 13 has fret numbers 4, 3, 2, 3, 4, 4, 3, 2, 3, 4; measure 14 has fret numbers 5, 5, 3, 5, 5, 5, 3, 5, 5; measure 15 has fret numbers 7, 9, 9, 8, 9, 9, 7, 9, 9, 9.

Measures 16-18. Measure 16: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. Measure 17: eighth notes G5-F#5-E5-D5-C5-B4-A4-G4. Measure 18: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. TAB: measure 16 has fret numbers 5, 7, 7, 7, 7, 5, 7, 7, 7, 7; measure 17 has fret numbers 4, 3, 2, 3, 4, 4, 3, 2, 3, 4; measure 18 has fret numbers 5, 5, 3, 5, 5, 5, 3, 5, 5.

distortion gtr enters - 1:15

Measures 19-21. Measure 19: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. Measure 20: eighth notes G5-F#5-E5-D5-C5-B4-A4-G4. Measure 21: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. TAB: measure 19 has fret numbers 7, 9, 9, 8, 9, 9, 7, 9, 9, 9; measure 20 has fret numbers 5, 7, 7, 7, 7, 5, 7, 7, 7, 7; measure 21 has fret numbers 4, 3, 2, 3, 4, 4, 3, 2, 3, 4.

Measures 22-24. Measure 22: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. Measure 23: eighth notes G5-F#5-E5-D5-C5-B4-A4-G4. Measure 24: eighth notes G4-A4-B4-C5-D5-E5-F#5-G5. TAB: measure 22 has fret numbers 5, 5, 3, 5, 5, 5, 3, 5, 5; measure 23 has fret numbers 7, 9, 9, 8, 9, 9, 7, 9, 9, 9; measure 24 has fret numbers 5, 7, 7, 7, 7, 5, 7, 7, 7, 7.

25 26 27

TAB

28 29 30

TAB

31 32 33

TAB

34 35 36

TAB

37 38 39

TAB

# **B** Solo gitaar

40 41 42 43 44

TAB

45 46 47 48 49

TAB



50

full

full

P H P P H

15 15 15 12 15 12 14 12 14 12-14 12-14

52

full

full

P H

14 15 14 14 12-14 12-14

53

sl.

sl.

sl.

12-14 12 12-14 12 14 14 13-14 12

54

full

full

full

15 15 15 12 15 12 14 14 12-14

55

full

full

full

full

full

(14) 14 14 14 12 14 14 12 14 12-14 12-14 12 14 12-14 12

57

full

full

P H

14 12 14 14 12 14 12 14 12 14 12 15 15 15



58

TAB

15 15 15 15 14 14 14 12 14

59

TAB

14 12 14 12 14 12 14 12 14 12 14 12 14

60

TAB

14 14 14 14 14 14 14 15 14

61

TAB

14 12 14 12 14 12 14 12 14 12 14 12 14

62

TAB

15 15 15 12 15 12 14 12 15

63

TAB

15 15 15 15 12 15 12 14 12 14 12 12

64

TAB

12 14 12 14 12 14 12 14 12 14 12 14

full

65

TAB

12 14 12 14 12 14 12 14 12 14 12 14

full

66

TAB

14 12 14 12 14 12 11 11

sl.

68

TAB

12 14 12 10 12

69

TAB

12 10 10 9 9 10 10 9 9 7 7 9 9 7 7 5 5 7 7

3

71

TAB

(7)

# Let's Stay Together

(Slag- en lead gitaar)

Al Green

Standard tuning

♩ = 103

**A** Slaggitaar

Musical notation for measures 1-7. Measure 1 is a whole rest. Measures 2-4 are whole rests. Measures 5-7 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 1, 2, 3, 4, 5, 6, 7.

TAB: | | | | 3 3 2 3 3 | 3 3 2 3 3 | 0 2 1 0 1 2

Musical notation for measures 8-12. Measures 8-9: eighth notes G4, A4, B4, C5. Measure 10: eighth notes B4, A4, G4, F#4. Measure 11: eighth notes E4, D#4, C#4, B4. Measure 12: eighth notes A4, G4, F#4, E4. Fingering: 0, 2, 1, 0, 1, 2, 0, 3, 3, 3, 1, 3, 3, 3, 3, 3, 3, 3, 2, 1, 6, 6, 3, 3, 2, 1, 6, 6, 3.

TAB: | 0 2 1 0 1 2 0 | 3 3 3 1 3 3 | 3 3 3 3 3 3 3 | 3 2 1 6 6 3 | 3 2 1 6 6 3

Musical notation for measures 13-17. Measures 13-14: chords G4-B4, A4-C5, B4-D5. Measure 15: chords G4-B4, A4-C5, B4-D5. Measure 16: chord G4-B4. Measure 17: chords G4-B4, A4-C5, B4-D5. Fingering: 0, 1, 2, 0, 3, 3, 1, 2, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 5.

TAB: | 0 1 2 0 3 3 | 1 2 0 0 | 5 5 5 5 5 | 5 5 5 5 | 5 5 3 5

Musical notation for measures 18-22. Measures 18-19: chords G4-B4, A4-C5, B4-D5. Measure 20: chords G4-B4, A4-C5, B4-D5. Measure 21: eighth notes G4, A4, B4, C5. Measure 22: eighth notes B4, A4, G4, F#4. Fingering: 1, 2, 3, 2, 1, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3, 2, 3, 3, 3, 3, 2, 3, 3.

TAB: | 1 2 3 2 1 | 5 5 5 5 5 | 5 5 5 5 5 | 3 3 2 3 3 | 3 3 2 3 3

Musical notation for measures 23-27. Measures 23-24: eighth notes G4, A4, B4, C5. Measure 25: eighth notes B4, A4, G4, F#4. Measure 26: whole note G4. Measure 27: eighth notes G4, A4, B4, C5. Fingering: 0, 2, 1, 0, 1, 2, 0, 1, 2, 0, 2, 1, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 2, 1, 6, 6, 3.

TAB: | (3) 0 2 1 0 1 2 | 0 1 2 0 2 1 0 | 3 3 3 3 3 3 | 3 3 | 3 2 1 6 6 3

Musical notation for measures 28-32. Measures 28-29: eighth notes G4, A4, B4, C5. Measure 30: chords G4-B4, A4-C5, B4-D5. Measure 31: chords G4-B4, A4-C5, B4-D5. Measure 32: chord G4-B4. Fingering: 3, 2, 1, 8, 6, 6, 3, 0, 1, 2, 0, 3, 3, 1, 2, 0, 5, 5, 5, 5, 5, 5, 5, 5.

TAB: | 3 2 1 8 6 6 3 | 0 1 2 0 3 3 | 1 2 0 0 | 5 5 5 5 5 | 5 5 5 5



67 68 69 70 71

TAB

5 5 5 5 5 5 3 3 0 3 5 5 5 5 3 3 2 2 2

72 73 74 75

TAB

3 3 1 2 3 3 5 1 3 3 3 3 3 3 3 5 5 3 3

76 77 78 79 80

TAB

1 0 1 3 3 3 0 3 5 5 5 5 3 3 3 3 3 1 1 2 3 3 1 1 2 1 1

81 82 83 84 85

TAB

5 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

86 87 88 89 90

TAB

1 0 1 3 3 3 0 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

91 92 93 94 95

TAB

5 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

96 97 98 99 100

TAB

1 0 1 3 3 3 0 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3



**B** Leadgitaar

125 126 127 128 129

TAB 12 10 | 10 11 8 8 | 17 17 | 17 14 15 13 13 | 10 11

130 131 132 133 134



TAB 11 11 11 20 16 18 17 15 (15) 15 15 17 15 17 14 14 14 14 12 10 9

Musical notation system 1 (Measures 135-140):

Staff 1 (Treble Clef):

- Measure 135: Whole note, G4.
- Measure 136: Whole rest.
- Measure 137: Quarter note, A4; Quarter note, G4.
- Measure 138: Quarter note, F#4; Quarter note, E4.
- Measure 139: Quarter note, D4; Quarter note, C4; Quarter note, B3; Quarter note, A3.
- Measure 140: Quarter note, G3; Quarter note, F3; Quarter note, E3; Quarter note, D3.

Staff 2 (TAB):

- Measure 135: 12
- Measure 136: 15
- Measure 137: 17 15
- Measure 138: 17 14
- Measure 139: 15
- Measure 140: 12

Musical notation system 2 (Measures 141-145):

Staff 1 (Treble Clef):

- Measure 141: Whole note, G4.
- Measure 142: Quarter note, A4; Quarter note, G4.
- Measure 143: Quarter note, F#4; Quarter note, E4.
- Measure 144: Quarter note, D4; Quarter note, C4; Quarter note, B3; Quarter note, A3.
- Measure 145: Quarter note, G3; Quarter note, F3; Quarter note, E3; Quarter note, D3.

Staff 2 (TAB):

- Measure 141: 17
- Measure 142: (17) 15 13
- Measure 143: 15 20 17 19 17
- Measure 144: 17 15 13
- Measure 145: 15 13 10 13

Musical notation system 3 (Measures 146-152):

Staff 1 (Treble Clef):

- Measure 146: Quarter note, G4; Quarter note, F#4; Quarter note, E4; Quarter note, D4.
- Measure 147: Quarter note, C4; Quarter note, B3; Quarter note, A3; Quarter note, G3.
- Measure 148: Quarter note, F3; Quarter note, E3; Quarter note, D3; Quarter note, C3.
- Measure 149: Quarter note, B2; Quarter note, A2; Quarter note, G2; Quarter note, F2.
- Measure 150: Quarter note, E2; Quarter note, D2; Quarter note, C2; Quarter note, B1.
- Measure 151: Quarter note, A1; Quarter note, G1; Quarter note, F1; Quarter note, E1.
- Measure 152: Quarter note, D1; Quarter note, C1; Quarter note, B0; Quarter note, A0.

Staff 2 (TAB):

- Measure 146: (13) 13 10 13 10
- Measure 147: 13 10 13 10 13
- Measure 148: (13) 10 13 10 13
- Measure 149: 13 10 13 10 13
- Measure 150: 10 10 10 10 10
- Measure 151: 10 10 10 10 10
- Measure 152: 10 10 10 10 10

Musical notation system 4 (Measures 153-157):

Staff 1 (Treble Clef):

- Measure 153: Whole note, G4.
- Measure 154: Quarter note, A4; Quarter note, G4.
- Measure 155: Quarter note, F#4; Quarter note, E4.
- Measure 156: Quarter note, D4; Quarter note, C4; Quarter note, B3; Quarter note, A3.
- Measure 157: Quarter note, G3; Quarter note, F3; Quarter note, E3; Quarter note, D3.

Staff 2 (TAB):

- Measure 153: 8 10 13 10 13
- Measure 154: 13 13 10 13 13
- Measure 155: (13) 13 10 13 10
- Measure 156: 10 10 10 10 10
- Measure 157: 10 10 10 10 10

Musical notation system 5 (Measures 158-162):

Staff 1 (Treble Clef):

- Measure 158: Quarter note, G#4; Quarter note, F#4; Quarter note, E4; Quarter note, D4.
- Measure 159: Quarter note, C4; Quarter note, B3; Quarter note, A3; Quarter note, G3.
- Measure 160: Quarter note, F#4; Quarter note, E4; Quarter note, D4; Quarter note, C4.
- Measure 161: Quarter note, B3; Quarter note, A3; Quarter note, G3; Quarter note, F3.
- Measure 162: Quarter note, E3; Quarter note, D3; Quarter note, C3; Quarter note, B2.

Staff 2 (TAB):

- Measure 158: 10 11 8 8
- Measure 159: 17 17
- Measure 160: 17 14 15 13 13
- Measure 161: 10 11
- Measure 162: 11 11 11 11

Musical notation system 6 (Measures 163-167):

Staff 1 (Treble Clef):

- Measure 163: Quarter note, G#4; Quarter note, F#4; Quarter note, E4; Quarter note, D4.
- Measure 164: Quarter note, C4; Quarter note, B3; Quarter note, A3; Quarter note, G3.
- Measure 165: Quarter note, F#4; Quarter note, E4; Quarter note, D4; Quarter note, C4.
- Measure 166: Quarter note, B3; Quarter note, A3; Quarter note, G3; Quarter note, F3.
- Measure 167: Quarter note, E3; Quarter note, D3; Quarter note, C3; Quarter note, B2.

Staff 2 (TAB):

- Measure 163: 20 18 20 20
- Measure 164: 18
- Measure 165: 20 17 19
- Measure 166: 17 14 12 10
- Measure 167: 12 10 8 10 12

Musical notation system 7 (Measures 168-172):

Staff 1 (Treble Clef):

- Measure 168: Quarter note, G#4; Quarter note, F#4; Quarter note, E4; Quarter note, D4.
- Measure 169: Quarter note, C4; Quarter note, B3; Quarter note, A3; Quarter note, G3.
- Measure 170: Quarter note, F#4; Quarter note, E4; Quarter note, D4; Quarter note, C4.
- Measure 171: Quarter note, B3; Quarter note, A3; Quarter note, G3; Quarter note, F3.
- Measure 172: Quarter note, E3; Quarter note, D3; Quarter note, C3; Quarter note, B2.

Staff 2 (TAB):

- Measure 168: 5 5 3 5
- Measure 169: 15 12 10
- Measure 170: 8 7 5 5
- Measure 171: 12 10 8 10 12
- Measure 172: 10 13 10 13 10 10

Musical notation for measures 173-177. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The tablature below the staff indicates fret numbers for each note.

Measures 173-177:

173: (17) 15 13-13-10 15-12

174: (17) 15 13-13-10 15-12

175: (17) 15 13-13-10 15-12

176: (17) 15 13-13-10 15-12

177: (17) 15 13-13-10 15-12

Musical notation for measures 178-182. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The tablature below the staff indicates fret numbers for each note.

Measures 178-182:

178: (13) 13-10-10 10-8 13 10-13 13 (13) 13 10-13 13-10 17

179: (13) 13-10-10 10-8 13 10-13 13 (13) 13 10-13 13-10 17

180: (13) 13-10-10 10-8 13 10-13 13 (13) 13 10-13 13-10 17

181: (13) 13-10-10 10-8 13 10-13 13 (13) 13 10-13 13-10 17

182: (13) 13-10-10 10-8 13 10-13 13 (13) 13 10-13 13-10 17

Musical notation for measures 183-187. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The tablature below the staff indicates fret numbers for each note.

Measures 183-187:

183: 20 17 19-17 19 18 19 18 18 19 18 (18) 18 19 17-19 18 19 18 19 18

184: 20 17 19-17 19 18 19 18 18 19 18 (18) 18 19 17-19 18 19 18 19 18

185: 20 17 19-17 19 18 19 18 18 19 18 (18) 18 19 17-19 18 19 18 19 18

186: 20 17 19-17 19 18 19 18 18 19 18 (18) 18 19 17-19 18 19 18 19 18

187: 20 17 19-17 19 18 19 18 18 19 18 (18) 18 19 17-19 18 19 18 19 18

Musical notation for measures 188-191. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The tablature below the staff indicates fret numbers for each note.

Measures 188-191:

188: (18) 17 15 13 10-8 15 13-15 13 15 13 (13) 13 13 15 13 17-13 17

189: (18) 17 15 13 10-8 15 13-15 13 15 13 (13) 13 13 15 13 17-13 17

190: (18) 17 15 13 10-8 15 13-15 13 15 13 (13) 13 13 15 13 17-13 17

191: (18) 17 15 13 10-8 15 13-15 13 15 13 (13) 13 13 15 13 17-13 17

Musical notation for measures 192-196. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The tablature below the staff indicates fret numbers for each note.

Measures 192-196:

192: (17) 8-10-13-13-10 15-12 13 10-13-10 13 13-10-8 13 (13) 13-10 13 10

193: (17) 8-10-13-13-10 15-12 13 10-13-10 13 13-10-8 13 (13) 13-10 13 10

194: (17) 8-10-13-13-10 15-12 13 10-13-10 13 13-10-8 13 (13) 13-10 13 10

195: (17) 8-10-13-13-10 15-12 13 10-13-10 13 13-10-8 13 (13) 13-10 13 10

196: (17) 8-10-13-13-10 15-12 13 10-13-10 13 13-10-8 13 (13) 13-10 13 10

Musical notation for measures 197-201. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The tablature below the staff indicates fret numbers for each note.

Measures 197-201:

197: 13-10-13 13 10-13 (13) 10-8-13 13 10 13-10-13 13-17 18-20 18 19-17 17

198: 13-10-13 13 10-13 (13) 10-8-13 13 10 13-10-13 13-17 18-20 18 19-17 17

199: 13-10-13 13 10-13 (13) 10-8-13 13 10 13-10-13 13-17 18-20 18 19-17 17

200: 13-10-13 13 10-13 (13) 10-8-13 13 10 13-10-13 13-17 18-20 18 19-17 17

201: 13-10-13 13 10-13 (13) 10-8-13 13 10 13-10-13 13-17 18-20 18 19-17 17

Musical notation for measures 202-206. The staff shows a sequence of notes with a treble clef and a key signature of one sharp (F#). The tablature below the staff indicates fret numbers for each note.

Measures 202-206:

202: 15 13-13-15 15-12-10-8 (8) 5-8-10-13-10 13-13-10 13 (13) 13-10 10

203: 15 13-13-15 15-12-10-8 (8) 5-8-10-13-10 13-13-10 13 (13) 13-10 10

204: 15 13-13-15 15-12-10-8 (8) 5-8-10-13-10 13-13-10 13 (13) 13-10 10

205: 15 13-13-15 15-12-10-8 (8) 5-8-10-13-10 13-13-10 13 (13) 13-10 10

206: 15 13-13-15 15-12-10-8 (8) 5-8-10-13-10 13-13-10 13 (13) 13-10 10

207 208 209 210 211

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A  
B

13 — 10 — 13 — 10 — 17 — 18 — 20 18 19 — 17 19 18 — 18 15 15 — 17 — 15 15 13 18 15 15 13 — 13 14 15

# Theme From Shaft

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Isaac Hayes

Standard tuning

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6 7

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3 3 3 3 3 3 5 7 10 12 14 15 3 3 3 3 3 3 4 5 6 3 3 3

8 9

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3 3 3 3 3 3 5 7 10 12 14 15 3 3 3 3 3 3 4 5 6 3 3 3

10 11

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3 3 3 3 3 3 5 7 10 12 14 15 3 3 3 3 3 3 4 5 6 3 3 3



12 13

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|---|---|---|---|--|---|---|---|---|----|----|----|----|---|--|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  | X |  | X |  | X | X | X | X | X | X | X | X |   |   |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |   |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

27

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|   |   |   |   |  |   |   |   |   |    |    |    |    |   |  |   |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|---|--|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  | X |  | X |  | X | X | X | X | X | X | X | X |   |   |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |   |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

29

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TAB

|   |   |   |   |  |   |   |   |   |    |    |    |    |   |  |   |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|---|--|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  | X |  | X |  | X | X | X | X | X | X | X | X |   |   |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |   |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

31

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TAB

|   |   |   |   |  |   |   |   |   |    |    |    |    |   |  |   |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|---|--|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  | X |  | X |  | X | X | X | X | X | X | X | X |   |   |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |   |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

33

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TAB

|   |   |   |   |  |   |   |   |   |    |    |    |    |   |  |   |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|---|--|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  | X |  | X |  | X | X | X | X | X | X | X | X |   |   |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |   |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

35

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|   |   |   |   |  |   |   |   |   |    |    |    |    |   |  |   |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|---|--|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  | X |  | X |  | X | X | X | X | X | X | X | X |   |   |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |   |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

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|   |   |   |   |  |   |   |   |   |    |    |    |    |   |  |   |  |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|---|--|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  | X |  | X |  | X | X | X | X | X | X | X | X |   |   |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |   |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

39

[illegible]

Musical notation for measures 46 and 47. Measure 46 contains two eighth notes, followed by a quarter rest, then another eighth note, and finally a half note. Measure 47 contains a half note, followed by a quarter rest, then a half note, and finally a half note. The TAB below shows fret numbers for each note.

|     |   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |  |  |   |   |   |   |   |   |   |   |
|-----|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|--|--|---|---|---|---|---|---|---|---|
| TAB | X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X |  |  | X | X | X | X | X | X | X | X |
|     | 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 |  |  | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

[illegible]



54 55

TAB

|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

56 57

TAB

|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

58 59

TAB

|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

60 61

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|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

62 63

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|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

64 65

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|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

66 67

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|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 |

68

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|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 |

70

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|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 |

72

TAB

|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 |

74

TAB

|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 |

76

TAB

|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 |

78

TAB

|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 |

80

TAB

|   |   |   |   |  |   |   |   |   |    |    |    |    |  |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|----|----|----|----|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X |  | X | X | X | X | X  | X  | X  | X  |  | X |  | X | X | X | X | X | X | X | X | X |   |   |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |  | 3 |  | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 |



82

96 97

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X  | X  |    |    |
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |

98 99

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X  | X  | X  | X  |
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |

100 101

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X  | X  | X  | X  |
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |

102 103

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X  | X  | X  | X  |
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |

104 105

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X  | X  | X  | X  |
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |

106 107

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X  | X  | X  | X  |
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |

108 109

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X  | X  | X  | X  |
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |

110

111

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X  | X  | X  |    |
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 |

112

113

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X  | X  | X  | X  | X  |
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 | 15 |

114

115

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X  | X  | X  | X  | X  |
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 | 15 |

116

117

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X  | X  | X  | X  | X  |
| 3 | 3 | 3 | 3 | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 | 15 |

118

119

120

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

121

122

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

122

123

124

TAB

|    |    |    |    |    |    |    |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |
|----|----|----|----|----|----|----|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| X  | X  | X  | X  | X  | X  | X  | X | X  | X  | X  | X  | X | X | X | X | X | X | X | X | X | X |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 7 | 10 | 12 | 14 | 15 |   |   |   |   |   |   |   |   |   |   |



125 126

TAB

|   |   |   |   |  |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|--|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| X | X | X | X |  | X | X | X | X | X | X  | X  |    | X  | X  | X  | X  | X  | X  | X  |    |    |    |    |
| 7 | 7 | 7 | 7 |  | 7 | 7 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 12 | 13 | 13 | 12 | 13 | 15 | 16 | 18 | 17 | 17 |

127 128

TAB

|   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| X | X | X | X |  | X | X | X | X | X | X | X |   | X | X | X | X | X | X | X  | X  | X  | X  | X  |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 | 15 |

129 130

TAB

|   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| X | X | X | X |  | X | X | X | X | X | X | X |   | X | X | X | X | X | X | X  | X  | X  | X  | X  |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 | 15 |

131 132

TAB

|   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| X | X | X | X |  | X | X | X | X | X | X | X |   | X | X | X | X | X | X | X  | X  | X  | X  | X  |
| 3 | 3 | 3 | 3 |  | 3 | 3 | 4 | 5 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 7 | 10 | 12 | 14 | 15 | 15 |

133 134 135 136

TAB

|    |    |    |  |    |    |    |    |    |    |    |    |  |    |    |    |   |    |    |    |    |    |    |    |    |
|----|----|----|--|----|----|----|----|----|----|----|----|--|----|----|----|---|----|----|----|----|----|----|----|----|
| X  | X  | X  |  | X  | X  | X  | X  | X  | X  | X  | X  |  | X  | X  | X  | X | X  | X  | X  | X  | X  | X  | X  |    |
| 13 | 12 | 13 |  | 13 | 12 | 13 | 15 | 16 | 18 | 17 | 17 |  | 13 | 12 | 13 |   | 13 | 12 | 13 | 15 | 16 | 18 | 17 | 17 |

137 138

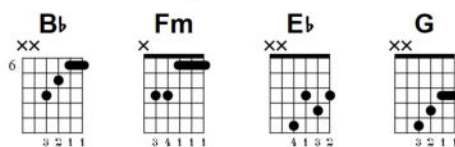
TAB

|     |     |     |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|-----|-----|-----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| (X) | (X) | (1) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|-----|-----|-----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|

# Take Me In Your Arms

(Slag- en lead gitaar)

Isley Brothers



Standard tuning

♩ = 180

**A** Slaggitaar

Bb

First system of guitar notation (measures 1-2). The top staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The bottom staff shows a TAB (Tuning, Accidentals, Bends) with fret numbers (6, 6, 7, 8) and muting (X) symbols.

Second system of guitar notation (measures 3-4). The top staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The bottom staff shows a TAB (Tuning, Accidentals, Bends) with fret numbers (6, 6, 7, 8) and muting (X) symbols.

Third system of guitar notation (measures 5-6). The top staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The bottom staff shows a TAB (Tuning, Accidentals, Bends) with fret numbers (6, 6, 7, 8) and muting (X) symbols.

Fourth system of guitar notation (measures 7-8). The top staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The bottom staff shows a TAB (Tuning, Accidentals, Bends) with fret numbers (6, 6, 7, 8) and muting (X) symbols.

Fifth system of guitar notation (measures 9-10). The top staff shows a treble clef, key signature of two flats (Bb), and a 4/4 time signature. The bottom staff shows a TAB (Tuning, Accidentals, Bends) with fret numbers (6, 6, 7, 8) and muting (X) symbols.



11

TAB

13

TAB

15

TAB

17

TAB

bridge  
Fm

19

TAB

22

TAB





49 50 51 52

TAB

## bridge 2

53 54 55

TAB

56 57 58 59

TAB

## B Lead gitaar

60 61 62 63

TAB

64 65 66 67

TAB

68 69 70 71

TAB

Musical notation for measures 72-75. The staff shows a melodic line with a key signature of one flat (B-flat) and a common time signature. Measures 72 and 74 are marked with a '72' and '74' respectively. The tablature below the staff shows the fret numbers for each measure.

72 73 74 75

TAB 6 4 5 3 6 6 6 5 5 3 6 4 5 3 6 6 6 5 5 3

Musical notation for measures 76-79. The staff shows a melodic line with a key signature of one flat (B-flat) and a common time signature. Measures 76 and 78 are marked with a '76' and '78' respectively. The tablature below the staff shows the fret numbers for each measure.

76 77 78 79

TAB 6 4 5 3 6 6 6 5 5 3 6 4 5 3 6 6 6 5 5 3

Musical notation for measures 80-86. The staff shows a melodic line with a key signature of one flat (B-flat) and a common time signature. Measures 80 and 82 are marked with a '80' and '82' respectively. The tablature below the staff shows the fret numbers for each measure.

80 81 82 83 84 85 86

TAB 6 4 5 3 6 6 6 5 5 3 1 4 1 (1) (4) (1) 3 4 3 (3) (4) (3) 4 4 3

Musical notation for measures 87-92. The staff shows a melodic line with a key signature of one flat (B-flat) and a common time signature. Measures 87 and 89 are marked with a '87' and '89' respectively. The tablature below the staff shows the fret numbers for each measure.

87 88 89 90 91 92

TAB (4) (4) (3) 3 3 4 (3) (3) (4) 6 4 5 3 6 6 6 5 5 3 6 4 5 3 6

Musical notation for measures 93-96. The staff shows a melodic line with a key signature of one flat (B-flat) and a common time signature. Measures 93 and 95 are marked with a '93' and '95' respectively. The tablature below the staff shows the fret numbers for each measure.

93 94 95 96

TAB 6 6 5 5 3 6 4 5 3 6 6 6 5 5 3 6 4 5 3 6

Musical notation for measures 97-100. The staff shows a melodic line with a key signature of one flat (B-flat) and a common time signature. Measures 97 and 99 are marked with a '97' and '99' respectively. The tablature below the staff shows the fret numbers for each measure.

97 98 99 100

TAB 6 6 5 5 3 6 4 5 3 6 6 6 5 5 3 6 4 5 3 6

Musical notation for measures 101-104. The staff shows a melodic line with a key signature of one flat (B-flat) and a common time signature. Measures 101 and 103 are marked with a '101' and '103' respectively. The tablature below the staff shows the fret numbers for each measure.

101 102 103 104

TAB 6 6 5 5 3 6 4 5 3 6 6 6 5 5 3 6 4 5 3 6

105 106 H 107 108 H

T  
A  
B

6 6 5 5 3 6 4 5 3 6 6 6 5 5 3 6 4 5 3 6

109 110 H 111 112 H

T  
A  
B

6 6 5 5 3 6 4 5 3 6 6 6 5 5 3 6 4 5 3 6

113 114 115 116 117 118 119 120

T  
A  
B

6 6 5 5 3 1 4 1 (1) (4) (1) 3 4 3 (3) (4) (3) 4 4 3 (4) (4) (3) 3 3 4

121

T  
A  
B

(3)  
(3)  
(4)



# Shout

(1ste en 2de gitaarpartij)  
Isley Brothers

Standard tuning

♩ = 135

## A Gitaarpartij 1

Sheet music for Gitaarpartij 1, measures 1 through 27. The music is in 4/4 time and standard tuning. The notation includes a treble clef and a key signature of one sharp (F#). The guitar part is written in a single staff, with a tablature (TAB) line below it. The tablature uses numbers 1-3 to indicate fret positions. The music consists of a series of chords and single notes, with some measures containing a double bar line.

Measures 1-7: Rest, Rest, Rest, Rest, Rest, Rest, Rest.

Measures 8-11: Chord progression (F#m, D, G, C#m).

Measures 12-15: Chord progression (F#m, D, G, C#m).

Measures 16-19: Chord progression (F#m, D, G, C#m).

Measures 20-23: Chord progression (F#m, D, G, C#m).

Measures 24-27: Chord progression (F#m, D, G, C#m).

28 29 30 31

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 |
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

32 33 34 35

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 2 3 3 3 2 3 3 3 | 1 1 1 1 1 1 1 1 |
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

36 37 38 39

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 2 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 |
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

40 41 42 43

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 |
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

44 45 46 47

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 |
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

48 49 50 51

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 2 3 3 3 2 3 3 3 | 1 1 1 1 1 1 1 1 |
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

52 53 54 55 56

TAB

|                 |   |  |                 |                 |
|-----------------|---|--|-----------------|-----------------|
| 1 1 1 1 1 1 1 1 | 3 |  | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |
| 2 2 2 2 2 2 2 2 | 2 |  | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| 3 3 3 3 3 3 3 3 | 3 |  | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

57 58 59 60

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

61 62 63 64

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

65 66 67 68

TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

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TAB

|                 |                 |                 |                 |
|-----------------|-----------------|-----------------|-----------------|
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |

## B Gitaarpartij 2

73 74 75 76 77 78

TAB

|                 |                 |  |       |       |       |
|-----------------|-----------------|--|-------|-------|-------|
| 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |  | 8 8   | 8 8   | 10 10 |
| 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 |  | 10 10 | 10 10 | 10 10 |
| 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 |  | 10 10 | 10 10 | 10 10 |

79 80 81 82 83 84 85

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|       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|
| 10 10 | 8 8   | 8 8   | 10 10 | 10 10 | 8 8   | 8 8   |
| 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 |
| 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 |

86 87 88 89 90 91 92

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|       |       |       |       |       |       |       |
|-------|-------|-------|-------|-------|-------|-------|
| 10 10 | 10 10 | 8 8   | 8 8   | 10 10 | 10 10 | 8 8   |
| 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 |
| 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 | 10 10 |



|                       |                         |                         |                       |                       |                         |                         |
|-----------------------|-------------------------|-------------------------|-----------------------|-----------------------|-------------------------|-------------------------|
| 93                    | 94                      | 95                      | 96                    | 97                    | 98                      | 99                      |
|                       |                         |                         |                       |                       |                         |                         |
| TAB                   | TAB                     | TAB                     | TAB                   | TAB                   | TAB                     | TAB                     |
| 8 8<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 |

|                       |                       |                         |                         |                       |                       |                         |
|-----------------------|-----------------------|-------------------------|-------------------------|-----------------------|-----------------------|-------------------------|
| 100                   | 101                   | 102                     | 103                     | 104                   | 105                   | 106                     |
|                       |                       |                         |                         |                       |                       |                         |
| TAB                   | TAB                   | TAB                     | TAB                     | TAB                   | TAB                   | TAB                     |
| 8 8<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 |

|                         |                       |                       |                         |                         |                       |                       |
|-------------------------|-----------------------|-----------------------|-------------------------|-------------------------|-----------------------|-----------------------|
| 107                     | 108                   | 109                   | 110                     | 111                     | 112                   | 113                   |
|                         |                       |                       |                         |                         |                       |                       |
| TAB                     | TAB                   | TAB                   | TAB                     | TAB                     | TAB                   | TAB                   |
| 10 10<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 |

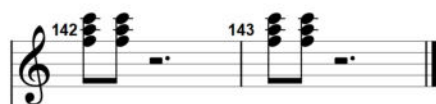
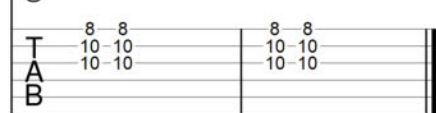
|                         |                         |                       |                       |                         |                         |                       |
|-------------------------|-------------------------|-----------------------|-----------------------|-------------------------|-------------------------|-----------------------|
| 114                     | 115                     | 116                   | 117                   | 118                     | 119                     | 120                   |
|                         |                         |                       |                       |                         |                         |                       |
| TAB                     | TAB                     | TAB                   | TAB                   | TAB                     | TAB                     | TAB                   |
| 10 10<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 |

|                       |                |     |                       |                       |                       |                       |
|-----------------------|----------------|-----|-----------------------|-----------------------|-----------------------|-----------------------|
| 121                   | 122            | 123 | 124                   | 125                   | 126                   | 127                   |
|                       |                |     |                       |                       |                       |                       |
| TAB                   | TAB            | TAB | TAB                   | TAB                   | TAB                   | TAB                   |
| 8 8<br>10 10<br>10 10 | 10<br>10<br>10 |     | 8 8<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 |

|                         |                         |                         |                         |                       |                       |                       |
|-------------------------|-------------------------|-------------------------|-------------------------|-----------------------|-----------------------|-----------------------|
| 128                     | 129                     | 130                     | 131                     | 132                   | 133                   | 134                   |
|                         |                         |                         |                         |                       |                       |                       |
| TAB                     | TAB                     | TAB                     | TAB                     | TAB                   | TAB                   | TAB                   |
| 10 10<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 |

|                       |                         |                         |                         |                         |                       |                       |
|-----------------------|-------------------------|-------------------------|-------------------------|-------------------------|-----------------------|-----------------------|
| 135                   | 136                     | 137                     | 138                     | 139                     | 140                   | 141                   |
|                       |                         |                         |                         |                         |                       |                       |
| TAB                   | TAB                     | TAB                     | TAB                     | TAB                     | TAB                   | TAB                   |
| 8 8<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 10 10<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 | 8 8<br>10 10<br>10 10 |



|   |                                                                                 |  |                                                                                  |  |
|---|---------------------------------------------------------------------------------|--|----------------------------------------------------------------------------------|--|
|   | 142                                                                             |  | 143                                                                              |  |
|   |  |  |  |  |
| T | 8-8                                                                             |  | 8-8                                                                              |  |
| A | 10-10                                                                           |  | 10-10                                                                            |  |
| B | 10-10                                                                           |  | 10-10                                                                            |  |

# Caravan Of Love

(Slag- en lead gitaar)

Isley, Jasper & Isley

Standard tuning

$\text{♩} = 89$

**A** Slaggitaar

s.guit.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |   |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|----|----|----|----|----|----|----|----|----|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0  | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 1 | 1 |   |   |   |   |   |   |   |   |   |   |    |   |    |    |    |    |    |    |    |    |    |    |
| 0 | 0 | 5 | 5 | 5 | 5 | 5 | 4 | 0 | 0 | 7 | 5 | 12 | 0 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 0 | 0 | 5 | 5 | 5 | 5 | 3 |   |   |   |   |   | 0  |   | 0  |    |    |    | 0  | 0  | 0  | 0  | 0  | 0  |

41 42 43 44 45

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|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 7  | 7  | 7  | 7  | 7  | 7  | 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 7  | 7  | 7  | 7  | 7  | 7  | 0  | 0  | 12 | 12 | 12 | 12 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 4 | 4 | 4 | 4 | 5  | 5  | 5  | 5  | 5  | 5  | 16 | 16 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 17 | 17 | 12 | 12 | 12 | 12 | 0  | 0  | 12 | 12 | 12 | 12 | 2 | 2 | 2 | 2 | 2 | 2 |

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|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 12 | 12 | 12 | 12 | 2 | 2 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 16 | 16 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 17 | 17 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |

51 52 53 54 55

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|   |   |   |   |   |   |    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 12 | 12 | 12 | 12 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 16 | 16 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 17 | 17 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 |

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TAB

|    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0  | 0  | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0  | 0  | 12 | 12 | 12 | 12 | 1 | 1 |   |   |   |   | 0 | 3 | 0 | 0 | 0 | 0 | 1 | 1 |   |   |   |   |
| 16 | 16 | 12 | 12 | 12 | 12 | 0 | 0 | 5 | 5 | 5 | 5 | 0 | 4 | 0 | 0 | 7 | 5 | 0 | 0 | 5 | 5 | 5 | 5 |
| 17 | 17 | 12 | 12 | 12 | 12 | 0 | 0 | 4 | 4 | 4 | 4 | 5 |   |   |   |   |   | 0 | 0 | 4 | 4 | 4 | 4 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|---|----|----|----|----|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0  | 0 | 0  | 0  | 0  | 0  |
| 0 | 3 |   |   |   |   | 1 | 1 |   |   |   |   | 0 | 3 | 0 | 0 | 0 | 0 | 0  | 0 | 0  | 0  | 0  | 0  |
| 5 | 4 | 0 | 0 | 7 | 5 | 0 | 0 | 5 | 5 | 5 | 5 | 0 | 4 | 0 | 0 | 7 | 5 | 12 | 0 | 12 | 12 | 12 | 12 |
| 3 |   |   |   |   |   | 0 | 0 | 4 | 4 | 4 | 4 | 5 |   |   |   |   |   | 0  |   | 12 | 12 | 12 | 12 |

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|    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |
|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|
| 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 0  | 0  | 0  | 0  |
| 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 12 | 12 | 12 | 12 |
| 12 | 12 | 12 | 12 | 12 | 12 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 16 | 16 | 12 | 12 | 12 | 12 |
| 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 17 | 17 | 12 | 12 | 12 | 12 |



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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 12 | 12 | 12 | 12 | 3 | 3 | 3 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 16 | 16 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   | 17 | 17 | 12 | 12 | 12 | 12 | 2 | 2 | 2 | 2 | 2 | 2 |

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|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 12 | 12 | 12 | 12 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 16 | 16 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   | 17 | 17 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |

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|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 12 | 12 | 12 | 12 | 1 | 1 | 5 | 5 | 5 | 5 | 0 | 3 | 0 | 0 | 0 | 0 |
| 5 | 5 | 5 | 5 | 5 | 5 | 16 | 16 | 12 | 12 | 12 | 12 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | 4 | 0 | 0 | 7 | 7 |
|   |   |   |   |   |   | 17 | 17 | 12 | 12 | 12 | 12 | 0 | 0 | 5 | 5 | 5 | 5 | 3 |   |   |   |   |   |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 5 | 5 | 5 | 5 | 0 | 3 | 4 | 0 | 0 | 7 | 1 | 1 | 5 | 5 | 5 | 5 | 0 | 3 | 4 | 0 | 0 | 7 |
| 0 | 0 | 4 | 4 | 4 | 4 | 5 |   |   |   |   | 5 | 0 | 0 | 4 | 4 | 4 | 4 | 5 |   |   |   |   | 5 |
| 0 | 0 | 5 | 5 | 5 | 5 | 3 |   |   |   |   | 3 | 0 | 0 | 5 | 5 | 5 | 5 | 3 |   |   |   |   | 3 |

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|----|---|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| 0  | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 |
| 0  | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 12 | 0 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 4 | 4 | 4 | 4 |
| 0  |   | 0  |    |    |    | 0  | 0  | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |

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|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 12 | 12 | 12 | 12 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 16 | 16 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 4 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 |
|   |   |   |   |   |   | 17 | 17 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   |



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|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 16 | 16 | 12 | 12 | 12 | 12 | 11 | 3 | 3 | 3 | 3 | 3 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 12 | 12 | 12 | 11 | 12 |
| 17 | 17 | 12 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 16 | 16 | 12 | 12 | 12 | 12 | 12 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2  | 2  | 2  | 2  | 2  |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3  | 3  | 3  | 3  | 3  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 12 | 12 | 12 | 12 | 11 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|---|
| 2 | 2 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 12 | 12 | 12 | 12 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 16 | 16 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

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|---|---|---|---|---|---|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 12 | 12 | 12 | 12 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 16 | 16 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |

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|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 16 | 16 | 12 | 12 | 12 | 12 | 11 | 3 | 3 | 3 | 3 | 3 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 12 | 12 | 12 | 12 | 11 |
| 17 | 17 | 12 | 12 | 12 | 12 | 12 | 0 | 0 | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 16 | 16 | 12 | 12 | 12 | 12 | 12 |

121 122 123 124 125

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 2 | 2 | 2  | 2  | 2  | 2  | 2  |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3  | 3  | 3  | 3  | 3  |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 4 | 4 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 12 | 12 | 12 | 12 | 12 |

**B** Lead gitaar

126 127 128 129 130

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|
| 2 | 2 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 3 | 3 | 0 | 2 | 2 | 4 | 0 |
| 2 | 2 | 2 | 2 | 2 | 2 | 5 | 5 | 5 | 5 | 5 | 5 | 16 | 16 | 12 | 12 | 12 | 12 | 11 | 12 |   |   |   |   |   |   |   |
| 2 | 2 | 2 | 2 | 2 | 2 |   |   |   |   |   |   | 17 | 17 | 12 | 12 | 12 | 12 |    |    |   |   |   |   |   |   |   |

131 132 133 134

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| 2 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 3 | 3 | 0 | 2 | 2 | 4 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   | 16 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   | 17 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |

135 136 137 138

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| 2 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 3 | 3 | 0 | 2 | 2 | 4 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   | 16 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   | 17 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |

139 140 141 142

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| 2 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 3 | 3 | 0 | 2 | 2 | 4 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   | 16 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   | 17 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |

143 144 145 146

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| 2 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 3 | 3 | 0 | 2 | 2 | 4 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   | 16 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   | 17 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |

147 148 149 150

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| 2 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 3 | 3 | 0 | 2 | 2 | 4 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   | 16 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   | 17 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |

151 152 153 154

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| 2 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0  | 0  | 0  | 0  | 0 | 0 | 0 | 3 | 3 | 0 | 2 | 2 | 4 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   | 16 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   | 17 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |

155 156 157 158

TAB 2 7 7 3 3 2 3 3 3 3 3 0 0 0 0 0 0 1 0 5 5 4 4

[illegible]

176 177 178 179

TAB

3 3 2 3 3 3 3 3 0 0 0 0 0 3 0 2 2 2 7 7

3 3 3 3 3 3 3 3 0 0 0 0 3 3 2 2 2 7 7

16 12 12 12 4 0 7 7 7

17 12 12 7

[illegible]



189 190 191 192

TAB

0 0 0 0 3 4 5

12 12

3 3 0 2 2 4 0

7 7 7 7

3 3 2 3 3 3 3 3

201 202 203 204

TAB

0 0 0 0 0 0 3 3 0 2 2 2 7 7 3 3 3 3 3 3

16 12 12 12 12 12 7 7 7 7 7 7 3 3 3 3 3 3

17 12 12 12 12 12 4 7 0 4 7 0 3 3 3 3 3 3

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains musical notation with chords and a key signature of one sharp (F#). The bass staff provides a rhythmic accompaniment using a 4/4 time signature. Below the bass staff, a guitar tablature (TAB) is provided, showing fret numbers for each string. The score is divided into measures, with measure numbers 210, 211, 212, and 213 indicated above the guitar staff. The tablature includes various fret numbers such as 0, 1, 5, 4, 12, and 3, indicating the specific frets to be played on each string.



214 215 216 217

TAB 0 3 0 2 4 0 | 2 7 7 | 3 3 2 3 3 3 3 3 | 0 0 0 0

3 3 2 3 3 3 3 3 | 12 12 12 12

218 219 220 221

TAB 0 3 0 2 4 0 | 2 7 7 | 3 3 2 3 3 3 3 3 | 0 0 0 0

3 3 2 3 3 3 3 3 | 12 12 12 12

222 223 224 225

TAB 0 3 0 2 4 0 | 2 7 7 | 3 3 2 3 3 3 3 3 | 0 0 0 0

3 3 2 3 3 3 3 3 | 12 12 12 12

226 227 228 229

TAB 0 3 0 2 4 0 | 2 7 7 | 3 3 2 3 3 3 3 3 | 0 0 0 0

3 3 2 3 3 3 3 3 | 12 12 12 12

230 231 232 233

TAB 0 3 0 2 4 0 | 2 7 7 | 3 3 2 3 3 3 3 3 | 0 0 0 0

3 3 2 3 3 3 3 3 | 12 12 12 12

234 235 236 237

TAB 0 3 0 2 4 0 | 2 7 7 | 3 3 2 3 3 3 3 3 | 0 0 0 0

3 3 2 3 3 3 3 3 | 12 12 12 12

238 239 240 241

TAB 0 3 0 2 4 0 | 2 7 7 | 3 3 2 3 3 3 3 3 | 0 0 0 0

3 3 2 3 3 3 3 3 | 12 12 12 12

242 243 244 245

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|
| 0 | 3 | 3 | 0 | 2 | 2 | 4 | 0 | 2 | 7 | 7 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 3  | 0  | 0  | 0  | 0 |
| 3 | 3 | 3 | 2 | 2 | 2 | 7 | 0 | 2 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0  | 0  | 0  | 0  |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 16 | 12 | 12 | 12 |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 17 | 12 | 12 | 12 |   |

246 247 248 249

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| 0 | 3 | 3 | 0 | 2 | 2 | 4 | 0 | 2 | 7 | 7 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 0  | 0  | 0  | 0  |
| 3 | 3 | 3 | 2 | 2 | 2 | 7 | 0 | 2 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0  | 0  | 0  | 0  |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 16 | 12 | 12 | 12 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 17 | 12 | 12 | 12 |

250 251 252 253

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|
| 0 | 3 | 3 | 0 | 2 | 2 | 4 | 0 | 2 | 7 | 7 | 3 | 3 | 2 | 3 | 3 | 3 | 3 | 3 | 0  | 0  | 0  | 0  |
| 3 | 3 | 3 | 2 | 2 | 2 | 7 | 0 | 2 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0  | 0  | 0  | 0  |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 16 | 12 | 12 | 12 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   | 17 | 12 | 12 | 12 |

(Betreft de gitaarbegeleiding met Wah)  
**Curtis Mayfield**

♩ = 112

The image displays a page of guitar tablature for a piece in E major (4 sharps). The score is organized into four systems, each consisting of a musical staff and a corresponding guitar tab staff. The music includes various techniques such as slurs, slides (marked 'sl.'), and complex fretting patterns. The guitar tab staff provides fret numbers (1-12) and specific fingering instructions (e.g., 12-11, 12-11, 12-11). The piece concludes with a final chord and a double bar line.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a TAB (Tuning) section. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 26, 27, 28, 29, and 30 indicated. The guitar part features a mix of chords and single notes, with some measures containing a 7/8 time signature. The TAB section provides fret numbers for each string (1-6) for every measure. The score is presented in a clean, black-and-white format, typical of a printed music manuscript.

35

36

37

38

39

40

TAB

4 4 4 X 4 4 4 4 4 4 4 9 9 9 9 9

1 1 1 X 1 1 1 1 1 1 1 9 9 9 9 9

1 1 1 X 1 1 1 1 1 1 1 9 9 9 9 9

1 1 1 X 1 1 1 1 1 1 1 9 9 9 9 9

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) section. The guitar part features a complex melody with many triplets and a key signature of three sharps (F#, C#, G#). The TAB section shows fret numbers for the left hand, with some notes marked as "full".



56 57 58 59

*sl.*

*sl.*

11 9 9 9 12 11 11 9 9 11 (11) 9 11

60 61 62 63 64

3x 3x

TAB

4 4 4 4 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1

65

66

67

68

69

70

TAB

4 4 4 X 4 4 4 4 4 4 9 9 9 9 11 11 11

1 1 1 X 1 1 1 1 1 1 9 9 9 9 11 11 11

1 1 1 X 1 1 1 1 1 1 9 9 9 9 11 11 11

1 1 1 X 1 1 1 1 1 1 9 9 9 9 11 11 11



# Give Me Your Love

(Funky lead gitaar)

Curtis Mayfield

Standard tuning

♩ = 90

1 2

P.M.-----|

TAB 5 6 8 5 0 6 5 6 8 5 0 6

3 4 5

H P H P P.M.-----|

TAB 9 6 8 6 4 6 4 5 6 8 5 0 6

6 7 8

P.M.-----|

TAB 5 6 8 5 0 6 5 6 8 5 0 6 5 6 8 5 0 6

9 10 11

P.M.-----|

TAB 5 6 8 5 0 6 5 6 8 5 0 6 5 6 8 5 0 6

12 13 14

P.M.-----|

TAB 5 6 8 5 0 6 5 6 8 5 0 6 5 6 8 5 0 6

15 16 17

P.M.-----|

TAB 5 6 8 5 0 6 5 6 8 5 0 6 5 6 8 5 0 6

18  19 20

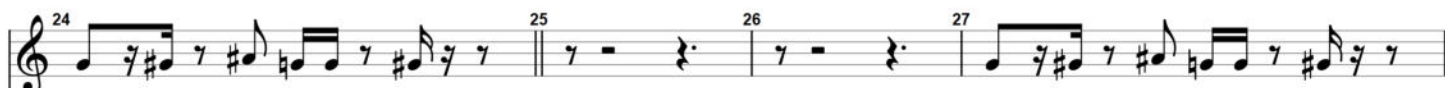
P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 | 5 | 6 | 8 | 5 | 0 | 6 | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

21  22 23

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 | 5 | 6 | 8 | 5 | 0 | 6 | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

24  25 26 27

P.M.-----|

|   |   |   |   |   |   |   |  |  |  |  |  |  |   |   |   |   |   |   |
|---|---|---|---|---|---|---|--|--|--|--|--|--|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 |  |  |  |  |  |  | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |  |  |  |  |  |  |   |   |   |   |   |   |
| B |   |   |   |   |   |   |  |  |  |  |  |  |   |   |   |   |   |   |

28  29 30

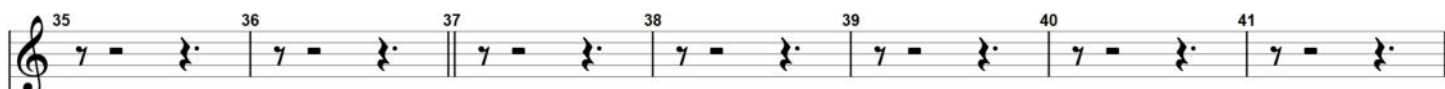
P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 | 5 | 6 | 8 | 5 | 0 | 6 | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

31  32 33 34

P.M.-----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|
| T | 5 | 6 | 8 | 5 | 0 | 6 | 5 | 6 | 8 | 5 | 0 | 6 |  |  |  |  |  |  |
| A |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |
| B |   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |  |  |

35  36 37 38 39 40 41

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

42  43 44 45

P.M.-----|

|   |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |
|---|--|--|--|--|--|--|--|--|--|--|--|--|---|---|---|---|---|---|
| T |  |  |  |  |  |  |  |  |  |  |  |  | 5 | 6 | 8 | 5 | 0 | 6 |
| A |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |
| B |  |  |  |  |  |  |  |  |  |  |  |  |   |   |   |   |   |   |



46 47 48

P.M.-----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |
| B |   |   |   |   |   |   |

49 50 51

P.M.-----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |
| B |   |   |   |   |   |   |

52 53 54

P.M.-----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |
| B |   |   |   |   |   |   |

55 56 57

P.M.-----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |
| B |   |   |   |   |   |   |

58 59 60

P.M.-----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |
| B |   |   |   |   |   |   |

61 62 63

P.M.-----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |
| B |   |   |   |   |   |   |

64 65 66 67

P.M.-----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |
| B |   |   |   |   |   |   |

68 69 70

P.M.-----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |
| B |   |   |   |   |   |   |

71 72 73

P.M.-----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |
| B |   |   |   |   |   |   |

74 75 76

P.M.-----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |
| B |   |   |   |   |   |   |

77 78 79

P.M.-----|

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 5 | 6 | 8 | 5 | 0 | 6 |
| A |   |   |   |   |   |   |
| B |   |   |   |   |   |   |

# Move On Up

Curtis Mayfield

Standard tuning

$\text{♩} = 146$

1 2 3

Tablature for measures 1-3:

| Measure | T           | A       | B           |
|---------|-------------|---------|-------------|
| 1       | -           | -       | -           |
| 2       | 10 10 10 10 | 9 9 9 9 | 11 11 11 11 |
| 3       | X X X X     | X X X X | X X X X     |

4 5

Tablature for measures 4-5:

| Measure | T       | A       | B       |
|---------|---------|---------|---------|
| 4       | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 |
| 5       | X X X X | X X X X | X X X X |

6 7

Tablature for measures 6-7:

| Measure | T           | A       | B           |
|---------|-------------|---------|-------------|
| 6       | 10 10 10 10 | 9 9 9 9 | 11 11 11 11 |
| 7       | X X X X     | X X X X | X X X X     |

8 9

Tablature for measures 8-9:

| Measure | T       | A       | B       |
|---------|---------|---------|---------|
| 8       | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 |
| 9       | X X X X | X X X X | X X X X |

10 11

Tablature for measures 10-11:

| Measure | T           | A       | B           |
|---------|-------------|---------|-------------|
| 10      | 10 10 10 10 | 9 9 9 9 | 11 11 11 11 |
| 11      | X X X X     | X X X X | X X X X     |

12 13

Tablature for measures 12-13:

| Measure | T       | A       | B       |
|---------|---------|---------|---------|
| 12      | 5 5 5 5 | 6 6 6 6 | 7 7 7 7 |
| 13      | X X X X | X X X X | X X X X |



14

TAB

|    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X |
| 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |

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| 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 6 | 6 | 6 | 6 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 7 | 7 | 7 | 7 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X |

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| 10 | 10 | 10 | 10 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X |
| 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |

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| 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 6 | 6 | 6 | 6 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 7 | 7 | 7 | 7 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X |

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| 10 | 10 | 10 | 10 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X |
| 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |

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| 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 6 | 6 | 6 | 6 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 7 | 7 | 7 | 7 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X |

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| 10 | 10 | 10 | 10 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X |
| 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |



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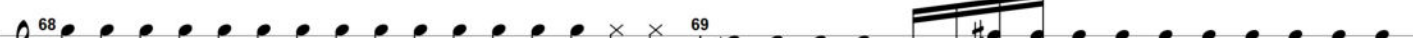
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| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 10 | 10 | 10 | 10 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X | 9  | 11 | 11 | 11 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

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| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X | 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X | 6 | 6 | 6 | 6 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 10 | 10 | 10 | 10 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X | 9  | 11 | 11 | 11 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

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| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X | 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X | 6 | 6 | 6 | 6 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

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| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 10 | 10 | 10 | 10 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X | 9  | 11 | 11 | 11 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

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| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X | 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| A | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X | 6 | 6 | 6 | 6 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| B | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

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| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 10 | 10 | 10 | 10 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X | 9  | 11 | 11 | 11 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |



84

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| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X | 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 6 | 6 | 6 | 6 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

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| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 10 | 10 | 10 | 10 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X | 9  | 9  | 9  | 9  | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X | 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

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| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X | 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 6 | 6 | 6 | 6 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

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| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 10 | 10 | 10 | 10 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X | 9  | 9  | 9  | 9  | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X | 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

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| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X | 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 6 | 6 | 6 | 6 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

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|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 10 | 10 | 10 | 10 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 9  | 9  | 9  | 9  | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X | 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 6 | 6 | 6 | 6 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X | 7 | 7 | 7 | 7 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

103

104

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X |

|    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 10 | X | X | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 9  | 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 11 | 11 | 11 | 11 | 11 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 9  | 9  | 9  | 9  | 9  | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

105

106

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X | X |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 6 | 6 | 6 | 6 | 6 | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | X | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

107

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X | X |
| B | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | X | X |

# Pusherman

Curtis Mayfield

Standard tuning

♩ = 144

Musical notation for measures 1-7. The guitar part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The TAB part shows the fretting for each measure.

Measures 1-7: Musical notation and TAB.

Musical notation for measures 8-12. The guitar part continues the eighth-note pattern. The TAB part shows the fretting for each measure.

Measures 8-12: Musical notation and TAB.

Musical notation for measures 13-17. The guitar part continues the eighth-note pattern. The TAB part shows the fretting for each measure.

Measures 13-17: Musical notation and TAB.

Musical notation for measures 18-22. The guitar part continues the eighth-note pattern. The TAB part shows the fretting for each measure.

Measures 18-22: Musical notation and TAB.

Musical notation for measures 23-28. The guitar part features a "wah wah" effect. The TAB part shows the fretting for each measure.

Measures 23-28: Musical notation and TAB.

Musical notation for measures 26-30. The guitar part features a "without wah wah" effect. The TAB part shows the fretting for each measure.

Measures 26-30: Musical notation and TAB.

31 32 33 34 35

TAB

36 37 38 39 40

TAB

41 42 43 44 45

TAB

46 47 48 49

w wah wah

TAB

50 51 52 53 54

TAB

55 56 57 58 59

TAB

60 61 62 63 64

TAB



65 66 67 68 69

TAB

70 71 72

w wah wah

TAB

73 74 75 76 77

without wah wah

TAB

78 79 80 81 82

TAB

83 84 85 86 87

TAB

88 89 90 91 92

TAB

93 94 95 96

TAB

1-3 | 4.

97 98 99 100 101

TAB

|   |    |    |   |    |   |   |    |    |   |    |   |    |    |      |      |      |   |   |
|---|----|----|---|----|---|---|----|----|---|----|---|----|----|------|------|------|---|---|
| 8 | 10 | 10 | 8 | 10 | 9 | 8 | 10 | 10 | 8 | 10 | 8 | 10 | 10 | (10) | (10) | (10) | 3 | 1 |
| X | X  | X  | X | X  | X | X | X  | X  | X | X  | X | X  | X  | X    | X    | X    |   |   |
| 6 | 8  | 8  | 6 | 8  | 6 | 6 | 8  | 8  | 6 | 8  | 6 |    |    |      |      |      |   |   |

102 103 104 105 106

TAB

|     |   |   |   |   |   |     |   |   |   |   |   |     |   |   |   |
|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|
| (1) | 3 | 1 | 3 | 3 | 1 | (1) | 3 | 1 | 3 | 3 | 1 | (1) | 3 | 1 | 3 |
|     |   |   |   |   |   |     |   |   |   |   |   |     |   |   |   |
|     |   |   |   |   |   |     |   |   |   |   |   |     |   |   |   |

107 108 109 110

TAB

|   |   |     |   |   |   |   |   |     |   |   |   |
|---|---|-----|---|---|---|---|---|-----|---|---|---|
| 3 | 1 | (1) | 3 | 1 | 3 | 3 | 1 | (1) | 3 | 1 | 3 |
|   |   |     |   |   |   |   |   |     |   |   |   |
|   |   |     |   |   |   |   |   |     |   |   |   |

# Superfly

(Slag- en lead gitaar)

Curtis Mayfield

Standard tuning

♩ = 138

**A** Slaggitaar

el.guit.

1 2 3 4 5 6

3x w wah wah throughout

TAB

7 8 9 10

TAB

11 12 13 14

TAB

15 16 17 18 19

thumb

TAB

20 21 22 23 24

E

1.

TAB

25 26 27 28 29 30

2.

TAB



The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a TAB (Tuning) line. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each starting with a measure number (55, 56, 57, 58). The guitar part is written in standard notation on a treble clef staff. The TAB line is written below the staff, using numbers 1-10 to indicate fret positions. The TAB line is divided into four measures, each corresponding to the measures above. The TAB notation includes various symbols such as slashes, numbers, and 'X' marks to indicate specific fretting and picking techniques. The overall layout is clean and professional, typical of a music manuscript.

55

56

57

58

TAB

10 10 10 X X

9 9 9 X X

9 9 9 X X

9 9 9 X X

10 10 10 X X

9 9 9 X X

9 9 9 X X

9 9 9 X X

10 10 10 X X

9 9 9 X X

9 9 9 X X

9 9 9 X X



59 60 61 62

TAB

63 64

TAB

65 66

TAB

67 68

TAB

69 70

TAB

71 72

TAB

73 74

TAB

75

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | X | X | 3 | X | X | X | 3 | 3 | X | X | 3 | X | X | X |
| 4 | 4 | X | X | 4 | X | X | X | 4 | 4 | X | X | 4 | X | X | X |
| 5 | 5 | X | X | 5 | X | X | X | 5 | 5 | X | X | 5 | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 3 | 3 |   |   | 3 |   |   |   | 3 | 3 |   |   | 3 |   |   |   |

77

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | X | X | 5 | X | X | X | 5 | 5 | X | X | 5 | X | X | X |
| 6 | 6 | X | X | 6 | X | X | X | 6 | 6 | X | X | 6 | X | X | X |
| 7 | 7 | X | X | 7 | X | X | X | 7 | 7 | X | X | 7 | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| 5 | 5 |   |   | 5 |   |   |   | 5 | 5 |   |   | 5 |   |   |   |

# **B** Lead gitaar

79

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |  |  |  |  |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| 5 | 5 | X | X | 5 | X | X | 5 | 5 | X | X | 5 |  |  |  |  |
| 6 | 6 | X | X | 6 | X | X | 6 | 6 | X | X | 6 |  |  |  |  |
| 7 | 7 | X | X | 7 | X | X | 7 | 7 | X | X | 7 |  |  |  |  |
| X | X | X | X | X | X | X | X | X | X | X | X |  |  |  |  |
| 5 | 5 | X | X | 5 | X | X | 5 | 5 | X | X | 5 |  |  |  |  |

84

TAB

|    |  |  |  |    |    |      |  |   |    |    |    |    |    |    |    |
|----|--|--|--|----|----|------|--|---|----|----|----|----|----|----|----|
| 12 |  |  |  | 14 | 14 | (14) |  | x | 16 | 15 | 17 | 15 | 16 | 14 | 12 |
|    |  |  |  |    |    |      |  |   |    |    |    |    |    |    |    |
|    |  |  |  |    |    |      |  |   |    |    |    |    |    |    |    |
|    |  |  |  |    |    |      |  |   |    |    |    |    |    |    |    |

89

TAB

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

98

TAB

|  |  |  |  |   |   |   |  |    |    |    |   |    |
|--|--|--|--|---|---|---|--|----|----|----|---|----|
|  |  |  |  | 5 | 5 | 9 |  | 12 | 14 | 12 | 9 | 10 |
|  |  |  |  | 6 | 6 | 9 |  | X  | X  | X  | X | X  |
|  |  |  |  | 7 | 7 | 7 |  | 9  | 11 | 9  | 6 | 7  |
|  |  |  |  | X | X |   |  |    |    |    |   |    |
|  |  |  |  | 5 | 5 | 7 |  |    |    |    |   |    |

103 104 105 106

TAB 9 9 (9) \ 12 14 12 9 10 9 9 9 (9) \ 7 7 (7) \ 7 7 (7) \

107 108 109 110 111 112

TAB 14 14 (14) x 16 15 17

113 114 115 116 117 118 119 120

TAB 15 16 14 12

121 122 123 124 125

TAB 5 6 7 x 7 15 15 (15) 14 14 12 13 12

126 127 128 129 130 131

TAB (12) 12 14 14 14 12 12 13 12

132 133 134 135 136 137

TAB (12) 12 15 12 15 12 (15) 12 15 15 15

Musical notation for measures 138-145. Measure 138 contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a sequence of eighth notes across measures 138 to 145. The guitar tablature below shows fret numbers 12 and 15, with an 'X' mark above the 12 fret in measure 138.

Musical notation for measures 146-149. Measures 148 and 149 feature triplets of eighth notes. The guitar tablature shows fret numbers 12 and 15, with a 'full' instruction and an upward arrow indicating a bend in measure 148.

Musical notation for measures 150-156. Measures 150 and 151 contain sixteenth notes and a wavy line. Measures 152 and 153 contain eighth notes and a wavy line. Measure 156 contains a double bar line. The guitar tablature shows fret numbers 12, 14, and 15, with 'full' instructions and upward arrows indicating bends in measures 150 and 153.

Musical notation for measure 157, which ends with a double bar line. The guitar tablature also ends with a double bar line.



# Love Train

O'Jays

Standard tuning

♩ = 122

Musical notation for measures 1-4. Measure 1: Treble clef, 4/4 time, whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Tablature for measures 1-4: Measure 1: empty. Measure 2: empty. Measure 3: empty. Measure 4: 8, 0, 8, (8), 12, 8, 10, 17, 19, 5, (5), 9, 5.

Musical notation for measures 5-8. Measure 5: eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 6: eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 7: eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 8: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Tablature for measures 5-8: Measure 5: (8), 8, 12, 8, (8), 12, 8, 10, 17, 19, 5. Measure 6: (8), 8, 12, 8, (8), 12, 8, 10, 17, 19, 5. Measure 7: (8), 8, 12, 8, (8), 12, 8, 10, 17, 19, 5. Measure 8: (8), 8, 12, 8, (8), 8, 12, 8, (5), 5, 9, 5.

Musical notation for measures 9-12. Measure 9: eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 10: eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 11: eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 12: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Tablature for measures 9-12: Measure 9: (8), 12, 8, 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, (5), 9, 5, 7, 7, 7, 7, 2, 0, 0, 2. Measure 10: (8), 12, 8, 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, (5), 9, 5, 7, 7, 7, 7, 2, 0, 0, 2. Measure 11: (8), 12, 8, 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, (5), 9, 5, 7, 7, 7, 7, 2, 0, 0, 2. Measure 12: (8), 12, 8, 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, (5), 9, 5, 7, 7, 7, 7, 2, 0, 0, 2.

Musical notation for measures 13-16. Measure 13: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 14: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 15: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 16: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Tablature for measures 13-16: Measure 13: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2. Measure 14: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2. Measure 15: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2. Measure 16: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2.

Musical notation for measures 17-20. Measure 17: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 18: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 19: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 20: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Tablature for measures 17-20: Measure 17: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2. Measure 18: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2. Measure 19: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2. Measure 20: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2.

Musical notation for measures 21-24. Measure 21: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 22: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 23: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 24: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Tablature for measures 21-24: Measure 21: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2. Measure 22: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2. Measure 23: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2. Measure 24: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2.

Musical notation for measures 25-28. Measure 25: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 26: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 27: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Measure 28: quarter rest, then eighth notes G4, A4, B4, A4, G4, F#4, E4, D4. Tablature for measures 25-28: Measure 25: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2. Measure 26: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2. Measure 27: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2. Measure 28: 0, 0, 0, 0, 3, 1, 3, 3, (3), 1, 1, 3, 0, 0, 7, 7, 7, 7, 2, 0, 0, 2.

31 32 33 34 35

TAB (8) 12 8 8 0 8 (8) 12 8 (8) 8 12 8 (8) 12 8  
(5) 9 5 10 17 19 5 (5) 9 5 (5) 5 9 5 (5) 9 5

36 37 38 39 40

TAB 0 0 7 0 0 0 7 0 3 1 3 3 2 (3) 1 1 3 2 0 0 7 0

41 42 43 44 45

TAB 0 0 7 0 3 1 3 3 2 (3) 1 1 3 2 0 0 7 7 0 0 7 7

46 47 48 49 50

TAB 5 3 0 1 0 1 3 4 2 1 1 1 1 1 1 3 3 0 0 0

51 52 53 54 55

TAB (3) 3 0 2 1 1 8 0 8 (8) 12 8 (8) 8 12 8 (8) 12 8  
(0) 10 17 19 5 (5) 9 5 (5) 5 9 5 (5) 9 5

56 57 58 59 60

TAB 8 0 8 (8) 12 8 (8) 8 12 8 (8) 12 8 8 0 8  
10 17 19 5 (5) 9 5 (5) 5 9 5 (5) 9 5 10 17 19 5

61 62 63 64 65

TAB (8) 12 8 (8) 8 12 8 (8) 12 8 8 0 8 (8) 12 8  
(5) 9 5 (5) 5 9 5 (5) 9 5 10 17 19 5 (5) 9 5

66 67 68 69 70

TAB

(8) 8 12 8 (8) 12 8

(5) 5 9 5 (5) 9 5

71 72 73 74 75

TAB

76 77 78 79 80

TAB

8 0 8 (8) 12 8 (8) 8 12 8 (8) 12 8 8 0 8

10 17 19 5 (5) 9 5 (5) 5 9 5 (5) 9 5 10 17 19 5

81 82 83 84 85

TAB

(8) 12 8 (8) 8 12 8 (8) 12 8 8 0 8 (8) 12 8

(5) 9 5 (5) 5 9 5 (5) 9 5 10 17 19 5 (5) 9 5

86 87 88 89 90

TAB

(8) 8 12 8 (8) 12 8 8 0 8 (8) 12 8 (8) 8 12 8

(5) 5 9 5 (5) 9 5 10 17 19 5 (5) 9 5 (5) 5 9 5

91 92

TAB

(8) 12 8

(5) 9 5

# I Love Music

O'Jays

Standard tuning

♩ = 126

22 maten rust

The musical score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 126 beats per minute. The score consists of 35 measures, with measures 1 through 22 containing guitar tablature and measures 23 through 35 containing a 22-measure rest. The tablature is written on a six-line staff, with fret numbers 0 through 13. The notes are as follows:

| Measure | Notes               |
|---------|---------------------|
| 1       | 10-10, 12-12, 13-13 |
| 2       | 10-10, 12-12, 13-13 |
| 3       | 10-10, 12-12, 13-13 |
| 4       | 10-10, 12-12, 13-13 |
| 5       | 10-10, 12-12, 13-13 |
| 6       | 10-10, 12-12, 13-13 |
| 7       | 10-10, 12-12, 13-13 |
| 8       | 10-10, 12-12, 13-13 |
| 9       | 10-10, 12-12, 13-13 |
| 10      | 10-10, 12-12, 13-13 |
| 11      | 10-10, 12-12, 13-13 |
| 12      | 10-10, 12-12, 13-13 |
| 13      | 10-10, 12-12, 13-13 |
| 14      | 10-10, 12-12, 13-13 |
| 15      | 10-10, 12-12, 13-13 |
| 16      | 10-10, 12-12, 13-13 |
| 17      | 10-10, 12-12, 13-13 |
| 18      | 10-10, 12-12, 13-13 |
| 19      | 10-10, 12-12, 13-13 |
| 20      | 10-10, 12-12, 13-13 |
| 21      | 10-10, 12-12, 13-13 |
| 22      | 10-10, 12-12, 13-13 |
| 23      | Rest                |
| 24      | Rest                |
| 25      | Rest                |
| 26      | Rest                |
| 27      | Rest                |
| 28      | Rest                |
| 29      | Rest                |
| 30      | Rest                |
| 31      | Rest                |
| 32      | Rest                |
| 33      | Rest                |
| 34      | Rest                |
| 35      | Rest                |



36 37 38 39 40

TAB

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 0  | 0  | 1  | 1  | 1  | 1  | 1  | 1  |
| 10 | 10 | 10 | 10 | 3  | 3  | 3  | 3  | 3  | 3  |
| 12 | 12 | 12 | 12 | 3  | 3  | 3  | 3  | 3  | 3  |
| 13 | 13 | 10 | 10 | 17 | 17 | 17 | 17 | 17 | 17 |

41 42 43 44 45

TAB

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 10 | 10 | 0  | 10 | 10 | 0  | 0  | 0  | 0  |
| 3  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 3  | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 17 | 13 | 13 | 10 | 10 | 13 | 13 | 10 | 10 | 10 |

46 47 48 49 50

TAB

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 1  | 1  | 1  | 1  | 1  | 10 | 10 | 10 | 10 | 10 |
| 3  | 3  | 3  | 3  | 3  | 10 | 10 | 10 | 10 | 10 |
| 3  | 3  | 3  | 3  | 3  | 12 | 12 | 12 | 12 | 12 |
| 17 | 17 | 17 | 17 | 17 | 13 | 13 | 13 | 13 | 13 |

51 52 53 54 55

TAB

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 0  | 0  | 0  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 |

56 57 58 59 60

TAB

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

61 62 63 64 65

TAB

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

66 67 68 69 70

TAB

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

71 72 73 74 75

TAB

|    |    |    |    |    |
|----|----|----|----|----|
| 8  | 8  | 8  | 8  | 8  |
| 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 |

76 77 78 79 80

TAB

|    |    |    |    |    |
|----|----|----|----|----|
| 8  | 8  | 8  | 1  | 1  |
| 10 | 10 | 10 | 3  | 3  |
| 10 | 10 | 10 | 3  | 3  |
| 12 | 12 | 12 | 17 | 17 |

81 82 83 84 85

TAB

|    |    |    |    |    |
|----|----|----|----|----|
| 1  | 10 | 10 | 0  | 0  |
| 3  | 10 | 10 | 10 | 10 |
| 3  | 10 | 10 | 12 | 12 |
| 17 | 13 | 13 | 10 | 10 |

86 87 88 89 90

TAB

|    |    |    |    |    |
|----|----|----|----|----|
| 1  | 1  | 1  | 1  | 10 |
| 3  | 3  | 3  | 3  | 10 |
| 3  | 3  | 3  | 3  | 10 |
| 17 | 17 | 17 | 17 | 13 |

91 92 93 94 95

TAB

|    |    |    |    |    |
|----|----|----|----|----|
| 0  | 0  | 0  | 8  | 8  |
| 10 | 10 | 10 | 8  | 8  |
| 12 | 12 | 12 | 10 | 10 |
| 10 | 10 | 10 | 12 | 12 |

96 97 98 99 100

TAB

|    |    |    |    |    |
|----|----|----|----|----|
| 8  | 8  | 8  | 8  | 8  |
| 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 |

101 102 103 104 105

TAB

|    |    |    |    |    |
|----|----|----|----|----|
| 8  | 8  | 8  | 8  | 8  |
| 10 | 10 | 10 | 10 | 10 |
| 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 |

|                                                                                                                                                                    |                                                                                             |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|---|----|----|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|----|----|----|----|-------|---------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|----|----|----|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|----|----|----|----|-------|
| <p>106</p>                                                                          | <p>107</p>  | <p>108</p>  | <p>109</p>  |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| <p>TAB</p> <table border="0"> <tr><td>8</td><td>8</td></tr> <tr><td>8</td><td>8</td></tr> <tr><td>10</td><td>10</td></tr> <tr><td>12</td><td>12</td></tr> </table> | 8                                                                                           | 8                                                                                           | 8                                                                                            | 8 | 10 | 10 | 12 | 12 | <table border="0"> <tr><td>8</td><td>8</td></tr> <tr><td>10</td><td>10</td></tr> <tr><td>10</td><td>10</td></tr> <tr><td>12</td><td>12 12</td></tr> </table> | 8 | 8 | 10 | 10 | 10 | 10 | 12 | 12 12 | <table border="0"> <tr><td>8</td><td>8</td></tr> <tr><td>8</td><td>8</td></tr> <tr><td>10</td><td>10</td></tr> <tr><td>12</td><td>12</td></tr> </table> | 8 | 8 | 8 | 8 | 10 | 10 | 12 | 12 | <table border="0"> <tr><td>8</td><td>8</td></tr> <tr><td>10</td><td>10</td></tr> <tr><td>10</td><td>10</td></tr> <tr><td>12</td><td>12 12</td></tr> </table> | 8 | 8 | 10 | 10 | 10 | 10 | 12 | 12 12 |
| 8                                                                                                                                                                  | 8                                                                                           |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 8                                                                                                                                                                  | 8                                                                                           |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 10                                                                                                                                                                 | 10                                                                                          |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 12                                                                                                                                                                 | 12                                                                                          |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 8                                                                                                                                                                  | 8                                                                                           |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 10                                                                                                                                                                 | 10                                                                                          |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 10                                                                                                                                                                 | 10                                                                                          |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 12                                                                                                                                                                 | 12 12                                                                                       |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 8                                                                                                                                                                  | 8                                                                                           |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 8                                                                                                                                                                  | 8                                                                                           |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 10                                                                                                                                                                 | 10                                                                                          |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 12                                                                                                                                                                 | 12                                                                                          |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 8                                                                                                                                                                  | 8                                                                                           |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 10                                                                                                                                                                 | 10                                                                                          |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 10                                                                                                                                                                 | 10                                                                                          |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |
| 12                                                                                                                                                                 | 12 12                                                                                       |                                                                                             |                                                                                              |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |                                                                                                                                                         |   |   |   |   |    |    |    |    |                                                                                                                                                              |   |   |    |    |    |    |    |       |

# Dr. Funkenstein

(1ste en 2de gitaar)

Parliament ft. Georges Clinton

Standard tuning

♩ = 89

## A 1ste gitaar

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

TAB

2 3 2 3 2 3 4 2 0 3 3 3 2 3 5 2 3 2 3 4 2 5 3 3 3 3 4 3 5 3 3 3 2 3 5 3 3 3 2 3 5 2 3 2 3 2 3 4 2 5 2 3 2 3 4 5 7 5 4 3 3 3 2 3 5 2 3 2 3 2 3 4 2 5



**B 2de gitaar**

23 24 25 26 27

TAB 3 3 3 2 3 5 2 3 2 3 4 4 2 5 8 6 8 5 6 6 8 5 6 8 8 6 7

28 29 30

TAB 6 7 6 5 8 6 8 5 6 6 8 5 6 8 5 6 7 5 7 7 5 5 5 5 4 3

31 32 33

TAB 4 5 4 5 5 6 7 5 7 5 5 5 4 5 7 4 5 4 5 2 3 5 3 2

34 35 36

TAB 5 5 5 4 5 7 4 5 4 5 5 6 7 5 7 5 5 5 4 5 7

37 38 39

TAB 4 5 4 5 7 7 5 7 8 6 8 5 6 6 8 5 6 8 15 17 13 15

40 41 42

TAB 13 15 13 12 15 13 8 6 8 5 6 6 8 5 6 8 5 6 7 5 7 7 5 5 5 5 4 3

43 44 45

TAB 4 5 4 5 5 6 7 5 7 5 5 5 4 5 7 4 5 4 5 2 3 5 3 2

46 47 48

TAB

5 5 5 4 5 7 4 5 4 5 5 6 7 5 7 5 5 5 4 5 7

49 50 51

TAB

4 5 4 5 7 7 5 7 8 6 8 5 6 6 8 5 6 8 8 6 9 7

52 53

TAB

6 6 5 5 6 6 8 5 6 6 8 5 6 8

## Parliament

Moderate Funk ♩ = 110

[illegible][illegible]

[illegible]

## Breakdown

Breakdown:

The image shows measures 21 and 22 of the song. Measure 21 contains a treble clef staff with a melody and a guitar TAB staff below it. The melody starts with a quarter rest, followed by a dotted quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B). The TAB staff shows the fret numbers: 10, 8, 10, 8, 10. A slur is placed over the last two notes of the melody (A and B), and a 1/4 note is written above it. Measure 22 contains a treble clef staff with a melody and a guitar TAB staff below it. The melody starts with a quarter rest, followed by a dotted quarter note (F#), an eighth note (G#), a quarter note (A), and a quarter note (B). The TAB staff shows the fret numbers: 8, 10, 8, 8, 9, 10, 10. A slur is placed over the last two notes of the melody (A and B), and a 1/4 note is written above it.



25  26

TAB 10 8 10 8  $\frac{1}{4}$  10 10 12 10 8 10 8 8 10

27  28

TAB 10 8 10 8  $\frac{1}{4}$  10 9 10 8 9 8 6 8 10 10

29  30

TAB 10 8 10 8  $\frac{1}{4}$  10 10 11 10 8 10 8 8 9 10 10

31  32

TAB 10 8 10 8  $\frac{1}{4}$  10 10 11 10 8 10 7 7 9 10

33  34

TAB 10 8 10 8  $\frac{1}{4}$  10 10 12 10 8 10 8 8 10

35  36

TAB 10 8 10 8  $\frac{1}{4}$  10 9 10 8 9 8 6 8

**Verse - just jam these riffs to fade...**

**TAB**
  
 11 11 11 11 X X 11 11 X X 11    X X    |    7 8 X 8 X 8 X 8 X X 8 X X    |    11 11 X 11 X X 11 X 11 X X X 11 X X
   
 11 11 11 11 X X 11 11 X X 11    X X    |    9 10 X 10 X 10 X 10 X X 10 X X    |    11 11 X 11 X X 11 X 11 X X X 11 X X

40 *sl.*

41

TAB

7 8 8 8 8 X X 8 X 8 X X 8 8 X X 11 11 11 11 X X 11 11 X 11 11 X X 11 X X

9 10 10 10 10 X X 8 X 10 X X 8 8 X X 11 11 11 11 X X 11 11 X 11 11 X X 11 X X

48 *sl.* *P*

49

TAB

7 8 8 8 X 8 X 8 X 8 X 8 8 X X X  
 9 10 10 10 X 11 X 10 X 8 X 10 8 X X X

11 11 X 11 X X 11 X 11 X X X 11 X X  
 11 11 X 11 X X 11 X 11 X X X 11 X X

50 *sl.*

TAB

7 8 8 8 X 8 X 8 X 8 X 8 X 8 11 11 11 11 X X 11 11 X 11 11 X X 11 X X

9 10 10 10 X 11 X 10 X 8 X 10 X 8 X 11 11 11 11 X X 11 11 X 11 11 X X 11 X X

52 *sl.*

TAB

7 8 8 8 X 8 X 8 X 8 X 8 X X X X 11 8 X 10

9 10 10 10 X 11 X 10 X 8 X 10 X X X X 11 8 X 10

# Give Up The Funk

Parliament

Standard tuning

Moderate Funk ♩ = 107

**A** 1ste gitaar

1 2 3

Measures 1-3 of the guitar part. Measure 1 is a whole rest. Measure 2 contains a series of eighth notes. Measure 3 contains a series of eighth notes. The TAB below shows the fret numbers for each note.

TAB: x-x | x-x x-x-x-x-x-x-x-x x-x-x-x-x | x-x-x-x x-x-x x-x

4 5 6

Measures 4-6 of the guitar part. Measure 4 contains a series of eighth notes. Measure 5 contains a series of eighth notes. Measure 6 contains a series of eighth notes. The TAB below shows the fret numbers for each note.

TAB: x-x-x-x-x-x-x-x-x-x-x-x-x-x | x-x-x-x-x-x-x x-x | x-x x-x-x-x-x-x-x-x-x-x-x-x

7 8 9

Measures 7-9 of the guitar part. Measure 7 contains a series of eighth notes. Measure 8 contains a series of eighth notes. Measure 9 contains a series of eighth notes. The TAB below shows the fret numbers for each note.

TAB: x-x-x-x-x-x-x x-x | x-x-x-x-x-x-x-x-x-x-x-x-x-x | x-x-x-x-x-x-x

**You've got a real type of thing**

10

Measure 10 of the guitar part. The melody consists of eighth notes. The TAB below shows the fret numbers for each note.

TAB: 2 / 9 7 9 9 8 9 6

11

Measure 11 of the guitar part. The melody consists of eighth notes. The TAB below shows the fret numbers for each note.

TAB: 9 7 9 7 9 8 9 7 10 9 6

12 13

Measures 12-13 of the guitar part. The melody consists of eighth notes. The TAB below shows the fret numbers for each note.

TAB: 7 9 7 9 9 x 8 9 6 | 9 7 9 7 9 8 10



[illegible]

## We want the funk

18 19 20 21

H

H

TAB

7 X 4 5 7 5 4 5 7 0 4 5 7 5 4 5

22 H 23 24

T  
A  
B

7 0 4 5 7 5 4 5 7 X 4 5

**Da da da da da**

29 30 31 32

TAB 7 5 4 5 7 7 6 7 X 4 5 7 5 4 5 7 7 6 7 X 4 5

# You've got a real type of thing

33 34

TAB 7 5 4 5 9 7 9 9 8 9 6

35

TAB 9 7 9 7 9 8 9 7 10 9 6

36 37

TAB 7 9 7 9 9 X 8 9 6 9 7 9 7 9 8 10

38

TAB 9 7 9 7 9 9 X 8 9 6

39

TAB 9 7 9 7 9 8 X 10 9 6

We want ...

40

TAB

43

TAB

Da da da da da

49

TAB

53

TAB

We're gonna turn this mother out

57

TAB

Theres a whole lot of rhythm goin' round

61

TAB

65 *sl.* 66 67 *sl.* 68

TAB 5/7 5 4 5 7 7 6 7 X 4 5 5/7 5 4 5 7 7 6 7 X 4 5

69 70 71 72

TAB 7 5 4 5 7 7 6 7 X 4 5 7 5 4 5 7 7 6 7 X 4 5

73 74 75

TAB 7 5 4 5 7 9 9 7 9 7 9 8 10 7 9

76

TAB 9 7 9 7 9 8 10 7 9

77

TAB 9 7 9 7 9 8 10 7 9

**We need the funk**

78

TAB 9 7 9 7 9 9 7 8 10 7 9



[illegible]

80

*p*

*p*

*sl.*

*p*

*p*

$\frac{1}{2}$

*sl.*

T  
A  
B

9 7 9 7 9 9 7 8 7 9

The second system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and contains measures 83 through 87. Measure 83 has a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 84 features a half note G4 tied to the next measure, with a 'p' (piano) dynamic marking above it. Measure 85 contains a half note F#4, a quarter note G4, and a quarter rest. Measure 86 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 87 begins with a half note G4 tied to the next measure, with a 'sl.' (sostenuto) marking above it. The lower staff is a tablature line with fret numbers 9, 7, 9, 7, 9, 8, 10, and 7. A 'T' is written above the first fret, and an 'A' is written below the first fret. A slur connects the 9th and 7th frets in the third measure, and another slur connects the 8th and 10th frets in the sixth measure. A '1/2' marking is placed above the 8th fret.

Measures 84-88 of the piece. Measure 84: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 85: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 86: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 87: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole. Measure 88: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Bass clef, G2 whole.

[illegible]

Measures 87-90 of the piece. Measure 87: Treble clef, G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half). Bass clef, 9 (quarter), 7 (quarter), 9 (quarter), 7 (quarter), 9 (quarter), 8 (quarter), 10 (half). Measure 88: Treble clef, G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half). Bass clef, 9 (quarter), 7 (quarter), 9 (quarter), 7 (quarter), 9 (quarter), 8 (quarter), 10 (half). Measure 89: Treble clef, G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half). Bass clef, 9 (quarter), 7 (quarter), 9 (quarter), 7 (quarter), 9 (quarter), 8 (quarter), 10 (half). Measure 90: Treble clef, G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E5 (quarter), D5 (quarter), C5 (half). Bass clef, 9 (quarter), 7 (quarter), 9 (quarter), 7 (quarter), 9 (quarter), 8 (quarter), 10 (half).

88

*p*

*p*

*sl.*

*p*

*p*

*sl.*

*1/2*

*sl.*

**TAB**

9 7 9 7 9 7 8 7 9

Measures 89-92 of the piece. Measure 89: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: 9 (quarter), 7 (quarter), 9 (quarter), 7 (quarter), 9 (quarter), 8 (quarter), 10 (quarter), 7 (half). Measure 90: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: 9 (quarter), 7 (quarter), 9 (quarter), 7 (quarter), 9 (quarter), 8 (quarter), 10 (quarter), 7 (half). Measure 91: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: 9 (quarter), 7 (quarter), 9 (quarter), 7 (quarter), 9 (quarter), 8 (quarter), 10 (quarter), 7 (half). Measure 92: Treble clef: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: 9 (quarter), 7 (quarter), 9 (quarter), 7 (quarter), 9 (quarter), 8 (quarter), 10 (quarter), 7 (half).

[illegible]



# We need the funk

113 114 115 116

TAB 7 5 4 5 7 6 7 X 4 5 7 5 4 5 7 6 7 X 4 5

117 118 119 120

TAB 7 5 4 5 7 4 5 7 5 4 5 7 4 5

121 122 123 124

TAB 7 5 4 5 7 4 5 7 5 4 5 7 4 5

125 126 127 128

TAB 7 5 4 5 7 4 5 7 5 4 5 7 4 5

129 130 131 132

TAB 7 5 4 5 7 4 5 7 5 4 5 7 4 5

# Da da da da da

133 134 135 136

TAB 7 5 4 5 7 6 7 X 4 5 7 5 4 5 7 6 7 X 4 5

# Goin' down, gettin' down

137 138 139 140

TAB 7 5 4 5 7 6 7 X 4 5 7 5 4 5 7 6 7 X 4 5



141 142 143 144

TAB 7 5 4 5 7 7 6 7 X 4 5 7 5 4 5 7 7 6 7 X 4 5

145 146 147 148

TAB 7 5 4 5 7 6 7 X 4 5 7 5 4 5 7 6 7 X 4 5

**Give up the funk.**

**B 2de gitaar**

Measures 149-153 of the guitar part. Measure 149: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 150: Bass clef, F#3 quarter, G3 quarter, A3 quarter, B3 quarter. Measure 151: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 152: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 153: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter.

TAB

7 5 4 5

7 7 6 7 X 4 5

7 5 4 5

0 0 1 0 2 0

[illegible]

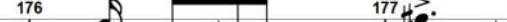
166  167  168  169 

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 7 | 6 | 7 | 9 | 6 | 7 | 9 | 7 | 6 | 7 | 9 | 6 | 7 |
| B | 7 | 5 | 4 | 5 | 7 | 4 | 5 | 7 | 5 | 4 | 5 | 7 | 4 | 5 |

170 171 172 173

TAB 9 7 6 7 9 X 6 7 9 7 6 7 7 6 7 7 6 7

7 5 4 5 7 X 4 5 7 5 4 5 7 4 5

174  175  176  177

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 7 | 6 | 7 | 7 | X | 6 | 7 | 9 | 7 | 6 | 7 | 7 | X | 6 | 7 |
| A |   |   |   |   | 7 |   |   |   |   |   |   |   | 6 |   |   |   |
| B | 7 | 5 | 4 | 5 | 7 | X | 4 | 5 | 7 | 5 | 4 | 5 | 7 | X | 4 | 5 |

178

179

180

TAB

9 7 6 7

7 7 6 7

9 7 6 7

7 5 4 5

7 X 4 5

7 5 4 5

[illegible][illegible][illegible][illegible]

191 192 193 194 195 196

T  
A  
B



197 *sl.* 198 199 200 *sl.*

|   |   |  |   |   |   |  |  |   |   |   |   |  |  |   |   |   |   |   |  |
|---|---|--|---|---|---|--|--|---|---|---|---|--|--|---|---|---|---|---|--|
| T | 7 |  |   |   |   |  |  |   |   |   |   |  |  |   |   |   |   |   |  |
| A | 7 |  | X | 6 | 7 |  |  | 9 | 7 | 6 | 7 |  |  | 7 | 9 | 7 | 6 | 7 |  |
| B | 6 |  | X | 4 | 5 |  |  | 7 | 5 | 4 | 5 |  |  | 5 | 7 | 5 | 4 | 5 |  |

201 *sl.*

202

203 *sl.*

204 *sl.*

T 9 7 X 6 7 9 7 6 7

A 9 7 X 6 7 9 7 6 7

B 7 X 4 5 7 5 4 5

[illegible][illegible][illegible]

[illegible]



[illegible]

237

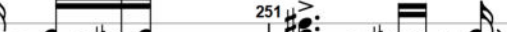
238

TAB

[illegible]

246 247 248 249

TAB 9 7 6 7 7 X 6 7 9 7 6 7 7 X 6 7 7 5 4 5 7 X 4 5 7 5 4 5 7 X 4 5

250  251  252 253

|   |   |   |     |   |   |   |   |   |   |     |   |   |   |   |
|---|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|
| T | 9 | 7 | 6-7 | 7 | X | 6 | 7 | 9 | 7 | 6-7 | 7 | X | 6 | 7 |
| A | 7 | 5 | 4-5 | 7 | X | 4 | 5 | 7 | 5 | 4-5 | 7 | X | 4 | 5 |

254 255 256 257

TAB 9 7 6 7 7 5 4 5 X 6 7 7 5 4 5 X 6 7 7 5 4 5

274





# Could It Be I'm Falling In Love

The Spinners

Standard tuning

♩ = 104

24 maten rust

1 2 3 4 5 6 7 8 9

TAB

10 10 10 6 6 10 10 6 6

8 8 8 8 8 10 10 8 8

Detailed description: This block contains the first system of musical notation for measures 1 through 9. The top staff is in treble clef with a 4/4 time signature. Measures 1-9 show a sequence of chords: 1 (rest), 2 (F#4, C#5), 3 (F#4, C#5), 4 (F#4, C#5), 5 (F#4, C#5), 6 (F#4, C#5), 7 (F#4, C#5), 8 (F#4, C#5), and 9 (F#4, C#5). The bottom staff shows the corresponding guitar fret numbers for the top and bottom strings (TAB). For measures 1-9, the fret numbers are: 1 (rest), 2 (10, 10), 3 (10, 10), 4 (6, 8), 5 (6, 8), 6 (10, 10), 7 (10, 10), 8 (6, 8), and 9 (6, 8).

10 11 12 13 14 15 16 17 18

TAB

8 0 7 7 7 7 0 3 0

8 8 7 7 7 7 8 3 8

Detailed description: This block contains the second system of musical notation for measures 10 through 18. The top staff shows chords: 10 (F#4, C#5), 11 (F#4, C#5), 12 (F#4, C#5), 13 (F#4, C#5), 14 (F#4, C#5), 15 (F#4, C#5), 16 (F#4, C#5), 17 (F#4, C#5), and 18 (F#4, C#5). The bottom staff shows the corresponding guitar fret numbers for the top and bottom strings (TAB). For measures 10-18, the fret numbers are: 10 (8, 8), 11 (0, 8), 12 (7, 7), 13 (7, 7), 14 (7, 7), 15 (7, 7), 16 (0, 8), 17 (3, 3), and 18 (0, 8).

19 20 21 22 23 24 25 26 27

TAB

8 10 10 6 6 10 10 6 6

8 10 10 8 8 10 10 8 8

Detailed description: This block contains the third system of musical notation for measures 19 through 27. The top staff shows chords: 19 (F#4, C#5), 20 (F#4, C#5), 21 (F#4, C#5), 22 (F#4, C#5), 23 (F#4, C#5), 24 (F#4, C#5), 25 (F#4, C#5), 26 (F#4, C#5), and 27 (F#4, C#5). The bottom staff shows the corresponding guitar fret numbers for the top and bottom strings (TAB). For measures 19-27, the fret numbers are: 19 (8, 8), 20 (10, 10), 21 (10, 10), 22 (6, 8), 23 (6, 8), 24 (10, 10), 25 (10, 10), 26 (6, 8), and 27 (6, 8).

28 29 30 31 32 33 34 35

TAB

8 8 12 12 5 5 0 3

8 8 12 12 7 7 8 3

Detailed description: This block contains the fourth system of musical notation for measures 28 through 35. The top staff shows chords: 28 (F#4, C#5), 29 (F#4, C#5), 30 (F#4, C#5), 31 (F#4, C#5), 32 (F#4, C#5), 33 (F#4, C#5), 34 (F#4, C#5), and 35 (F#4, C#5). The bottom staff shows the corresponding guitar fret numbers for the top and bottom strings (TAB). For measures 28-35, the fret numbers are: 28 (8, 8), 29 (8, 8), 30 (12, 12), 31 (12, 12), 32 (5, 7), 33 (5, 7), 34 (0, 8), and 35 (3, 3).

36 37 38 39 40 41 42 43

TAB

0 8 12 5 0 0 12 5

8 8 12 7 8 8 12 7

Detailed description: This block contains the fifth system of musical notation for measures 36 through 43. The top staff shows chords: 36 (F#4, C#5), 37 (F#4, C#5), 38 (F#4, C#5), 39 (F#4, C#5), 40 (F#4, C#5), 41 (F#4, C#5), 42 (F#4, C#5), and 43 (F#4, C#5). The bottom staff shows the corresponding guitar fret numbers for the top and bottom strings (TAB). For measures 36-43, the fret numbers are: 36 (0, 8), 37 (8, 8), 38 (12, 12), 39 (5, 7), 40 (0, 8), 41 (0, 8), 42 (12, 12), and 43 (5, 7).

44 45 46 47 48 49 50 51

TAB

0 5 12 5 0 0 3 3

8 7 12 7 8 8 3 3

Detailed description: This block contains the sixth system of musical notation for measures 44 through 51. The top staff shows chords: 44 (F#4, C#5), 45 (F#4, C#5), 46 (F#4, C#5), 47 (F#4, C#5), 48 (F#4, C#5), 49 (F#4, C#5), 50 (F#4, C#5), and 51 (F#4, C#5). The bottom staff shows the corresponding guitar fret numbers for the top and bottom strings (TAB). For measures 44-51, the fret numbers are: 44 (0, 8), 45 (5, 7), 46 (12, 12), 47 (5, 7), 48 (0, 8), 49 (0, 8), 50 (3, 3), and 51 (3, 3).



|     |        |        |        |        |        |        |          |
|-----|--------|--------|--------|--------|--------|--------|----------|
| 52  | 53     | 54     | 55     | 56     | 57     | 58     | 59       |
|     |        |        |        |        |        |        |          |
| TAB | 8<br>8 | 8<br>8 | 3<br>3 | 3<br>3 | 8<br>8 | 5<br>4 | 10<br>10 |

|     |        |        |          |          |        |        |        |
|-----|--------|--------|----------|----------|--------|--------|--------|
| 60  | 61     | 62     | 63       | 64       | 65     | 66     | 67     |
|     |        |        |          |          |        |        |        |
| TAB | 6<br>8 | 6<br>8 | 10<br>10 | 10<br>10 | 6<br>8 | 6<br>8 | 8<br>8 |

|     |        |        |        |        |        |        |        |
|-----|--------|--------|--------|--------|--------|--------|--------|
| 68  | 69     | 70     | 71     | 72     | 73     | 74     | 75     |
|     |        |        |        |        |        |        |        |
| TAB | 7<br>7 | 7<br>7 | 7<br>7 | 7<br>7 | 0<br>8 | 3<br>3 | 0<br>8 |

|     |          |          |        |        |          |          |        |
|-----|----------|----------|--------|--------|----------|----------|--------|
| 76  | 77       | 78       | 79     | 80     | 81       | 82       | 83     |
|     |          |          |        |        |          |          |        |
| TAB | 10<br>10 | 10<br>10 | 6<br>8 | 6<br>8 | 10<br>10 | 10<br>10 | 6<br>8 |

|     |        |        |          |          |        |        |        |
|-----|--------|--------|----------|----------|--------|--------|--------|
| 84  | 85     | 86     | 87       | 88       | 89     | 90     | 91     |
|     |        |        |          |          |        |        |        |
| TAB | 8<br>8 | 8<br>8 | 12<br>12 | 12<br>12 | 5<br>7 | 5<br>7 | 0<br>8 |

# I'll Be Around (Whenever You Want Me)

(Voor twee gitaren)

**The Spinners**

Standard tuning

♩ = 116

**A** Gitaar 1

s.guit.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

TAB

36 37 38 39 40 41 42 43

TAB

(4) 4 7 (7) 4 4 (4) 4 7 (7) 4 4 4 (4) 4 7  
 (4) 4 8 (8) 4 4 (4) 4 8 (8) 4 4 4 (4) 4 8  
 (6) 8 (8) 6 (6) 8 (8) 6 (6) 8

46 47 48 49 50

TAB

(4) 4 7 (7) 4 4 (4) 7 (7) 4 4 (4) 7  
 (4) 4 8 (8) 4 4 (4) 4 8 (8) 4 4 (4) 4 8  
 (6) 8 (8) 6 (6) 8 (8) 6 (6) 8

Measures 51-55 of the musical score for 'The Wind'. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, often beamed together. The bass line is represented by a series of numbers in parentheses, indicating fret positions for the strings. Measure numbers 51, 52, 53, 54, and 55 are written above the staff.

Measures 51-55:

51: (7) 4, (8) 4, (8) 4, 4, 4, 4, 6

52: (4) 4, (4) 4, (6) 4, 7, 8, 8

53: (7) 4, (8) 4, (8) 4, 4, 4, 4, 6

54: (4) 4, (4) 4, (6) 4, 7, 8, 8

55: (7) 4, (8) 4, (8) 4, 0, 8, 6

**B** Gitaar 2

66 67 68 69 70 71

TAB

|                   |             |             |                   |             |             |                   |             |             |                   |             |  |  |  |  |  |                |
|-------------------|-------------|-------------|-------------------|-------------|-------------|-------------------|-------------|-------------|-------------------|-------------|--|--|--|--|--|----------------|
| (4)<br>(4)<br>(6) | 4<br>4<br>4 | 7<br>8<br>8 | (7)<br>(8)<br>(8) | 4<br>4<br>4 | 4<br>4<br>6 | (4)<br>(4)<br>(6) | 4<br>4<br>4 | 7<br>8<br>8 | (7)<br>(8)<br>(8) | 4<br>4<br>4 |  |  |  |  |  | 16<br>16<br>16 |
|-------------------|-------------|-------------|-------------------|-------------|-------------|-------------------|-------------|-------------|-------------------|-------------|--|--|--|--|--|----------------|

72 73 74 75 76

TAB

|                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|

77 78 79 80 81

TAB

|                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|

82 83 84 85 86

TAB

|                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|

87 88 89 90 91

TAB

|                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|

92 93 94 95 96

TAB

|                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |                |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|
| 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 | 16<br>16<br>16 |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|----------------|



97 98 99 100 101 102

TAB

16 16 16 16 16 16 16 16 16 16 16 16

103 104 105 106 107

TAB

16 16 16 16 16 16 16 16 16 16 16 16

108 109 110 111 112

TAB

16 16 16 16 16 16 16 16 16 16 16 16

113 114 115 116 117

TAB

16 16 16 16 16 16 16 16 16 16 16 16

118 119 120 121 122 123

TAB

16 16 16 16 16 16 16 16 16 16 16 16

124 125 126 127 128

TAB

16 16 16 16 16 16 16 16 16 16 16 16

129

T 16  
A 16  
B 16

# Working My Way Back To You

The Spinners

Standard tuning

♩ = 130

Musical notation for measures 1-8. The guitar part is in 4/4 time. Measures 1-2 are whole chords. Measures 3-4 are whole chords with a repeat sign. Measure 5 is a whole rest. Measures 6-7 are whole chords. Measure 8 is a whole chord with a repeat sign.

TAB: 1 2 (1) (2) 0 0 (0) (0) 1 2 (1) (2) 0 0 12

Musical notation for measures 9-13. Measure 9 is a whole chord. Measure 10 is a quarter note. Measure 11 is a quarter note. Measure 12 is a quarter note. Measure 13 is a quarter note.

TAB: (0) (0) (12) 3 0 6 5 3 1 1 0 0 0 12 0 0 5 5 12 10 12 0 5 5

Musical notation for measures 14-18. Measure 14 is a whole chord. Measure 15 is a quarter note. Measure 16 is a quarter note. Measure 17 is a quarter note. Measure 18 is a quarter note.

TAB: 0 0 3 1 1 2 3 0 6 5 3 1 3 1 1 0 0 1 0 0 5 5 12 10 12 0 5 5

Musical notation for measures 19-23. Measure 19 is a whole chord. Measure 20 is a quarter note. Measure 21 is a quarter note. Measure 22 is a quarter note. Measure 23 is a quarter note.

TAB: 0 0 3 1 1 2 0 0 3 3 0 3 0 10 0 10 10 0 0 10 10 12 0 0 3 3 0 8 10 10

Musical notation for measures 24-28. Measure 24 is a whole chord. Measure 25 is a whole chord. Measure 26 is a quarter note. Measure 27 is a quarter note. Measure 28 is a quarter note.

TAB: 12 8 9 10 10 11 11 10 12 12 0 0 3 0 3 3 0 3 0 0 0 1 3

Musical notation for measures 29-33. Measure 29 is a quarter note. Measure 30 is a quarter note. Measure 31 is a quarter note. Measure 32 is a quarter note. Measure 33 is a quarter note.

TAB: 0 1 0 2 2 2 0 0 3 0 3 3 3 0 2 3 3 0 1 3

Musical notation for measures 34-38. Measure 34 is a quarter note. Measure 35 is a quarter note. Measure 36 is a quarter note. Measure 37 is a quarter note. Measure 38 is a quarter note.

TAB: 0 1 1 0 2 2 2 0 0 0 10 10 10 12 0 7 5 5 5 8 8 7 5 0 14 12 12 12 12

39 40 41 42 43

TAB

|    |    |    |    |    |
|----|----|----|----|----|
| 0  | 0  | 0  | 0  | 0  |
| 12 | 12 | 12 | 12 | 16 |
| 12 | 12 | 12 | 12 | 18 |

44 45 46 47 48

TAB

|   |   |   |   |   |
|---|---|---|---|---|
| 3 | 5 | 3 | 6 | 5 |
| 5 | 5 | 5 | 6 | 5 |
| 5 | 5 | 5 | 7 | 5 |

49 50 51 52 53

TAB

|   |   |   |   |   |
|---|---|---|---|---|
| 0 | 0 | 3 | 1 | 1 |
| 8 | 0 | 2 | 1 | 1 |
| 5 | 0 | 2 | 1 | 1 |

54 55 56 57 58

TAB

|   |   |   |   |   |
|---|---|---|---|---|
| 0 | 0 | 3 | 1 | 0 |
| 8 | 0 | 2 | 1 | 0 |
| 5 | 0 | 2 | 1 | 0 |

59 60 61 62 63

TAB

|    |    |    |    |    |
|----|----|----|----|----|
| 12 | 8  | 9  | 10 | 10 |
| 12 | 10 | 11 | 12 | 12 |
| 12 | 10 | 11 | 12 | 12 |

64 65 66 67 68

TAB

|   |   |   |   |   |
|---|---|---|---|---|
| 0 | 1 | 0 | 2 | 2 |
| 0 | 1 | 0 | 2 | 2 |
| 0 | 1 | 0 | 2 | 2 |

69 70 71 72 73

TAB

|   |   |   |   |   |
|---|---|---|---|---|
| 0 | 1 | 1 | 0 | 0 |
| 0 | 1 | 1 | 0 | 0 |
| 0 | 1 | 1 | 0 | 0 |



[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part in standard notation and a bass part in tablature. The guitar part is written in treble clef with a key signature of one flat (B-flat). The bass part is written in bass clef with a key signature of one flat (B-flat). The score is divided into measures 84 through 88. The guitar part features a mix of chords and single notes, while the bass part provides a steady accompaniment with various fret numbers indicated by digits on the staff lines.

**Measure 84:** The guitar part starts with a B-flat major chord (Bb, D, F) and a B-flat major triad (Bb, D, F). The bass part plays a B-flat major triad (Bb, D, F) and a B-flat major triad (Bb, D, F).

**Measure 85:** The guitar part features a B-flat major triad (Bb, D, F) and a B-flat major triad (Bb, D, F). The bass part plays a B-flat major triad (Bb, D, F) and a B-flat major triad (Bb, D, F).

**Measure 86:** The guitar part features a B-flat major triad (Bb, D, F) and a B-flat major triad (Bb, D, F). The bass part plays a B-flat major triad (Bb, D, F) and a B-flat major triad (Bb, D, F).

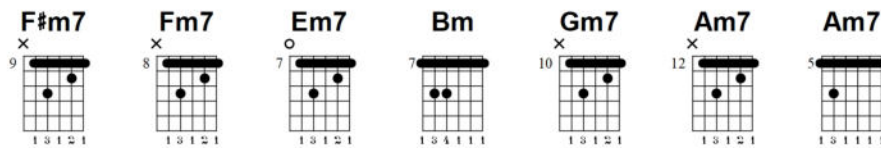
**Measure 87:** The guitar part features a B-flat major triad (Bb, D, F) and a B-flat major triad (Bb, D, F). The bass part plays a B-flat major triad (Bb, D, F) and a B-flat major triad (Bb, D, F).

**Measure 88:** The guitar part features a B-flat major triad (Bb, D, F) and a B-flat major triad (Bb, D, F). The bass part plays a B-flat major triad (Bb, D, F) and a B-flat major triad (Bb, D, F).

# Play That Funky Music

(Slag-, lead- en solo gitaar)

## Wild Cherry



Standard tuning

♩ = 110

**A** Slaggitaar

1 2 3 4

F#m7 Fm7

TAB

pre-verse

Em7 F#m7 Fm7 Em7 F#m7 Fm7

TAB

Em7 F#m7 Fm7 Em7 F#m7 Fm7

TAB

1st verse

Once I was a boggie singer

9 10

sl.

TAB

11

12

TAB

|   |   |   |   |    |    |   |   |   |   |   |    |    |
|---|---|---|---|----|----|---|---|---|---|---|----|----|
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |
| 8 | 8 | 7 | 8 | 10 | 9  | 8 | 8 | 7 | 8 | 7 | 10 | 10 |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |
| 9 | 9 | 7 | 9 | 11 | 10 | 9 | 9 | 7 | 9 | 9 | 11 | 11 |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |

13

14

TAB

|   |   |   |   |    |    |   |   |   |   |   |    |    |
|---|---|---|---|----|----|---|---|---|---|---|----|----|
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |
| 8 | 8 | 7 | 8 | 10 | 9  | 8 | 8 | 7 | 8 | 7 | 10 | 10 |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |
| 9 | 9 | 7 | 9 | 11 | 10 | 9 | 9 | 7 | 9 | 9 | 11 | 11 |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |

15

16

TAB

|   |   |   |   |    |    |   |   |   |   |   |    |    |
|---|---|---|---|----|----|---|---|---|---|---|----|----|
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |
| 8 | 8 | 7 | 8 | 10 | 9  | 8 | 8 | 7 | 8 | 7 | 10 | 10 |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |
| 9 | 9 | 7 | 9 | 11 | 10 | 9 | 9 | 7 | 9 | 9 | 11 | 11 |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |

17

18

TAB

|   |   |   |   |    |    |   |   |   |   |   |    |    |
|---|---|---|---|----|----|---|---|---|---|---|----|----|
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |
| 8 | 8 | 7 | 8 | 10 | 9  | 8 | 8 | 7 | 8 | 7 | 10 | 10 |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |
| 9 | 9 | 7 | 9 | 11 | 10 | 9 | 9 | 7 | 9 | 9 | 11 | 11 |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |

19

20

TAB

|   |   |   |   |    |    |   |   |   |   |   |    |    |
|---|---|---|---|----|----|---|---|---|---|---|----|----|
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |
| 8 | 8 | 7 | 8 | 10 | 9  | 8 | 8 | 7 | 8 | 7 | 10 | 10 |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |
| 9 | 9 | 7 | 9 | 11 | 10 | 9 | 9 | 7 | 9 | 9 | 11 | 11 |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |

21 22

TAB

|   |   |   |   |    |    |   |   |   |   |   |    |    |
|---|---|---|---|----|----|---|---|---|---|---|----|----|
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |
| 8 | 8 | 7 | 8 | 10 | 9  | 8 | 8 | 7 | 8 | 7 | 8  | 9  |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 10 |
| 9 | 9 | 7 | 9 | 11 | 10 | 9 | 9 | 7 | 9 | 7 | 11 | 11 |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |

23 24

TAB

|   |   |   |   |    |    |   |   |   |   |   |    |    |
|---|---|---|---|----|----|---|---|---|---|---|----|----|
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |
| 8 | 8 | 7 | 8 | 10 | 9  | 8 | 8 | 7 | 8 | 7 | 8  | 9  |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 10 |
| 9 | 9 | 7 | 9 | 11 | 10 | 9 | 9 | 7 | 9 | 7 | 11 | 11 |
| 7 | 7 | 7 | 7 | 9  | 8  | 7 | 7 | 7 | 7 | 7 | 9  | 9  |

break

Bm

25 26 27

TAB

|   |       |   |   |       |   |   |       |   |   |       |   |   |       |   |
|---|-------|---|---|-------|---|---|-------|---|---|-------|---|---|-------|---|
| 7 | X (7) | 7 | 7 | X (7) | 7 | 7 | X (7) | 7 | 7 | X (7) | 7 | 7 | X (7) | 7 |
| 7 | X (7) | 7 | 7 | X (7) | 7 | 7 | X (7) | 7 | 7 | X (7) | 7 | 7 | X (7) | 7 |
| 9 | X (7) | 9 | 9 | X (7) | 9 | 9 | X (7) | 9 | 9 | X (7) | 9 | 9 | X (7) | 9 |
| 7 | 7     | 7 | 7 | 7     | 7 | 7 | 7     | 7 | 7 | 7     | 7 | 7 | 7     | 7 |

refrain

Bm

28 29

TAB

|   |       |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|-------|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | X (7) | 7 | 5 | 4 | 1 | 3 | 3 | X | 3 | 3 | X | 3 | X | 3 |
| 7 | X (7) | 7 | 5 | 4 | 1 | 3 | 3 | X | 3 | 3 | X | 3 | X | 3 |
| 9 | X (7) | 9 | 5 | 4 | 1 | 3 | 3 | X | 3 | 3 | X | 3 | X | 3 |
| 7 | 7     | 7 | 5 | 4 | 1 | 3 | 3 | X | 3 | 3 | X | 3 | X | 3 |

30 31

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | 3 | 3 | X | 3 | 3 | X | X | 3 | 1 | 3 | 3 | X | 3 | 5 | 4 |
| 1 | 3 | 3 | X | 3 | 3 | X | X | 3 | 1 | 3 | 3 | X | 3 | 5 | 4 |
| 1 | 3 | 3 | X | 3 | 3 | X | X | 3 | 1 | 3 | 3 | X | 3 | 5 | 4 |
| 3 | 3 | 3 | X | 3 | 3 | X | X | 3 | 3 | 3 | 3 | X | 3 | 5 | 4 |
| 1 | 3 | 3 | X | 3 | 3 | X | X | 3 | 1 | 3 | 3 | X | 3 | 5 | 4 |



32 *sl.* 33 *sl.*

TAB

pre-verse

Em7 F#m7 Fm7

34 35 36 37

TAB

Em7 F#m7 Fm7 Em7 F#m7 Fm7

38 39

TAB

2nd verse

Em7 F#m7 Fm7

40 41

TAB

42 *sl.* 43 *sl.*

TAB

44

45

TAB

|   |   |   |   |   |    |    |   |   |   |   |    |    |
|---|---|---|---|---|----|----|---|---|---|---|----|----|
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |
| 8 | 8 | 7 | 8 | 8 | 10 | 10 | 8 | 8 | 7 | 8 | 10 | 9  |
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |
| 9 | 9 | 7 | 9 | 9 | 11 | 11 | 9 | 9 | 7 | 9 | 11 | 10 |
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |

46

47

TAB

|   |   |   |   |   |    |    |   |   |   |   |    |    |
|---|---|---|---|---|----|----|---|---|---|---|----|----|
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |
| 8 | 8 | 7 | 8 | 8 | 10 | 10 | 8 | 8 | 7 | 8 | 10 | 9  |
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |
| 9 | 9 | 7 | 9 | 9 | 11 | 11 | 9 | 9 | 7 | 9 | 11 | 10 |
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |

48

49

TAB

|   |   |   |   |   |    |    |   |   |   |   |    |    |
|---|---|---|---|---|----|----|---|---|---|---|----|----|
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |
| 8 | 8 | 7 | 8 | 8 | 10 | 10 | 8 | 8 | 7 | 8 | 10 | 9  |
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |
| 9 | 9 | 7 | 9 | 9 | 11 | 11 | 9 | 9 | 7 | 9 | 11 | 10 |
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |

50

51

TAB

|   |   |   |   |   |    |    |   |   |   |   |    |    |
|---|---|---|---|---|----|----|---|---|---|---|----|----|
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |
| 8 | 8 | 7 | 8 | 8 | 10 | 10 | 8 | 8 | 7 | 8 | 10 | 9  |
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |
| 9 | 9 | 7 | 9 | 9 | 11 | 11 | 9 | 9 | 7 | 9 | 11 | 10 |
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |

52

53

TAB

|   |   |   |   |   |    |    |   |   |   |   |    |    |
|---|---|---|---|---|----|----|---|---|---|---|----|----|
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |
| 8 | 8 | 7 | 8 | 8 | 10 | 10 | 8 | 8 | 7 | 8 | 10 | 9  |
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |
| 9 | 9 | 7 | 9 | 9 | 11 | 11 | 9 | 9 | 7 | 9 | 11 | 10 |
| 7 | 7 | 7 | 7 | 7 | 9  | 9  | 7 | 7 | 7 | 7 | 9  | 8  |

[illegible][illegible]

refrain

The image shows the musical score for the refrain of 'The Sound of Silence' by Simon & Garfunkel. It consists of two systems, labeled 61 and 62. Each system has a vocal line in treble clef and a guitar line in TAB format. The key signature has two sharps (F# and C#), and the time signature is 7/8. The vocal line starts with a 'sl.' (slur) over the first measure. The guitar line also starts with a 'sl.' (slur) over the first measure. The score includes various musical notations such as notes, rests, and accidentals. The TAB line uses numbers 1-3 to indicate frets and 'X' to indicate muted strings.

61

62

TAB

65 *sl.*

66 67 68

TAB

### pre-solo

Em7 F#m7 Fm7 Em7 F#m7 Fm7

69 70

TAB

Em7 F#m7 Fm7 Em7 F#m7 Fm7

71 72

TAB

### solo

73 74

TAB

75 76

TAB

77 78

TAB





91

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

93

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

95

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

break

Bm

97

TAB

|   |   |     |   |   |   |     |   |
|---|---|-----|---|---|---|-----|---|
| 7 | X | (7) | 7 | 7 | X | (7) | 7 |
| 7 | X | (7) | 7 | 7 | X | (7) | 7 |
| 9 | X | (7) | 9 | 9 | X | (7) | 9 |
| 7 | X | (7) | 7 | 7 | X | (7) | 7 |

refrain

Bm

100

TAB

|   |   |     |   |   |   |   |   |
|---|---|-----|---|---|---|---|---|
| 7 | X | (7) | 7 | 5 | 4 | 3 | 3 |
| 7 | X | (7) | 7 | 5 | 4 | 3 | 3 |
| 9 | X | (7) | 9 | 5 | 4 | 3 | 3 |
| 7 | X | (7) | 7 | 5 | 4 | 3 | 3 |

102

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 3 | 3 | 3 | X | 3 | 3 | 3 |
| 1 | 3 | 3 | 3 | X | 3 | 3 | 3 |
| 1 | 3 | 3 | 3 | X | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | X | 3 | 3 | 3 |

104 *sl.* 105 *sl.*

TAB

end  
Em7 F#m7 Fm7

106 107 108 109

TAB

Em7 F#m7 Fm7 Em7 F#m7 Fm7

110 111

TAB

Em7 F#m7 Fm7 Gm7 *sl.*

112 113

TAB

*sl.* *sl.*

114 115

TAB



116 *sl.* 117 *sl.*

TAB

|    |    |    |    |   |    |    |   |   |    |    |    |    |    |   |    |    |   |   |    |
|----|----|----|----|---|----|----|---|---|----|----|----|----|----|---|----|----|---|---|----|
| 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 | 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 |
| 9  | 11 | 11 | 11 | X | 11 | 11 | X | X | 11 | 9  | 11 | 11 | 11 | X | 11 | 11 | X | X | 11 |
| 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 | 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 |
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | X | 12 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | X | 12 |
| 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 | 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 |

118 *sl.* 119 *sl.*

TAB

|    |    |    |    |   |    |    |   |   |    |    |    |    |    |   |    |    |   |   |    |
|----|----|----|----|---|----|----|---|---|----|----|----|----|----|---|----|----|---|---|----|
| 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 | 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 |
| 9  | 11 | 11 | 11 | X | 11 | 11 | X | X | 11 | 9  | 11 | 11 | 11 | X | 11 | 11 | X | X | 11 |
| 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 | 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 |
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | X | 12 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | X | 12 |
| 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 | 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 |

Am7 120 *sl.* 121 *sl.*

TAB

|    |    |    |    |   |    |    |   |   |    |    |    |    |    |   |    |    |   |    |    |
|----|----|----|----|---|----|----|---|---|----|----|----|----|----|---|----|----|---|----|----|
| 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 |
| 9  | 11 | 11 | 11 | X | 11 | 11 | X | X | 11 | 11 | 13 | 13 | 13 | X | 13 | 13 | X | 16 | 15 |
| 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 |
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | X | 12 | 12 | 14 | 14 | 14 | X | 14 | 14 | X | 16 | 15 |
| 8  | 10 | 10 | 10 | X | 10 | 10 | X | X | 10 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 |

122 *sl.* 123 *sl.*

TAB

|    |    |    |    |   |    |    |   |    |    |    |    |    |    |   |    |    |   |    |    |
|----|----|----|----|---|----|----|---|----|----|----|----|----|----|---|----|----|---|----|----|
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 |
| 11 | 13 | 13 | 13 | X | 13 | 13 | X | 16 | 15 | 11 | 13 | 13 | 13 | X | 13 | 13 | X | 16 | 15 |
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 |
| 12 | 14 | 14 | 14 | X | 14 | 14 | X | 16 | 15 | 12 | 14 | 14 | 14 | X | 14 | 14 | X | 16 | 15 |
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 |

124 *sl.* 125 *sl.*

TAB

|    |    |    |    |   |    |    |   |    |    |    |    |    |    |   |    |    |   |    |    |
|----|----|----|----|---|----|----|---|----|----|----|----|----|----|---|----|----|---|----|----|
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 |
| 11 | 13 | 13 | 13 | X | 13 | 13 | X | 16 | 15 | 11 | 13 | 13 | 13 | X | 13 | 13 | X | 16 | 15 |
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 |
| 12 | 14 | 14 | 14 | X | 14 | 14 | X | 16 | 15 | 12 | 14 | 14 | 14 | X | 14 | 14 | X | 16 | 15 |
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 |



126 *sl.* 127 *sl.*

TAB

|    |    |    |    |   |    |    |   |    |    |    |    |    |    |   |    |    |   |    |    |
|----|----|----|----|---|----|----|---|----|----|----|----|----|----|---|----|----|---|----|----|
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 |
| 11 | 13 | 13 | 13 | X | 13 | 13 | X | 16 | 15 | 11 | 13 | 13 | 13 | X | 13 | 13 | X | 16 | 15 |
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 | 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 |
| 12 | 14 | 14 | 14 | X | 14 | 14 | X |    |    | 12 | 14 | 14 | 14 | X | 14 | 14 | X |    |    |
| 10 | 12 | 12 | 12 | X | 12 | 12 | X |    |    | 10 | 12 | 12 | 12 | X | 12 | 12 | X |    |    |

128 *sl.* 129 **Am7** 130

TAB

|    |    |    |    |   |    |    |   |    |    |   |   |   |   |   |   |   |   |  |  |
|----|----|----|----|---|----|----|---|----|----|---|---|---|---|---|---|---|---|--|--|
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |
| 11 | 13 | 13 | 13 | X | 13 | 13 | X | 16 | 15 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |
| 10 | 12 | 12 | 12 | X | 12 | 12 | X | 16 | 15 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |
| 12 | 14 | 14 | 14 | X | 14 | 14 | X |    |    | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |
| 10 | 12 | 12 | 12 | X | 12 | 12 | X |    |    | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  |

## B Lead gitaar

131 *H* *H* 132 *H* *H* 133 *H* *H*

TAB

|   |   |   |   |   |     |     |   |   |   |   |   |     |     |   |   |   |   |   |     |     |
|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|
| 0 | 0 | 7 | 5 | 7 | 5-7 | 5-7 | 0 | 0 | 7 | 5 | 7 | 5-7 | 5-7 | 0 | 0 | 7 | 5 | 7 | 5-7 | 5-7 |
|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|

134 *H* *H* 135 *H* *H* 136 *H* *H*

TAB

|   |   |   |   |   |     |     |   |   |   |   |   |     |     |   |   |   |   |   |     |     |
|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|
| 0 | 0 | 7 | 5 | 7 | 5-7 | 5-7 | 0 | 0 | 7 | 5 | 7 | 5-7 | 5-7 | 0 | 0 | 7 | 5 | 7 | 5-7 | 5-7 |
|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|

137 *H* *H* 138 *H* *H* 139 *H* *H*

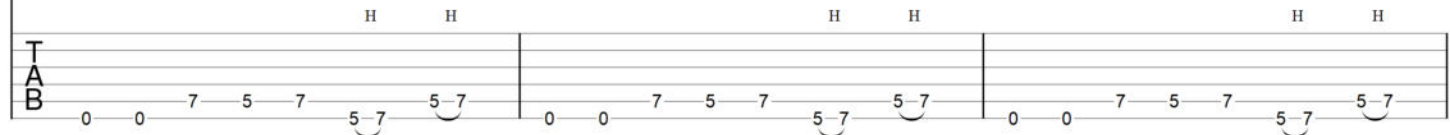
TAB

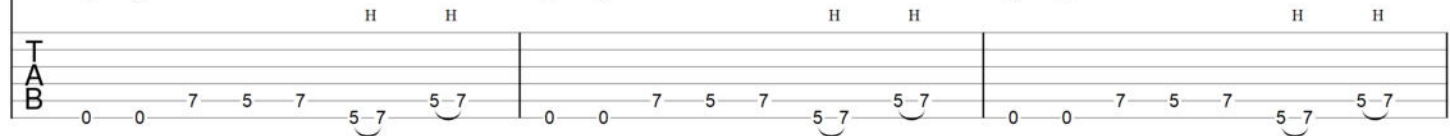
|   |   |   |   |   |     |     |   |   |   |   |   |     |     |   |   |   |   |   |     |     |
|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|
| 0 | 0 | 7 | 5 | 7 | 5-7 | 5-7 | 0 | 0 | 7 | 5 | 7 | 5-7 | 5-7 | 0 | 0 | 7 | 5 | 7 | 5-7 | 5-7 |
|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|

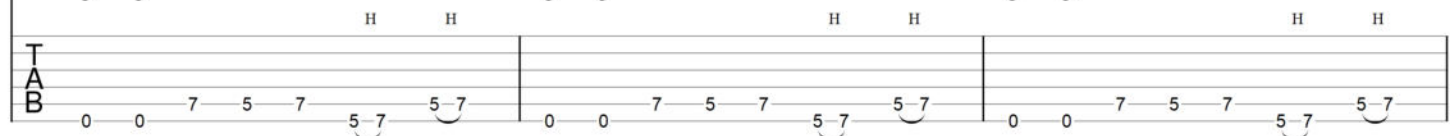
140 *H* *H* 141 *H* *H* 142 *H* *H*

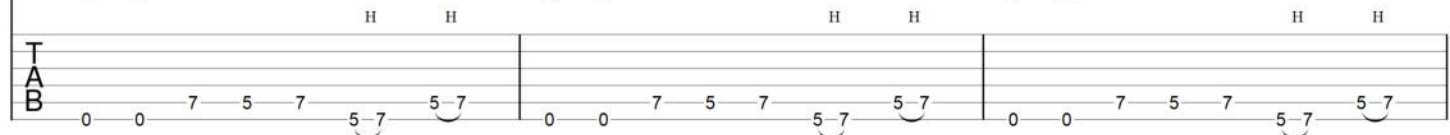
TAB

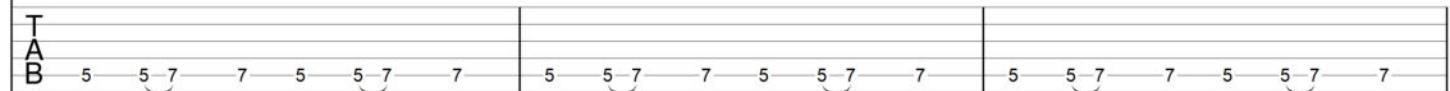
|   |   |   |   |   |     |     |   |   |   |   |   |     |     |   |   |   |   |   |     |     |
|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|
| 0 | 0 | 7 | 5 | 7 | 5-7 | 5-7 | 0 | 0 | 7 | 5 | 7 | 5-7 | 5-7 | 0 | 0 | 7 | 5 | 7 | 5-7 | 5-7 |
|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|---|---|---|---|---|-----|-----|

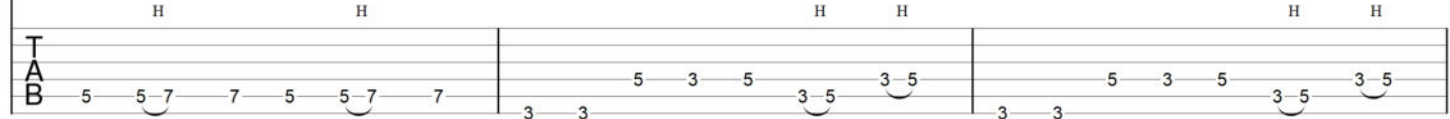
143  

146  

149  

152  

155  

158  

161 <sup>H</sup> <sup>H</sup> 162 <sup>H</sup> <sup>H</sup> 163 <sup>H</sup> <sup>H</sup>

TAB 3 3 5 3 5 3 5 3 5 3 3 5 3 5

164 165 166 167 <sup>H</sup> <sup>H</sup>

TAB 2 0 2 0 2 0 2 3 0 2 0 3 0 0 0 7 5 7 5 7 5 7

168 <sup>H</sup> <sup>H</sup> 169 <sup>H</sup> <sup>H</sup> 170 <sup>H</sup> <sup>H</sup>

TAB 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7

171 <sup>H</sup> <sup>H</sup> 172 <sup>H</sup> <sup>H</sup> 173 <sup>H</sup> <sup>H</sup>

TAB 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7

174 <sup>H</sup> <sup>H</sup> 175 <sup>H</sup> <sup>H</sup> 176 <sup>H</sup> <sup>H</sup>

TAB 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7

177 <sup>H</sup> <sup>H</sup> 178 <sup>H</sup> <sup>H</sup> 179 <sup>H</sup> <sup>H</sup>

TAB 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7

Musical notation for measures 180-182. The staff shows a sequence of eighth and sixteenth notes with slurs. Above the staff, 'H' is written above measures 180, 181, and 182. Below the staff, the TAB line shows fret numbers: 0 0 7 5 7 5 7 5 7 | 0 0 7 5 7 5 7 5 7 | 0 0 7 5 7 5 7 5 7.

Musical notation for measures 183-185. The staff shows a sequence of eighth and sixteenth notes with slurs. Above the staff, 'H' is written above measures 183, 184, and 185. Below the staff, the TAB line shows fret numbers: 0 0 7 5 7 5 7 5 7 | 0 0 7 5 7 5 7 5 7 | 0 0 7 5 7 5 7 5 7.

Musical notation for measures 186-188. The staff shows a sequence of eighth and sixteenth notes with slurs. Above the staff, 'H' is written above measures 186, 187, and 188. Below the staff, the TAB line shows fret numbers: 0 0 7 5 7 5 7 5 7 | 5 5 7 7 5 5 7 7 | 5 5 7 7 5 5 7 7.

Musical notation for measures 189-191. The staff shows a sequence of eighth and sixteenth notes with slurs. Above the staff, 'H' is written above measures 189, 190, and 191. Below the staff, the TAB line shows fret numbers: 5 5 7 7 5 5 7 7 | 5 5 7 7 5 5 7 7 | 3 3 5 3 5 3 5 3 5.

Musical notation for measures 192-194. The staff shows a sequence of eighth and sixteenth notes with slurs. Above the staff, 'H' is written above measures 192, 193, and 194. Below the staff, the TAB line shows fret numbers: 3 3 5 3 5 3 5 3 5 | 3 3 5 3 5 3 5 3 5 | 3 3 5 3 5 3 5 3 5.

Musical notation for measures 195-198. The staff shows a sequence of eighth and sixteenth notes with slurs. Above the staff, 'H' is written above measures 195 and 196. Below the staff, the TAB line shows fret numbers: 3 3 5 3 5 3 5 3 5 | 2 0 2 0 2 0 | 2 3 0 2 0 3 0.



199 <sup>H</sup> <sup>H</sup> 200 <sup>H</sup> <sup>H</sup> 201 <sup>H</sup> <sup>H</sup>

TAB 0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7

202 <sup>H</sup> <sup>H</sup> 203 <sup>H</sup> <sup>H</sup> 204 <sup>H</sup> <sup>H</sup>

TAB 0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7

205 <sup>H</sup> <sup>H</sup> 206 <sup>H</sup> <sup>H</sup> 207 <sup>H</sup> <sup>H</sup>

TAB 0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7

208 <sup>H</sup> <sup>H</sup> 209 <sup>H</sup> <sup>H</sup> 210 <sup>H</sup> <sup>H</sup>

TAB 0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7

211 <sup>H</sup> <sup>H</sup> 212 <sup>H</sup> <sup>H</sup> 213 <sup>H</sup> <sup>H</sup>

TAB 0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7

214 <sup>H</sup> <sup>H</sup> 215 <sup>H</sup> <sup>H</sup> 216 <sup>H</sup> <sup>H</sup>

TAB 0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7 0 0 7 5 7 5-7 5-7

217 218 219

TAB 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7

220 221 222

TAB 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7

223 224 225

TAB 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7

226 227 228

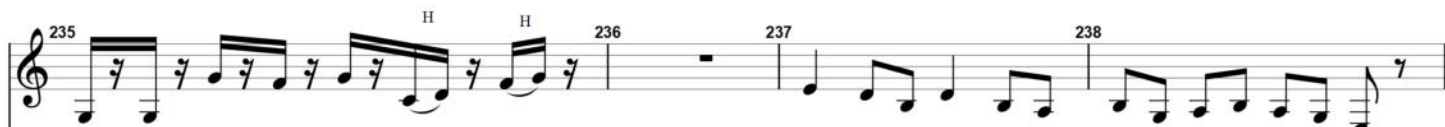
TAB 0 0 7 5 7 5 7 5 7 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7

229 230 231

TAB 5 5 7 7 5 5 7 7 5 5 7 7 5 5 7 7 3 3 5 3 5 3 5 3 5

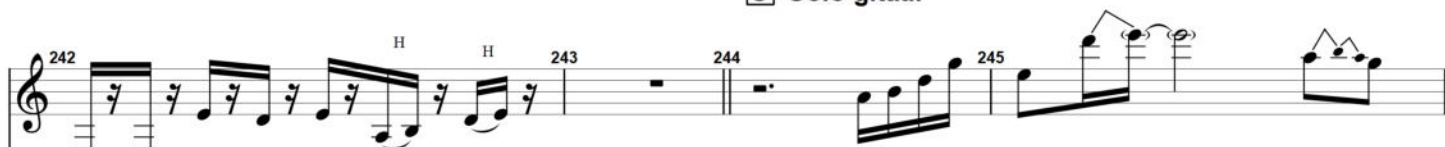
232 233 234

TAB 3 3 5 3 5 3 5 3 5 3 3 5 3 5 3 5 3 3 5 3 5 3 5 3 5

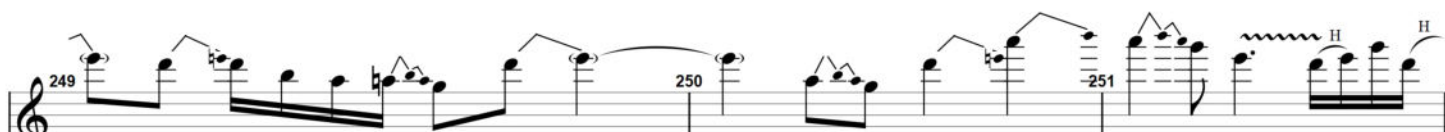
235   
 TAB 3 3 5 3 5 3 5 3 5 2 0 2 0 2 0 2 3 0 2 0 3 0

239   
 TAB 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7 0 0 7 5 7 5 7 5 7

**C** Solo gitaar

242   
 TAB 0 0 7 5 7 5 7 5 7 12-14 12 12 14 15 full 14 full 12

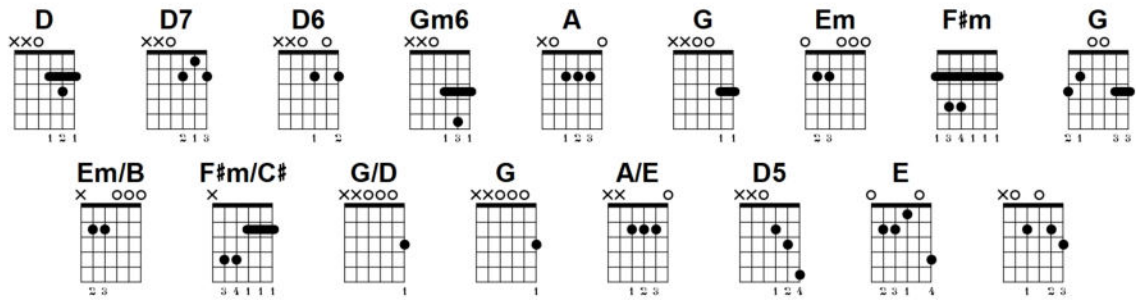
246   
 TAB 15 full 15 full 15 full 15 12 15 full 12 15 15 (15) 12 15 full 12 15 full 12 15 full

249   
 TAB (15) 15 full 15 12 14 14 full 12 15 full (15) 14 full 12 15 full 17 full 17 full 15 full 17 15 17 15

252   
 TAB 17 15 17 15 17 15 17 15 17 15 17 15

# He's Mistra Know-It-All

Stevie Wonder



Standard tuning

♩ = 80

10 maten rust

Verse 1

Verse 2

Verse 1 = 9 maten rust

Capo. fret 4

**D** **D7**

TAB

**D6** **Gm6**

TAB

**D** **A**

TAB

**G**

TAB



**7 D**

TAB

**8 D D7**

TAB

**9 D6 Gm6**

TAB

**10 D A**

TAB

**11 G**

TAB

**12 D**

TAB

# Chorus

Em

F#m

Musical notation for measures 13-14. Measure 13 is in E minor (Em) and measure 14 is in F# minor (F#m). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and pick-up/drop-down arrows.

G

A

Musical notation for measures 15-16. Measure 15 is in G major (G) and measure 16 is in A major (A). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and pick-up/drop-down arrows.

Em/B

F#m/C#

Musical notation for measures 17-18. Measure 17 is in E minor with a B bass note (Em/B) and measure 18 is in F# minor with a C# bass note (F#m/C#). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and pick-up/drop-down arrows.

G/D

A/E

Musical notation for measures 19-20. Measure 19 is in G major with a D bass note (G/D) and measure 20 is in A major with an E bass note (A/E). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and pick-up/drop-down arrows.

D5

E

Musical notation for measures 21-22. Measure 21 is in D5 (power chord) and measure 22 is in E major (E). The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers and pick-up/drop-down arrows.

G

Measure 18, G chord. The staff shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of four quarter notes, each a G chord (G-B-D). The guitar tablature below shows a sequence of four chords, each with a '3' above it, indicating a triplet of eighth notes: G3 (0-0-0), B3 (0-0-0), D3 (0-0-0), and G3 (0-0-0).

Verse 3

D

D7

Measures 19 and 20. Measure 19 is a D chord (D-F#-A) with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of four quarter notes, each a D chord. The guitar tablature shows a sequence of four chords, each with a '2' above it, indicating a triplet of eighth notes: D2 (2-0-0), F#2 (2-0-0), A2 (2-0-0), and D2 (2-0-0). Measure 20 is a D7 chord (D-F#-A-B) with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of four quarter notes, each a D7 chord. The guitar tablature shows a sequence of four chords, each with a '2' above it, indicating a triplet of eighth notes: D2 (2-0-0), F#2 (2-0-0), A2 (2-0-0), and B2 (2-0-0).

D6

Gm6

Measures 21 and 22. Measure 21 is a D6 chord (D-F#-A-B-C) with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of four quarter notes, each a D6 chord. The guitar tablature shows a sequence of four chords, each with a '2' above it, indicating a triplet of eighth notes: D2 (2-0-0), F#2 (2-0-0), A2 (2-0-0), and B2 (2-0-0). Measure 22 is a Gm6 chord (G-Bb-D-F-A) with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of four quarter notes, each a Gm6 chord. The guitar tablature shows a sequence of four chords, each with a '3' above it, indicating a triplet of eighth notes: G3 (3-5-3), Bb3 (3-5-3), D3 (3-5-3), and F3 (3-5-3).

D

A

Measures 23 and 24. Measure 23 is a D chord (D-F#-A) with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of four quarter notes, each a D chord. The guitar tablature shows a sequence of four chords, each with a '2' above it, indicating a triplet of eighth notes: D2 (2-0-0), F#2 (2-0-0), A2 (2-0-0), and D2 (2-0-0). Measure 24 is an A chord (A-C#-E) with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of four quarter notes, each an A chord. The guitar tablature shows a sequence of four chords, each with a '0' above it, indicating a triplet of eighth notes: A0 (0-2-2), C#0 (0-2-2), E0 (0-2-2), and A0 (0-2-2).

G

Measure 25, G chord. The staff shows a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody consists of four quarter notes, each a G chord (G-B-D). The guitar tablature below shows a sequence of four chords, each with a '3' above it, indicating a triplet of eighth notes: G3 (0-0-0), B3 (0-0-0), D3 (0-0-0), and G3 (0-0-0).

**D**

24

TAB

**D** **D7**

25

TAB

**D6** **Gm6**

26

TAB

**D** **A**

27

TAB

**G**

28

TAB

**D**

29

TAB



## D

## Chorus 2

## Em

**F#m**

## G

**A**

The first system of the score consists of two measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a tempo marking of 32. The guitar part is shown in standard notation on a single staff with a treble clef, featuring a series of chords. Below the staff is the guitar tablature, which includes fret numbers and arrows indicating the picking direction (up or down). The tablature for the first measure is: 3 3 0 0 2 2 (up), 3 3 0 0 2 2 (down), 3 3 0 0 2 2 (up), 3 3 0 0 2 2 (down), 3 3 0 0 2 2 (up), 3 3 0 0 2 2 (down), 3 3 0 0 2 2 (up), 3 3 0 0 2 2 (down). The second measure contains a treble clef, a key signature of one sharp (F#), and a tempo marking of 32. The guitar part is shown in standard notation on a single staff with a treble clef, featuring a series of chords. Below the staff is the guitar tablature, which includes fret numbers and arrows indicating the picking direction (up or down). The tablature for the second measure is: 3 3 0 0 2 2 (up), 3 3 0 0 2 2 (down), 3 3 0 0 2 2 (up), 3 3 0 0 2 2 (down), 3 3 0 0 2 2 (up), 3 3 0 0 2 2 (down), 3 3 0 0 2 2 (up), 3 3 0 0 2 2 (down).

## Em/B

**F#m/C#**

The first system of musical notation for 'The Sound of Silence' is shown. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, blocky style. Below the staff is a guitar tablature (TAB) with six lines. The notes are indicated by numbers 0, 2, and 4, with arrows showing the fretting hand's movement. The first four measures of the system are shown.

**G/D**

**A/E**

**D5** **E**

TAB

**G**

TAB

**Verse 4**

**D** **D7**

TAB

**D6** **Gm6**

TAB

**D** **A**

TAB

# G

41

TAB

3 3 0 0

# D

42

TAB

2 3 2

# D

43

TAB

2 3 2

# D7

44

TAB

2 3 2 1

# D6

45

TAB

2 3 2 3

# Gm6

46

TAB

3 5 3 3

# D

47

TAB

2 3 2

# A

48

TAB

0 2 2 2

# G

49

TAB

3 3 0 0

**D**

47

TAB

**Outro ad lib**

**D** **D7**

48 49

TAB

**D6** **Gm6**

50

TAB

**D** **A**

51

TAB

**G** **D**

52

TAB

**D** **D7**

53

TAB



**D6** **Gm6**

TAB

Measure 54: Treble (F#4, A4, C#5), Bass (F#2, A2, C#3). Measure 55: Treble (F#4, A4, C#5), Bass (F#2, A2, C#3).

**D** **A**

TAB

Measure 56: Treble (F#4, A4, C#5), Bass (F#2, A2, C#3). Measure 57: Treble (F#4, A4, C#5), Bass (F#2, A2, C#3).

**G** **D**

TAB

Measure 58: Treble (F#4, A4, C#5), Bass (F#2, A2, C#3). Measure 59: Treble (F#4, A4, C#5), Bass (F#2, A2, C#3).

**D** **D7**

TAB

Measure 60: Treble (F#4, A4, C#5), Bass (F#2, A2, C#3). Measure 61: Treble (F#4, A4, C#5), Bass (F#2, A2, C#3).

**D6** **Gm6**

TAB

Measure 62: Treble (F#4, A4, C#5), Bass (F#2, A2, C#3). Measure 63: Treble (F#4, A4, C#5), Bass (F#2, A2, C#3).

**D** **A**

TAB

Measure 64: Treble (F#4, A4, C#5), Bass (F#2, A2, C#3). Measure 65: Treble (F#4, A4, C#5), Bass (F#2, A2, C#3).

60

G D

TAB

Measure 60: G chord (G-B-D).  
Measure 61: G chord (G-B-D).  
Measure 62: D chord (D-F#-A).  
Measure 63: D chord (D-F#-A).  
Measure 64: D chord (D-F#-A).

# I Wish

Stevie Wonder

Standard tuning

♩ = 105

1 2 3

Tablature for measures 1-3: Measure 1 has frets 1 and 2. Measure 2 has fret 3. Measure 3 has frets 1, 2, 4, 1, 4, 3, 4, 0. A 'full' pickup is indicated above measure 3.

4 5

Tablature for measures 4-5: Measure 4 has frets 1, 4, 1, 3, 1, 3, 4, 0. Measure 5 has frets 1, 2, 4, 1, 4, 3, 4, 0. A 'full' pickup is indicated above measure 5.

6 7 6x

Tablature for measures 6-7: Measure 6 has frets 1, 4, 1, 3, 1, 3, 4, 0. Measure 7 has frets 1, 3, 0, 1, 3, 0, 1, 2. A 'full' pickup is indicated above measure 7.

8 9

Tablature for measures 8-9: Measure 8 has frets 3, 0, 1, 2, 3, 1, 3, 0. Measure 9 has frets 1, 3, 0, 1, 3, 0, 1, 2.

10 11

Tablature for measures 10-11: Measure 10 has frets 3, 0, 1, 2, 3, 1, 3, 0. Measure 11 has frets 1, 2, 4, 1, 4, 3, 4, 0. A 'full' pickup is indicated above measure 11.

12# 13 4x

TAB 1 4 1 3 1 3 4 0 1 3 0 1 3 0 1 2

14 15

TAB 3 0 1 2 3 1 3 0 1 3 0 1 3 0 1 2

16 17

TAB 3 0 1 2 3 1 3 0 1 2 4 1 4 3 4 0

### Section 1

18 19 20 4x

TAB 1 4 1 3 1 3 4 0 1 3 4 0

21 22 4x

TAB 1 2 4 1 4 3 4 0 1 4 1 3 1 3 4 0

23 24

TAB 1 3 0 1 3 0 1 2 3 0 1 2 3 1 3 0



25 26

TAB 1 3 0 1 3 0 1 2 3 0 1 2 3 1 3 0

27 28 4x

TAB 1 2 4 1 4 3 4 0 1 4 1 3 1 3 4 0

29 30

TAB 1 3 0 1 3 0 1 2 3 0 1 2 3 1 3 0

31 32

TAB 1 3 0 1 3 0 1 2 3 0 1 2 3 1 3 0

33 34 4x

TAB 1 2 4 1 4 3 4 0 1 4 1 3 1 3 4 0

35 36

TAB 1 2 4 1 4 3 4 0 1 4 1 3 1 3 4 0

37

full

TAB

1 2 4 1 4 3 4 0 1 4 1 3 1 3 4 0

39

full

TAB

1 2 4 1 4 3 4 0 1 4 1 3 1 3 4 0

6x

42

TAB

3

# Master Blaster (Jammin')

(Slag- en lead gitaar)

Stevie Wonder

Standard tuning

Reggae ♩ = 131



**A** Slag gitaar INTRO

el guit.

Musical notation for measures 1-5. Chords: Cm, Cm, Bb, Ab. Tablature includes fret numbers 10-10, 8-8, 6-6, 4-4.

Musical notation for measures 6-9. Chords: Ab, G, F, F, Cm. Tablature includes fret numbers 6-6, 5-5, 3-3, 1-1, 10-10.

Musical notation for measures 10-14. Chords: Bb, Cm, Cm, Bb, Ab, Ab, G. Includes P.M. (Palm Mute) markings. Tablature includes fret numbers 8-8, 10, 7-7, 4-4, 5-5, 3-3.

Musical notation for measures 15-18. Chords: F, F, Cm, Bb. Includes P.M. (Palm Mute) markings. Tablature includes fret numbers 1-1, 2-2, 3-3, 4-4, 5-5, 6-6, 7-7.

Musical notation for measures 19-22. Chords: Cm, Cm, Bb, Ab, Ab, G. Includes P.M. (Palm Mute) markings. Tablature includes fret numbers 8-8, 10, 7-7, 4-4, 5-5, 3-3, 4-4.

23 **F** 24 **F** 25 **Cm** 26 **B♭**

P.M. P.M. P.M.

TAB

**COUPLET 1**

27 **Cm** 28 **Cm** 29 **B♭** 30 **A♭** 31 **A♭** 32 **G**

P.M.

TAB

31 **F** 32 **F** 33 **Cm** 34 **B♭**

P.M. P.M.

TAB

35 **Cm** 36 **Cm** 37 **B♭** 38 **A♭** 39 **A♭** 40 **G**

P.M.

TAB

39 **F** 40 **F** 41 **Cm** 42 **B♭**

P.M. P.M.

TAB



**Cm**

**Cm**

**G7**

**F7**

**COUPLET 2**

Cm

Cm

56

→



---

60 **F** **Cm** **Bb** **Cm**

P.M. P.M. P.M.

TAB

64 **Cm** **Bb** **Ab** **Ab** **G** **F**

TAB

68 **F** **Cm** **Bb** **Cm** **REFRAIN**

P.M. P.M. P.M.

TAB

72 **G7** **F7**

73 74

TAB

75 **Cm** **G7** **F7**

P.M. P.M.

TAB

# REFRAIN

Cm

G7

Musical notation for measures 78-80. Measure 78: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 79: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5), then a triplet of eighth notes (A4, B4, C5). Measure 80: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5). Bass clef: Measure 78: 8-10-10-8-8-6-6. Measure 79: 8. Measure 80: 8. Pedal point (P.M.) is indicated for measures 79 and 80.

F7

Cm

Musical notation for measures 81-83. Measure 81: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 82: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5), then a triplet of eighth notes (A4, B4, C5). Measure 83: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5). Bass clef: Measure 81: 8. Measure 82: 6-8. Measure 83: 8-10-10-8-8-6-6. Pedal point (P.M.) is indicated for measures 82 and 83.

# SOLO

G7

F7

Musical notation for measures 84-87. Measure 84: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 85: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5). Measure 86: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5), then a triplet of eighth notes (A4, B4, C5). Measure 87: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5). Bass clef: Measure 84: 7-7-7-7-7-7. Measure 85: 8-8-8-8. Measure 86: 8-6-8. Measure 87: 8-10-10-8-8-6-6. Pedal point (P.M.) is indicated for measures 84 and 85.

Musical notation for measures 88-90. Measure 88: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5), then a triplet of eighth notes (A4, B4, C5). Measure 89: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5), then a triplet of eighth notes (A4, B4, C5). Measure 90: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5), then a triplet of eighth notes (A4, B4, C5). Bass clef: Measure 88: 10-8-10-8-10-8-10. Measure 89: 10-8-10-8-10-8-10. Measure 90: 10-8-10-8-10-8-10.

Musical notation for measures 91-93. Measure 91: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5), then a triplet of eighth notes (A4, B4, C5). Measure 92: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5), then a triplet of eighth notes (A4, B4, C5). Measure 93: Treble clef, 8th notes (A4, B4, C5, D5, E5, F#5, G5, A5), then a triplet of eighth notes (A4, B4, C5). Bass clef: Measure 91: 11-12-11-13-11-13. Measure 92: 11-13-11-12-11-13-11. Measure 93: 11-13-11-13-11-12-11-12-10-12-10-13.

# INTRO

Cm

Cm

B $\flat$

Musical notation for measures 94-96. Measure 94 contains three triplet eighth notes (F#4, A4, B4) and a triplet eighth note (C5). Measure 95 contains a quarter note (C4), a quarter rest, and a triplet eighth note (F#4). Measure 96 contains a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F#4). The TAB part shows fingerings: 12-10, 13-10, 13-10, 13-10, 13-10, 13-11, 8, 8, 8, 10, 8, 8, 10-10, 8-8.

Musical notation for measures 97-101. Measure 97 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 98 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 99 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 100 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 101 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The TAB part shows fingerings: 4-4, 6-6, 4-4, 6-6, 5-5, 3-3, 1-1, 3-3, 3-3, 3-3, 10-10, 8-8.

# COUPLET 3

B $\flat$

Cm

Cm

B $\flat$

A $\flat$

Musical notation for measures 102-105. Measure 102 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 103 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 104 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 105 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The TAB part shows fingerings: 6-6, 8-8, 8-8, 8-8, 8-8, 8-8, 6-6, 6-6, 4-4, 4-4, 4-4, 4-4.

Musical notation for measures 106-109. Measure 106 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 107 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 108 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 109 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The TAB part shows fingerings: 4-4, 4-4, 3-3, 3-3, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 3-3, 3-3, 3-3, 3-3.

Musical notation for measures 110-113. Measure 110 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 111 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 112 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). Measure 113 contains a quarter note (F#4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The TAB part shows fingerings: 6-6, 6-6, 6-6, 6-6, 8-8, 8-8, 8-8, 8-8, 6-6, 6-6, 4-4, 4-4, 4-4, 4-4.



114 **A<sub>b</sub>** **G** **F** **F** **Cm**

P.M.

TAB

**B<sub>b</sub>** **REFRAIN** **Cm** **G7** **F7**

P.M. P.M. P.M.

TAB

**Cm** **G7**

P.M.

TAB

**F7** **REFRAIN** **Cm**

P.M.

TAB

128 129 130

TAB

**Cm** **G7** **F7**

131 132 133

P.M.

TAB

**REFRAIN**  
**Cm** **G7**

134 135 136

P.M.

TAB

**F7** **Cm**

137 138 139

P.M.

TAB

**G7** **F7**

140 141 142

TAB

**REFRAIN**  
**Cm** **G7** **F7**

143 144 145

P.M.

TAB

**Cm** **G7**

146 147 148

P.M. P.M.

TAB

8-10-10-8-8-6-6 8-6 8 8 8 8 7 6 7 7 6 7 7

**CODA** **B Lead gitaar**

**F7**

149 150 151 152 153

TAB

8 6-8 8-10-10-8-8-6-6 8-6 5 5 3-3 5 5 3-3 1-1

154 155 156 157

TAB

4 4 6 6 4 4 6 6 5 5 3 3 1 1 3 3 1 1

158 159 160 161

P.M.

TAB

3 3 5 5 1 1 3 3 5 6 3 5

162 163 164 165

P.M.

TAB

1 1 3 5 5 7 3 3 5 3 3 5

166 167 168 169

P.M.

TAB

5 5 6 5 6 3 3 5 5 5 6 8 3 3 5

170 171 172 173

P.M.-----

TAB 1 1 1 5 5 7 3 3 5 3 3 5

174 175 176 177

P.M.-----

TAB 5 5 6 5 6 3 3 5 5 6 3 3 5

178 179 180 181

P.M.-----

TAB 1 1 1 5 5 7 3 3 5 3 3 5

182 183 184 185

P.M.-----

TAB 5 5 6 5 6 3 3 5 5 5 6 8 3 3 5

186 187 188 189

P.M.-----

TAB 1 1 1 5 5 7 3 3 5 3 3 5

190 191 192

P.M.-----

TAB 5 5 6 5 6 3 3 5 5 5 6 6 5 5 6



193 194 195

P.M.-----

TAB 4 3 5 5 4 2 1 2 1 4 1 1-3 3 1 1 4 4 1 3

196 197 198 199

P.M.-----

TAB 5 5 6 5 6 4 3 5 5 2 1 3 1 4 1 1-3 3 1 1 4 4 1 3

200 201 202

TAB 1 3 1 4 1 4 1 3 1 4 1 3 1 0 3 1 3 1 4 1 4

203 204 205 206

P.M.-----

TAB 1 3 1 4 1 4 1 3 1 4 1 3 5 3 6 5 3 3 5 1 1 1 3

207 208 209 210

P.M.-----

TAB 5 5 7 3 3 5 3 3 5 5 5 6 5 6

211 212 213 214 215

P.M.-----

TAB 3 3 5 5 5 6 3 3 5 1 1 1 3 5 5 7

216 217 218 219 3

P.M.-----4

TAB 3 3 5 3 3 5 5 5 6 6 5 3 3 5

220 221 222 3

P.M.-----1

TAB 5 5 6 6 5 5 4 3 5 5 4 2 1 3 3 2 1 4 1

223 224 225 3

P.M.-----4

TAB 1 3 3 1 1 4 4 1 3 5 5 6 5 6 4 3 5 5 4

226 227 228 3

P.M.-----4 P.M.-----1

TAB 2 1 3 2 1 4 1 1 3 3 1 1 4 4 1 3 5 5 6 5 6

229 230 231 3

P.M.-----1

TAB 4 3 5 5 4 4 2 1 3 3 2 1 4 1 1 3 3 1 1 4 4 1 3

232 233 234 3

P.M.-----1

TAB 5 5 6 5 6 4 3 5 5 4 2 1 3 2 1 4 1

Musical notation for measures 235-237. Measure 235 includes an accent (>) and a triplet. Measure 237 includes a triplet. The TAB section shows fret numbers for each measure.

235 236 237

TAB: 1-3 3 1 1 4 4 1 3 | 5 8-10 8 10 8 | 10 8 10 8 10 8 10 8

Musical notation for measures 238-240. Measure 238 includes a triplet. Measure 240 includes a triplet. The TAB section shows fret numbers for each measure.

238 239 240

TAB: 10 8-10 8 10 8 | 10 8 10 8 10 8-10-12 10-12 | 11 12 11-13 11-13

Musical notation for measures 241-243. Measure 241 includes a triplet. Measure 242 includes a triplet. Measure 243 includes a triplet. The TAB section shows fret numbers for each measure, including a double bar line and a repeat sign.

241 242 243

TAB: 11 13-11 12 11-13 11 11-13 | 11 13-11-13-11 12 11 12-10-12-10 13 | 12-10 13 10 13-10-13-10 13-10 13-11

Musical notation for measures 244-247. Measure 244 includes an accent (>) and a triplet. Measure 245 includes an accent (>) and a triplet. Measure 246 includes a triplet. Measure 247 includes a triplet. The TAB section shows fret numbers for each measure, including a double bar line and a repeat sign.

244 245 246 247

TAB: 10-10 8-8 | 10-10 8-8 6-6 | 4 X X X 6 6 | 4 4 3 3 5 5

Musical notation for measures 248-251. Measure 248 includes an accent (>) and a triplet. Measure 249 includes an accent (>) and a triplet. Measure 250 includes an accent (>) and a triplet. Measure 251 includes a triplet. The TAB section shows fret numbers for each measure, including a double bar line and a repeat sign.

248 249 250 251

TAB: 3-3 1-1 | 3-3 1-1 1-1 | 3-3 5 5 X X X X | 1-1 3-3

Musical notation for measures 252-256. Measure 252 includes a triplet. Measure 253 includes a triplet. Measure 254 includes a triplet. Measure 255 includes a triplet. Measure 256 includes a triplet. The TAB section shows fret numbers for each measure, including a double bar line and a repeat sign.

252 253 254 255 256

TAB: 5 5 5 6 | 3 3 5 | 1 1 1 3 | 5 5 7 | 3 3 3 5

P.M.-----1

257 258 259 260

P.M.-----1

TAB 3 3 5 5 5 6 6 3 3 5 5 5 6

261 262 263 264 265

P.M.-----1

TAB 3 3 5 1 1 1 5 5 7 3 3 3 3 3 5

266 267 268

P.M.-----1

TAB 5 5 5 5 3 3 3 5 5 6 6 5 5 6

269 270 271

P.M.-----1

TAB 4 3 5 5 4 2 1 3 3 2 1 4 1 1 3 3 1 1 4 4 1 3

272 273 274 275

P.M.-----1

TAB 5 5 5 5 4 3 4 2 1 2 1 4 1 1 3 3 1 1 4 4 1 3

276 277 278

P.M.-----1

TAB 5 5 6 6 5 5 4 3 4 2 1 2 1 4 1



279 280 281

P.M.-----4

TAB 1-3-3-1-1 4 4 1 3 5 5 6 5 6 4 3 5 5 4

282 283 284 285

P.M.-----4 P.M.-----4

TAB 2 1 2 1 4 1 1-3-3-1-1 4 4 1 3 5 5 6 6 5 6 4 3 4 5

286 287 288

P.M.-----4 P.M.-----4

TAB 2 1 3 3 2 1 4 1-3-3-1-1 4 4 1 3 5 5 6 5 6

289 290 291

P.M.-----4

TAB 4 3 5 5 4 2 1 2 1 4 1 1-3-3-1-1 4 4 1 3

292 293 294

P.M.-----4

TAB 5 5 6 6 5 6 4 3 5 5 4 2 1 3 3 2 1 4 1

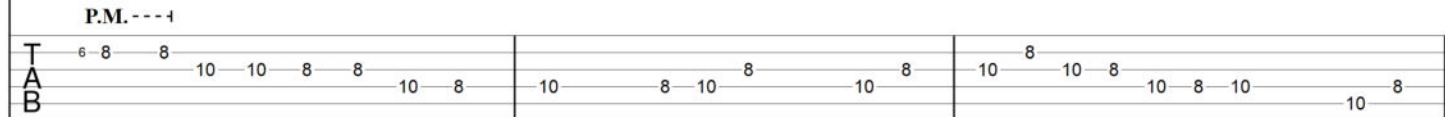
295 296 297 298

P.M.-----4

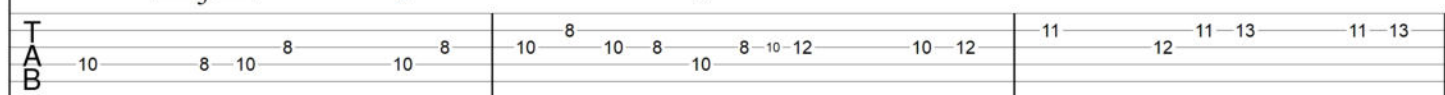
TAB 1-3-3-1-1 4 4 1 3 5 5 6 5 6 4 3 4 2 1 2 10 8 10

299  300 301

P.M. --- 4

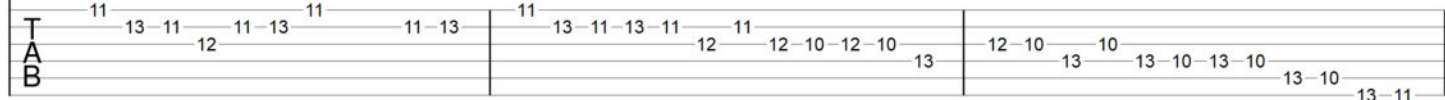
TAB 

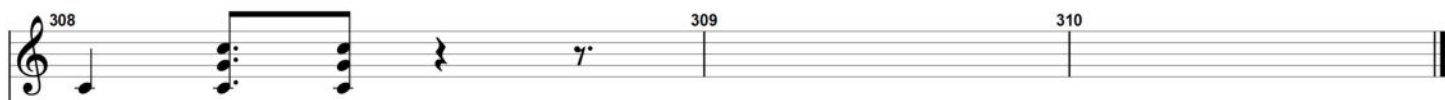
302  303 304

TAB 

305  306 307



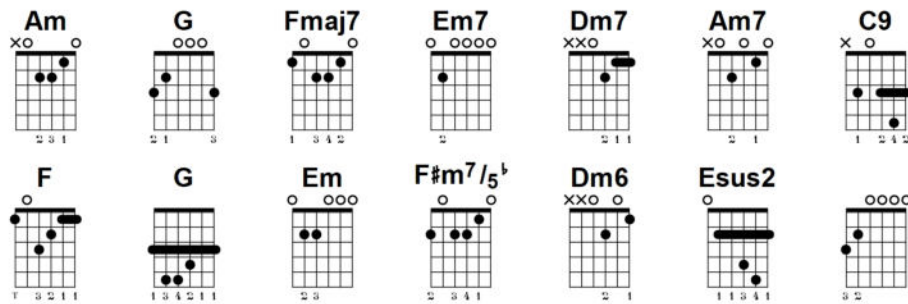
TAB 

308  309 310

TAB 

# Part Time Lover

Stevie Wonder



Standard tuning

♩ = 160

Musical notation for measures 1-8, showing a single note on the first string of the guitar.

♩ = 180

Musical notation for measures 9-14, showing chords and TAB notation.

♩ = 180

Musical notation for measures 15-20, showing chords and TAB notation.

♩ = 180

Musical notation for measures 21-26, showing chords and TAB notation.

**Fmaj7** **Fmaj7 Em7 Dm7** **Em7** **Am** **Am** **C9**

27 28 29 30 31 32

TAB

**F** **F** **G** **G** **Dm7** **Dm7**

33 34 35 36 37 38

TAB

**EmF#m7/5** **G** **Am** **F** **F** **G** **G**

39 40 41 42 43 44

TAB

**Dm6** **Dm6** **Esus2** **Am** **Am** **G**

♩ = 180

45 46 47 48 49 50

TAB

**Fmaj7** **Fmaj7 Em7 Dm7** **Em7** **Am**

51 52 53 54 55 56

TAB



♩ = 180

Am Am G Fmaj7 Fmaj7 Em7 Dm7 Em7

57 58 59 60 61 62

TAB

Am Am C9 F F G G

63 64 65 66 67 68

TAB

Dm7 Dm7 EmF#m7/5b G Am F F

69 70 71 72 73 74

TAB

G G Dm6 Dm6 Esus2

75 76 77 78 79 80

TAB

♩ = 180

Am Am G Fmaj7 Fmaj7 Em7 Dm7 Em7

81 82 83 84 85 86

TAB

♩ = 180

Am7 Am Am G Fmaj7 Fmaj7 Em7

87 88 89 90 91 92

TAB

Dm7 Em7 Am7 Am C9 F F

93 94 95 96 97 98

TAB

G G Dm7 Dm7 EmF#m7/5b G Am

99 100 101 102 103 104

TAB

F F G G Dm6 Dm6

105 106 107 108 109 110

TAB

♩ = 180

Esus2 Am Am G Fmaj7 Fmaj7 Em7

111 112 113 114 115 116

TAB

♩ = 180

**Dm7** **Em7** **Am** **Am** **Am** **G**

117 118 119 120 121 122

TAB

**Fmaj7** **Fmaj7** **Em7** **Dm7** **Em7** **Am** **Am**

123 124 125 126 127 128

TAB

**Dm7** **Em7** **Am** **Am** **Dm7** **Em7**

129 130 131 132 133 134

TAB

♩ = 180

**Am** **Am** **Am** **G** **Fmaj7** **Fmaj7** **Em7**

135 136 137 138 139 140

TAB

♩ = 180

**Dm7** **Em7** **Am7** **Am** **Am** **G**

141 142 143 144 145 146

TAB

**Fmaj7**                      **Fmaj7 Em7 Dm7**                      **Em7**                      **Am7**

147                      148                      149                      150                      151                      152

T 0 0 0 0 1 1 0 0 0 0 0 0 0 0 0 0  
 A 1 1 1 0 1 1 0 0 0 0 1 1 0 0 1  
 B 2 2 2 0 2 2 0 0 0 0 2 2 0 0 2  
 0 0 0 2 0 0 2 2 0 0 3 3 2 0



# Sir Duke

(Slag- en lead gitaar)  
Stevie Wonder

Standard tuning

Moderate ♩ = 105



**A** Slag gitaar

## Verse 1

1 7 maten rust

2

P.M. ---- 4

(X) (X) 12 12 (X) (X) 12 12 (X) (X) 12 12 (X) (X) 12 12

3

P.M. ----- 4

(X) (X) 9 9 (X) (X) 9 9 (X) (X) 9 9 (X) (X) 9 9

4

P.M. ----- 4

(X) (X) 8 8 (X) (X) 8 8 (X) (X) 8 8 (X) (X) 8 8

5

P.M. ----- 4

(X) (X) 7 7 (X) (X) 7 7 (X) (X) 7 7 (X) (X) 7 7

6

P.M. ----- 4

(X) (X) 12 12 (X) (X) 12 12 (X) (X) 12 12 (X) (X) 12 12

7

P.M. ----- 4

(X) (X) 9 9 (X) (X) 9 9 (X) (X) 9 9 (X) (X) 9 9

E-Gt

TAB

8

P.M. ----- 4

TAB: (X) (X) 8 8 (X) (X) 8 8 (X) (X) 8 8 (X) (X) 8 8

9

P.M. ----- 4

TAB: (X) (X) 7 7 (X) (X) 7 7 (X) (X) 6 6 (X) (X) 6 6

### Bridge

10

P.M. ----- 4

TAB: 12 11 X X 12 11 X X 11 10 X X 11 10 X X 10 9 X X 10 9 X X 9 8 X X 9 8 X X

11

P.M. ----- 4

TAB: 10 9 X X 10 9 X X 11 10 X X 12 11 12 11

12

P.M. ----- 4

TAB: 12 11 X X 12 11 X X 11 10 X X 11 10 X X 10 9 X X 10 9 X X 9 8 X X 9 8 X X

13

P.M. ----- 4

TAB: 10 9 X X 11 10 X X 12 11 X X 13 12 14 13

### Chorus 1

14

P.M. ----- 4

TAB: (X) (X) 12 12 (X) (X) 12 12 (X) (X) 12 12 (X) (X) 12 12

15

P.M. ----- 4

|   |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
|---|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|
| T | (X) | (X) | 13 | 13 | (X) | (X) | 13 | 13 | (X) | (X) | 13 | 13 | (X) | (X) | 13 | 13 |
| A |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
| B |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |

16

P.M. ----- 4

|   |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
|---|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|
| T | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 |
| A |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
| B |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |

17

P.M. ----- 4

|   |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
|---|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|
| T | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 |
| A |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
| B |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |

18

P.M. ----- 4

|   |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
|---|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|
| T | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 |
| A |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
| B |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |

19

P.M. ----- 4

|   |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
|---|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|
| T | (X) | (X) | 13 | 13 | (X) | (X) | 13 | 13 | (X) | (X) | 13 | 13 | (X) | (X) | 13 | 13 |
| A |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
| B |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |

20

P.M. ----- 4

|   |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
|---|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|
| T | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 |
| A |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
| B |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |

21

P.M. ----- 4

|   |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
|---|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|
| T | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 | (X) | (X) | 12 | 12 |
| A |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
| B |     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |

# Breakdown

Moderate ♩ = 109

22 *sl.* *sl.* *H H* *H H*

TAB 7 X 11 9 X 11 9 X 9 11 9 11 12 13 11 13 12 9 10 11

24 *sl.* *sl.* *sl.* 25

TAB 7 9 (9) 8 7 6 6 8 6 4 6 4 6 4 6 4 (4) \

26 *sl.* *sl.* *sl.* 27

TAB 6 8 6 4 6 4 6 4 6 4 6 4 6 4 6 4 2 4 2 4 2

28 *sl.* *sl.* *sl.* 29

TAB 4 6 4 6 8 7 9 7 9 7 9 7 9 (9) 7 8 7 (7) (7) 4 4

## Verse 2

Moderate ♩ = 108

30 (X) (X) (X) (X) (X) (X) (X) (X) P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

TAB (X) (X) 12 12 (X) (X) 12 12 (X) (X) 12 12 (X) (X) 12 12

31 (X) (X) (X) (X) (X) (X) (X) (X) P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

TAB (X) (X) 9 9 (X) (X) 9 9 (X) (X) 9 9 (X) (X) 9 9



32

P.M.-----4

TAB

|     |     |   |   |     |     |   |   |     |     |   |   |     |     |   |   |
|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|
| (X) | (X) | 8 | 7 | (X) | (X) | 8 | 7 | (X) | (X) | 8 | 7 | (X) | (X) | 8 | 7 |
|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|

33

P.M.-----4

TAB

|     |     |   |   |     |     |   |   |     |     |   |   |     |     |   |   |
|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|
| (X) | (X) | 7 | 6 | (X) | (X) | 7 | 6 | (X) | (X) | 7 | 6 | (X) | (X) | 7 | 6 |
|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|

34

P.M.-----4

TAB

|     |     |    |    |     |     |    |    |     |     |    |    |     |     |    |    |
|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|
| (X) | (X) | 12 | 11 | (X) | (X) | 12 | 11 | (X) | (X) | 12 | 11 | (X) | (X) | 12 | 11 |
|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|-----|-----|----|----|

35

P.M.-----4

TAB

|     |     |   |   |     |     |   |   |     |     |   |   |     |     |   |   |
|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|
| (X) | (X) | 9 | 8 | (X) | (X) | 9 | 8 | (X) | (X) | 9 | 8 | (X) | (X) | 9 | 8 |
|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|

36

P.M.-----4

TAB

|     |     |   |   |     |     |   |   |     |     |   |   |     |     |   |   |
|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|
| (X) | (X) | 8 | 7 | (X) | (X) | 8 | 7 | (X) | (X) | 8 | 7 | (X) | (X) | 8 | 7 |
|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|

37

P.M.-----4

TAB

|     |     |   |   |     |     |   |   |     |     |   |   |     |     |   |   |
|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|
| (X) | (X) | 7 | 6 | (X) | (X) | 7 | 6 | (X) | (X) | 6 | 5 | (X) | (X) | 6 | 5 |
|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|-----|-----|---|---|

38

P.M.

TAB

|    |   |    |   |    |   |    |   |    |   |    |   |   |   |   |   |
|----|---|----|---|----|---|----|---|----|---|----|---|---|---|---|---|
| 12 | X | 12 | X | 11 | X | 11 | X | 10 | X | 10 | X | 9 | X | 9 | X |
| 11 | X | 11 | X | 10 | X | 10 | X | 9  | X | 9  | X | 8 | X | 8 | X |

39

P.M.

TAB

10 9 X X 11 10 X X 12 11 12 11

40

P.M.

TAB

12 11 X X 11 10 X X 10 9 X X 9 8 X X 9 8 X X

41

P.M.

TAB

10 9 X X 11 10 X X 12 11 X X 13 12 14 13

42

P.M. -----4

TAB

(X) (X) 12 11 (X) (X) 12 11 (X) (X) 12 11 (X) (X) 12 11

43

P.M. -----4

TAB

(X) (X) 13 13 (X) (X) 13 13 (X) (X) 13 13 (X) (X) 13 13

44

P.M. -----4

TAB

(X) (X) 12 12 (X) (X) 12 12 (X) (X) 12 12 (X) (X) 12 12

45

P.M. -----4

TAB

(X) (X) 12 13 (X) (X) 12 13 (X) (X) 12 13 (X) (X) 12 13

46

P.M. ----- 4      P.M. ----- 4      P.M. ----- 4      P.M. ----- 4

TAB

(X) (X) 12 11    (X) (X) 12 11    (X) (X) 12 11    (X) (X) 12 11

47

P.M. ----- 4      P.M. ----- 4      P.M. ----- 4      P.M. ----- 4

TAB

(X) (X) 13 13    (X) (X) 13 13    (X) (X) 13 13    (X) (X) 13 13

48

P.M. ----- 4      P.M. ----- 4      P.M. ----- 4      P.M. ----- 4

TAB

(X) (X) 12 13    (X) (X) 12 13    (X) (X) 12 13    (X) (X) 12 13

49

P.M. ----- 4      P.M. ----- 4      P.M. ----- 4      P.M. ----- 4

TAB

(X) (X) 12 13    (X) (X) 12 13    (X) (X) 12 13    (X) (X) 12 13

50

sl.      sl.      H H      H H

TAB

7      X 6 4      X 11 9      X 9 11      9 11 12 13      11 13 12      9 10 11

52

sl.      sl.      H H      H H

TAB

7 9 (9) 8      7 6      6 8      6 4 6 4 6 4 6 4 (4) \

54 *sl.* 55 *sl.*

TAB 6 8 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 2 4 2 4 2

56 *sl.* 57

TAB 4 6 4 6 8 7 9 7 9 7 9 7 9 (9) 7 8 7 (7) (7) 4 4

**[B] Lead gitaar**

58 59 60

TAB 7 8 9 9 7 7 8 9 9

61 62 63

TAB 4 4 4 6 6 10 10 10 10 12 10 9 9 9 8 9

64 65 66

TAB 7 7 8 9 9 4 4 4 6 6 10 10 10 10 12 10

67 68 69

TAB 9 9 8 7 8 7 7 7 6 6 5 5 4 4 5 5 6 7 7 5 5 6 7 7 4 4 5 5 6 7 7



70 71 72

TAB 7 7 6 6 5 5 4 4 | 5 6 7 8 9 | 7 8 9 9

73 74 75

TAB 8 9 8 10 8 | 7 9 8 7 6 6 | 5 4 5 4 4 3 2 2

76 77 78

TAB 7 8 9 9 9 | 8 4 4 4 6 6 | 7 9 8 7 6 6

79 80 81

TAB 5 4 6 4 | 7 11 9 11 9 9 11 | 9 11 12 13 11 13 12 9 10 11

82 83 84

TAB 14 16 (16) 16 14 14 14 16 | 14 12 13 11 14 12 13 (12) 13 | 14 16 14 12 14 12 12 13 13 11 13 11 13

85 86 87

TAB 13 11 13 11 11 14 14 11 14 | 4 6 4 6 8 7 9 7 9 7 9 7 | 9 (9) 7 8 7 (7) (7) 7 7

97

98

99

TAB

5 5 6 7 7

5 5 6 7 7

5 5 6 7 7

4 4 5 6 7

5 5 6 7 7

7 7 6 6 5

7 7 6 6 5

7 7 6 6 5

7 7 6 6 5

7 7 6 6 5

4 4 4 4 4

4 4 4 4 4

4 4 4 4 4

3 3 3 3 3

4 4 4 4 4

5 6 7 8 9

7 8 9 10 11

7 8 9 10 11

6 7 8 9 10

7 8 9 10 11

[illegible]

106 107 108 *sl.*

TAB 7 9 7 9 8 X 7 6 X 5 4 4 4 3 7 X 6 4 X 11 9 X 9 11

109 110 111 *sl.*

TAB 9 11 12 13 11 13 12 9 10 11 14 16 (16) 16 14 14 14 16 14 12 13 11 14 12 12 (12) \

112 113 114 *sl.*

TAB 14 16 14 12 14 12 12 13 13 11 13 11 11 13 13 11 13 11 14 14 11 14 4 6 4 6 8 7 9 7 9 7 9 7

115

TAB 9 (9) 7 8 7 (7) (7) 7 7

# Superstition

(Slag en Lead-Wah gitaar)  
Stevie Wonder

Standard tuning

♩ = 102

**A** Slag gitaar

1 2 3 4 5 6 7 8

9 10 11 12 13

14 15 16 17

18 19 20 21

22 23 24

TAB



1. 2.

32 33 34 35

TAB

3 3 3 3 3 3 3 3  
2 2 2 2 2 2 2 2  
2 2 2 2 2 2 2 2

3 3 3  
4 4 4  
4 4 4

7 7  
8 8  
9 9  
9 9

X X X  
X X X  
X X X

8 8 8  
8 8 8  
9 9 9  
10 10 10

[illegible]

50 51 52

TAB

0 2 0 0 2 0 3 X X 3 X X 2 X X X 2 X X X

[illegible]

**B** Lead-Wah gitaar

68 69 70

TAB

5 7 5 7 5 X 5 7 | 0 7 5 7 5 X 5 7 | 5 7 5 7 5 X 5 7

71 72 73

TAB

0 7 5 7 5 X 5 7 | 5 7 5 7 5 X 5 7 | 0 7 5 7 5 X 5 7

74 75 76

TAB

5 7 5 7 5 X 5 7 | 0 7 5 7 5 X 5 7 | 5 7 5 7 5 X 5 7

77 78 79

TAB

0 7 5 7 5 X 5 7 | 5 7 5 7 5 X 5 7 | 0 7 5 7 5 X 5 7

80 81 82

TAB

5 7 5 7 5 X 5 7 | 0 9 9 7 9 7 9 3 5 7 5 7 7 7 | 0 9 9 7 9 7 9 10 12 11 12 9 12

83 84 85

TAB

0 9 9 7 9 7 9 3 5 7 5 7 7 7 | 0 9 9 7 9 7 9 10 12 11 12 9 12 | 0 9 9 7 9 7 9 3 5 7 5 7 7 7

86 87 88

TAB

0 9 9 7 9 7 9 10 12 11 12 9 12 | 0 9 9 7 9 7 9 3 5 7 5 7 7 7 | 0 9 9 7 9 7 9 10 12 11 12 9 12







118 119 120

TAB

7 7 7 7 7 7 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 7 7 7

7 7 7 7 7 7 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7

# Cut the Cake

Average White Band

Standard tuning

$\text{♩} = 107$

The musical score is presented in a system of six staves, each containing a musical staff and a corresponding guitar TAB staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 107 beats per minute.

**Staff 1 (Measures 1-4):** The melody begins with a whole rest in measure 1, followed by a half rest in measure 2. In measure 3, the melody starts with a quarter note F#4, followed by an eighth note G#4, a quarter rest, and another eighth note G#4. Measure 4 continues with a quarter note A4, an eighth note B4, a quarter note A4, and a quarter rest. The TAB for measures 1-4 shows a whole rest, a half rest, and then a sequence of frets: 5, 1, 1, 2, 3, 1, 2, 1, 1, 0, 5, 1.

**Staff 2 (Measures 5-7):** Measure 5 starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note A4, and a quarter rest. Measure 6 continues with a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter rest. Measure 7 starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note A4, and a quarter rest. The TAB for measures 5-7 shows frets: 2, 1, 2, 1, 2, 1, 1, 3, 2, 5, 1, 2, 3, 2, 2, 1, 1, 2, 3, 1, 1, 2, 3, 1, 2, 1.

**Staff 3 (Measures 8-11):** Measure 8 starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note A4, and a quarter rest. Measure 9 continues with a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter rest. Measure 10 starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note A4, and a quarter rest. Measure 11 continues with a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter rest. The TAB for measures 8-11 shows frets: 2, 1, 3, 2, 3, 4, 8, 3, 8, 3, 4, 8, 3, 8, 0, 0, 3, 0, 3, 4, 0.

**Staff 4 (Measures 12-14):** Measure 12 starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note A4, and a quarter rest. Measure 13 continues with a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter rest. Measure 14 starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note A4, and a quarter rest. The TAB for measures 12-14 shows frets: 0, 0, 4, 0, 0, 3, 0, 0, 0, 2, 2, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 4, 0, 0, 0, 0, 0, 0, 0, 0.

**Staff 5 (Measures 15-16):** Measure 15 starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note A4, and a quarter rest. Measure 16 continues with a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter rest. The TAB for measures 15-16 shows frets: 3, 4, 0, 0, 0, 0, 0, 3, 2, 0, 0, 0, 3, 0, 0, 0, 3, 4, 0, 0.

**Staff 6 (Measures 17-19):** Measure 17 starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note A4, and a quarter rest. Measure 18 continues with a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter rest. Measure 19 starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, an eighth note B4, a quarter note A4, and a quarter rest. The TAB for measures 17-19 shows frets: 0, 3, 0, 0, 0, 0, 3, 4, 0, 0, 0, 0, 2, 0, 0, 4, 0, 0, 0, 3, 0, 0, 0, 0, 0, 0, 0, 0, 3, 0, 0, 0.

20 21 22

TAB 0 0 3 0 0 2 | 0 0 0 3 0 0 0 3 4 0 0 0 | 0 3 0 0 0 3 0 3 4 0 0 0 2

23 24 25

TAB 0 0 | 0 0 0 0 3 4 0 0 0 0 0 | 3 4 5 5 0 2 0 0

26 27 28

TAB 3 3 3 1 3 3 1 2 3 3 | 5 3 3 3 1 3 3 1 2 | 3 3 5 3 3 3 3 3 1 3

29 30 31

TAB 3 1 2 3 3 5 3 2 3 3 | 1 3 3 3 3 2 3 2 2 1 | 3 2 2 3 3 3 3 5

32 33 34

TAB 2 3 3 2 2 5 5 | 2 3 2 3 3 2 2 3 | 3 5 2 5 5 3 3 3

35 36 37

TAB 3 1 3 3 3 3 3 | 5 5 5 3 5 5 3 0 5 | 3 4 0 1 3 5 2 5 3

38 39 40

TAB 2 0 0 5 5 5 3 5 | 3 0 5 3 4 0 1 3 | 5 2 5 3 2 2 0 0

41 42 43

TAB 5 5 5 3 5 5 3 0 5 | 3 4 0 3 5 2 5 3 | 2 6 3 4 3 8 9 8 3 8

44 45 46 47

TAB 0 0 0 | 3 0 0 3 4 0 3 0 0 | 0 0 0 3 4 0 0 2 0 0 1 | 1 0 2 0 3 0

48 49

TAB 3 4 0 3 3 0 0 0 3 | 0 0 0 0 3 0 0 0

50 51 52

TAB 0 0 3 4 0 0 3 3 0 0 | 0 0 0 3 4 0 2 2 0 0 | 2 0 0 0 0 0 3 0 3

53 54 55

TAB 0 0 2 0 0 0 0 3 | 2 0 1 1 0 2 2 0 | 0 3 0 3 4 0 0 3

56 57 58

TAB 0 0 0 3 4 0 2 2 0 0 | 0 2 0 0 3 0 0 3 4 | 0 0 2 0 0 0 0 3 4 0

59 60 61

TAB 0 2 0 2 3 3 3 | 1 3 3 1 3 3 3 3 | 3 3 3 1 2 3 3 5 2 3 3



62 63 64

TAB

|                   |                       |                   |
|-------------------|-----------------------|-------------------|
| 2                 | 1 1                   | 2                 |
| 3 1 3 3 3 1 2 3 3 | 3 3 1 2 3 3 3 3 1 2 3 | 3 5 3 3 3 3 3 3 3 |

65 66 67

TAB

|                         |                     |                   |
|-------------------------|---------------------|-------------------|
| 1 1 3 3 3 3 1 2 3 3 3 3 | 3 3 3 1 2 2 5 2 2 3 | 2 3 3 3 3 3 3 1 3 |
|-------------------------|---------------------|-------------------|

68 69

TAB

|                     |                     |
|---------------------|---------------------|
| 3 3 1 2 3 3 3 3 1 3 | 1 2 3 3 3 3 3 5 5 5 |
|---------------------|---------------------|

70 71

TAB

|                       |                   |
|-----------------------|-------------------|
| 5 3 5 5 5 3 1 5 5 5 5 | 4 0 1 3 5 2 5 3 2 |
|-----------------------|-------------------|

72 73 74

TAB

|           |                   |               |
|-----------|-------------------|---------------|
| 2 0 5 3 5 | 3 0 4 0 1 3 3 5 2 | 5 3 2 2 0 0 5 |
|-----------|-------------------|---------------|

75 76 77 78 79

TAB

|           |                 |                 |                 |  |
|-----------|-----------------|-----------------|-----------------|--|
| 3 5 3 0 5 | 4 0 1 3 2 5 2 5 | 3 8 4 9 2 3 3 8 | 3 8 4 9 3 8 3 8 |  |
|-----------|-----------------|-----------------|-----------------|--|

Musical notation for measures 80-85. Measure 85 includes a half note (1/2) and a triplet of eighth notes.

TAB: 80-84 are whole rests. Measure 85: 1 5 | 1 2 2 1 2 1 3 1

Musical notation for measures 86-88. Measure 86 includes a half note (1/2) and a triplet of eighth notes.

TAB: Measure 86: 5 1 1 2 3 1/2. Measure 87: 2 5 | 1 1 2 2 1 2. Measure 88: 1 3 1 1 1 2

Musical notation for measures 89-92.

TAB: Measure 89: 3 1 2 1 1 1 5. Measure 90: 1 2 1 2 1 3 3. Measure 91: 1 1 2 1 2 1 5. Measure 92: 1 1 2 2 1 2 5

Musical notation for measures 93-96.

TAB: Measure 93: 1 2 3 1 1 2 5. Measure 94: 3 1 2 1 1 0 0. Measure 95: 0 0 4 0 0 0 0. Measure 96: 4 0 3 4 2 0 1

Musical notation for measures 97-99.

TAB: Measure 97: 0 0 2 0 0 0 0 0 4 0. Measure 98: 3 4 3 0 3 0 3 4 0. Measure 99: 0 2 0 2 0 0 0

Musical notation for measures 100-102.

TAB: Measure 100: 3 0 0 0 0 0 3 4 0. Measure 101: 0 0 0 3 4 2 0 1. Measure 102: 0 0 2 0 0 0 0 0

Musical notation for measures 103-105.

TAB: Measure 103: 0 0 3 4 3 0 3 0 0. Measure 104: 0 3 0 0 0 3. Measure 105: 3 1 3 3 3 3 3 1 2

106 107 108

TAB 1 3 1 2 2 2 5 5 2 2 1 3 1 3 3 1 3 3 3 3 1 5 3

109 110 111

TAB 2 2 3 3 3 3 3 3 3 3 3 3 3 3 1 2 1 3 1 3 3 3 2 2 3 5 5 2

112

TAB 5 3 3 1 1 3 3

# Pick Up the Pieces

Average White Band

Standard tuning

♩ = 107

Musical notation for measures 1-5. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 1 is a whole rest. Measures 2-5 contain chords and eighth-note patterns.

TAB

|  |    |    |    |  |    |    |    |    |    |   |  |    |    |    |  |    |    |    |    |
|--|----|----|----|--|----|----|----|----|----|---|--|----|----|----|--|----|----|----|----|
|  | 11 | 11 | 11 |  | 11 | 11 | 11 | 11 | 11 | 6 |  | 11 | 11 | 11 |  | 11 | 11 | 11 | 11 |
|  | 10 | 10 | 10 |  | 10 | 10 | 10 | 10 | 10 | 0 |  | 10 | 10 | 10 |  | 10 | 10 | 10 | 10 |
|  | 8  | 8  | 8  |  | 8  | 8  | 8  | 8  | 8  |   |  | 8  | 8  | 8  |  | 8  | 8  | 8  | 8  |
|  | 10 | 10 | 10 |  | 10 | 10 | 10 | 10 | 10 |   |  | 10 | 10 | 10 |  | 10 | 10 | 10 | 10 |
|  | 8  |    | 8  |  | 8  |    | 8  |    | 8  |   |  | 8  | 8  | 8  |  | 8  |    | 8  | 8  |

Musical notation for measures 6-8. Measure 6 contains a chord. Measure 7 contains a quarter note and a half note. Measure 8 contains eighth notes.

TAB

|    |    |    |    |  |    |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
|----|----|----|----|--|----|---|---|---|---|---|--|---|---|---|---|---|---|---|---|
| 11 | 11 | 11 | 11 |  | 0  | 3 | 0 | 1 | 4 | 1 |  | 3 | 3 | 1 | 2 | 3 | 0 | 1 | 3 |
| 11 | 11 | 11 | 11 |  | 25 |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
| 10 | 10 | 10 | 10 |  | 25 |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
| 8  | 8  | 8  | 8  |  | 25 |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
| 10 | 10 | 10 | 10 |  |    |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
| 8  |    | 8  | 8  |  |    |   |   |   |   |   |  |   |   |   |   |   |   |   |   |

Musical notation for measures 9-12. Measures 9-12 contain eighth-note and quarter-note patterns.

TAB

|   |   |  |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
|---|---|--|---|---|---|---|--|---|---|--|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|
| 1 | 1 |  | 2 | 3 | 0 | 1 |  | 4 | 1 |  | 3 | 0 | 1 | 3 | 1 | 1 |  | 3 | 1 | 2 | 3 | 0 | 1 | 4 | 1 |
|   |   |  |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
|   |   |  |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
|   |   |  |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
|   |   |  |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |

Musical notation for measures 13-16. Measures 13-16 contain eighth-note and quarter-note patterns.

TAB

|   |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |
|---|---|---|---|---|---|---|--|---|---|--|---|---|---|---|---|---|--|---|---|--|---|---|---|---|---|
| 3 | 1 | 2 | 3 | 0 | 1 | 3 |  | 1 | 1 |  | 3 | 1 | 2 | 3 | 0 | 1 |  | 4 | 1 |  | 3 | 0 | 1 | 1 | 1 |
|   |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |
|   |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |
|   |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |
|   |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |

Musical notation for measures 17-19. Measures 17-19 contain eighth-note and quarter-note patterns.

TAB

|   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|--|---|---|--|---|---|---|---|---|---|
| 3 | 1 | 2 | 3 | 0 | 1 | 4 | 1 |  | 3 | 3 | 1 | 2 | 3 | 0 | 1 | 3 |  | 1 | 1 |  | 3 | 1 | 2 | 3 | 0 | 1 |
|   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |  |   |   |   |   |   |   |   |   |  |   |   |  |   |   |   |   |   |   |

Musical notation for measures 20-22. Measures 20-22 contain eighth-note and quarter-note patterns.

TAB

|   |   |  |   |  |   |   |   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
|---|---|--|---|--|---|---|---|--|---|---|---|---|---|--|---|---|---|---|---|---|---|---|
| 4 | 1 |  | 3 |  | 3 | 1 | 2 |  | 3 | 0 | 1 | 1 | 1 |  | 3 | 1 | 2 | 3 | 0 | 1 | 4 | 1 |
|   |   |  |   |  |   |   |   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
|   |   |  |   |  |   |   |   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
|   |   |  |   |  |   |   |   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |   |
|   |   |  |   |  |   |   |   |  |   |   |   |   |   |  |   |   |   |   |   |   |   |   |



23 24 25

TAB 3 3 2 3 0 1 3 | 1 1 3 1 2 3 0 1 | 4 1 3 3 1 2

26 27 28

TAB 3 0 1 1 1 | 2 3 0 1 4 1 | 3 3 2 3 0 1 3

29 30 31 32

TAB 1 1 1 2 3 0 1 | 4 1 3 3 1 2 | 3 0 1 3 1 1 | 1 2 3 0 1 4 1

33 34 35

TAB 3 1 2 3 0 1 3 | 1 1 3 1 2 3 0 1 | 4 1 3 3 1 2

36 37 38

TAB 3 0 1 3 1 1 | 3 1 2 3 0 1 4 1 | 3 1 2 3 0 1 3

39 40 41 42

TAB 1 1 3 1 2 3 0 1 | 4 1 3 1 2 | 3 0 1 3 1 1 | 15 15 15 13 13 13 13 13 15 15 13 13 13 13

43 44 45 46 47

TAB 15 15 15 15 15 13 13 13 13 13 13 13 15 15 13 13 13 13 | 15 15 15 13 13 13 13 13 13 13 15 13 13 | 10 9 15 15 15 13 13 13 13 13 13 13 13 13 | 10 9 10 10 11 9 8 9 10 8 10 8 8 | 11 11 9 10 10 10 8

48 49 50 51 52 53

TAB 11 11 10 8

1 4 0 1 4 3 3 2 2 1 1

54 55 56 57

TAB 1 4 0 1 4 1 1 1 4 0 1 4

58 59 60 61

TAB 3 3 2 2 1 1 1 4 0 1 4 1 3 3 2 2 1 1

62 63 64 65 66

TAB 1 4 0 1 4 3 3 2 1 1 1 4 1 4 0 1 4 1 3 3 2 1 1

67 68 69

TAB 3 1 2 3 0 1 4 1 3 1 2 3 0 1 4 1 1 1 3 1 2 3 0 1

70 71 72 73

TAB 3 1 3 1 2 3 0 1 3 1 1 3 1 2 3 0 1 4 1 3 2 3 0 1 3

74 75 76 77

TAB 1 1 3 1 2 3 0 1 4 1 3 1 2 3 0 1 3 1 1 3 1 2 3 0 1 4 1

[illegible]

# Green Onions

(Slag- en leadgitaar partij)

Booker T. & The MG's

Standard tuning

♩ = 140

**A** Slaggitaar

E5 E5 E5G5 A5 G5

Musical notation for measures 1-4, including a treble clef, 4/4 time signature, and a TAB system with fret numbers (0, 2, 3) and a 3-measure rest.

A5 A5 A5C5 D C5

Musical notation for measures 5-8, including a treble clef, 4/4 time signature, and a TAB system with fret numbers (0, 2, 3) and a 3-measure rest.

G5 G5 G5A#5 C5 A#5

Musical notation for measures 9-12, including a treble clef, 4/4 time signature, and a TAB system with fret numbers (0, 2, 3) and a 3-measure rest.

Musical notation for measures 13-16, including a treble clef, 4/4 time signature, and a TAB system with fret numbers (0, 2, 3) and a 3-measure rest.

Musical notation for measures 17-20, including a treble clef, 4/4 time signature, and a TAB system with fret numbers (0, 2, 3) and a 3-measure rest.

Musical notation for measures 21-24, including a treble clef, 4/4 time signature, and a TAB system with fret numbers (0, 2, 3) and a 3-measure rest.



25 26 27 28

TAB

2 2 2 0 2 0 2 2 0 2 2 0 2 2 0 2 2 0

0 0 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

29 30 31 32

TAB

2 2 2 1 3 1 2 2 0 2 2 0 2 2 0 2 2 0

0 0 0 3 2 3 0 0 3 0 3 3 0 0 3 0 0 3

33 34 35 36

TAB

2 2 2 1 3 1 0 0 0 0 3 1 2 2 0 2 2 0

0 0 0 3 2 3 3 3 3 1 3 1 0 0 3 0 0 3

37 38 39 40

TAB

2 2 2 0 2 0 2 2 0 2 2 0 2 2 0 2 2 0

0 0 0 3 0 3 0 0 3 0 0 3 0 0 3 0 0 3

41 42 43 44

TAB

2 2 2 1 3 1 2 2 0 2 2 0 2 2 0 2 2 0

0 0 0 3 2 3 0 0 3 0 3 3 0 0 3 0 0 3

45 46 47 48

TAB

2 2 2 1 3 1 0 0 0 0 3 1 2 2 0 2 2 0

0 0 0 3 2 3 3 3 3 1 3 1 0 0 3 0 0 3

49 50 51 52

TAB

2 2 2 0 2 0 2 2 0 2 2 0 2 2 0 2 2 0

0 0 0 3 0 3 0 0 3 0 0 3 0 0 3 0 0 3

53 54 55 56

TAB

57 58 59 60

TAB

61 62 63 64

TAB

65 66 67 68

TAB

69 70 71 72 73

TAB

# **Leadgitaar**

74 75 76 77

TAB

78 79 80 81

TAB

Musical notation for measures 82-86. Treble clef. Measure 82: wavy line, P. Measure 83: wavy line, P. Measure 84: P. Measure 85: P. Measure 86: sl. wavy line. Bass clef: TAB. Measure 82: 2 0, 2 0, 2 0, 5 3, 7 5, 5 3. Measure 83: 5 3, 5 3, 5 3, 8 6, 10 8, 8 6. Measure 84: 0, (2) 0, 2 0, 5 3, 7 5, 5 3. Measure 85: 2 0. Measure 86: 5 0.

Musical notation for measures 87-90. Treble clef. Measure 87: P. Measure 88: H. Measure 89: H. Measure 90: wavy line. Bass clef: TAB. Measure 87: 0 3, / 5, P.M. 3, P 5, H 3, P.M. 5. Measure 88: 4 (3) 3, 4 3, H 5. Measure 89: (5) 5. Measure 90: 5 5.

Musical notation for measures 91-94. Treble clef. Measure 91: P, P. Measure 92: P. Measure 93: wavy line. Measure 94: P, P. Bass clef: TAB. Measure 91: 4 (4) 4, 2 0, P 2, 0. Measure 92: (0) 2, 2. Measure 93: wavy line. Measure 94: / 5, / 5, 5 3, 0 2, 0.

Musical notation for measures 95-100. Treble clef. Measure 95: sl. P. Measure 96: P. Measure 97: wavy line. Measure 98: P. Measure 99: wavy line. Measure 100: P. Bass clef: TAB. Measure 95: 2 2, 0 2, 0 2, 0. Measure 96: 2 2. Measure 97: wavy line. Measure 98: 3 5, 3 5, 0. Measure 99: wavy line. Measure 100: 3 5, 3 5, 0.

Musical notation for measures 101-106. Treble clef. Measure 101: wavy line. Measure 102: P. Measure 103: wavy line. Measure 104: P. Measure 105: wavy line. Measure 106: P, P. Bass clef: TAB. Measure 101: wavy line. Measure 102: 8 10, 8 10, 5. Measure 103: wavy line. Measure 104: 3 5, 3 5, 0. Measure 105: wavy line. Measure 106: / 7, / 7, 7 5, 3 5, 0.

Musical notation for measures 107-111. Treble clef. Measure 107: P, H, P. Measure 108: P. Measure 109: wavy line. Measure 110: wavy line. Measure 111: wavy line. Bass clef: TAB. Measure 107: 5 5, 3 5, 3 5, 3. Measure 108: 5 5, P.M. 5. Measure 109: wavy line. Measure 110: 0 0, 1/4 3, 5 3. Measure 111: 0 0, 1/4 3, 5 3.

112 113 114 115

TAB

[illegible]



126

TAB

127

TAB

128

TAB

129

TAB

130

TAB

131

TAB

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains musical notation with various annotations such as "sl." (slide), "P" (palm mute), and "P.M." (pedal point). The bass staff contains a guitar tablature (TAB) with fret numbers (0-5) and slide markings. The score is divided into measures, with measure numbers 132, 133, 134, and 135 indicated. The guitar staff shows a complex melodic line with many sixteenth notes, while the bass staff provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

136 137 138 139 140 141

P P P P P P

3 3 3 3 3 3

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 5 3 5 0 8 10 8 10 5 3 5 3 5 0

# Time is Tight

Booker T. & The MG's

Standard tuning

♩ = 136

1 2 3 4

Tablature for measures 1-4: Measure 1: 3 3 0 3 0 3 3; Measure 2: (3) 0 3 3 0 3 0; Measure 3: 3 3 0 3 0 3 3; Measure 4: (3) 0 3 3 0 3 0

5 6 7 8

Tablature for measures 5-8: Measure 5: 2 3 0 2 0 3 3; Measure 6: (2) 0 3 2 0 3 0; Measure 7: 2 3 0 2 0 3 3; Measure 8: (2) 0 3 2 0 3 0

Electric Guitar (muted)

9 10 11 12

Tablature for measures 9-12: Measure 9: 2 3 0 2 0 3 3; Measure 10: (2) 0 3 2 0 3 0; Measure 11: 2 3 0 2 0 3 3; Measure 12: (2) 0 3 2 0 3 0

13 14 15 16

Tablature for measures 13-16: Measure 13: 2 3 0 2 0 3 3; Measure 14: (2) 0 3 2 0 3 0; Measure 15: 2 3 0 2 0 3 3; Measure 16: (2) 0 3 2 0 3 0

17 18 19 20

Tablature for measures 17-20: Measure 17: 2 3 0 2 0 3 3; Measure 18: (2) 0 3 2 0 3 0; Measure 19: 2 3 0 2 0 3 3; Measure 20: (2) 0 3 2 0 3 0

21 22 23 24

Tablature for measures 21-24: Measure 21: 2 3 0 2 0 3 3; Measure 22: (2) 0 3 2 0 3 0; Measure 23: 2 3 0 2 0 3 3; Measure 24: (2) 0 3 2 0 3 0

25 26 27 28

Tablature for measures 25-28: Measure 25: 2 3 0 2 0 3 3; Measure 26: (2) 0 3 2 0 3 0; Measure 27: 2 3 0 2 0 3 3; Measure 28: (2) 0 3 2 0 3 0

29 30 31 32

TAB

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 0 |
| 3 | 3 | 0 | 3 | 0 | 3 | 3 | 3   | 3 | 0 | 3 | 0 | 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 3   | 3 | 3 | 0 | 3 | 0 |

33 34 35 36

TAB

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 0 |
| 3 | 3 | 0 | 3 | 0 | 3 | 3 | 3   | 3 | 0 | 3 | 0 | 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 3   | 3 | 3 | 0 | 3 | 0 |

Overdriven Guitar

37 38 39 40 41

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 14 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 15 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 14 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

Overdriven Guitar

Electric Guitar (muted)

42 43 44 45 46

TAB

|    |    |    |    |    |    |   |   |   |   |   |   |   |     |   |   |   |   |   |
|----|----|----|----|----|----|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| 10 | 14 | 10 | 10 | 10 | 10 | 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 0 |
| 12 | 15 | 12 | 12 | 12 | 12 | 3 | 3 | 0 | 3 | 0 | 3 | 3 | (3) | 0 | 3 | 3 | 0 | 0 |
| 12 | 14 | 12 | 12 | 12 | 12 | 3 | 3 | 0 | 3 | 0 | 3 | 3 | (3) | 0 | 3 | 3 | 0 | 0 |

47 48 49 50

TAB

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 0 |
| 3 | 3 | 0 | 3 | 0 | 3 | 3 | 3   | 3 | 0 | 3 | 0 | 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 3   | 3 | 3 | 0 | 3 | 0 |

51 52 53 54

TAB

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 0 |
| 3 | 3 | 0 | 3 | 0 | 3 | 3 | 3   | 3 | 0 | 3 | 0 | 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 3   | 3 | 3 | 0 | 3 | 0 |

55 56 57 58

TAB

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 0 | 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 0 |
| 3 | 3 | 0 | 3 | 0 | 3 | 3 | 3   | 3 | 0 | 3 | 0 | 3 | 3 | 3 | 3 | 0 | 3 | 0 | 3 | 3   | 3 | 3 | 0 | 3 | 0 |



Overdriven Guitar

Musical notation for measures 59-63. The staff shows a melodic line with a slur over measures 60 and 61. The TAB staff shows the fret numbers: 10, 9, 8-10, 9, 8-10, (10), 9, 8-10, 9, 8-10, 10, 9, 8-10, 8, 9, 10, 10, 9, 8-10, 9, 8-10.

Musical notation for measures 64-68. The staff shows a melodic line with a slur over measures 67 and 68. The TAB staff shows the fret numbers: (10), 9, 8-10, 9, 8-10, 10, 9, 8-10, 8, 9, 10, 10, 10, 8-10, 10, 8-10, (10), 10, 8-10, 10, 8-10.

Musical notation for measures 69-73. The staff shows a melodic line with a slur over measures 72 and 73. The TAB staff shows the fret numbers: 10, 10, 8-10, 8, 10, 10, 10, 10, 10, 10, 9, 8-10, 9, 8-10, (10), 9, 8-10, 9, 8-10, 10, 9, 8-10, 8, 9, 10.

Musical notation for measures 74-82. The staff shows a series of whole notes, mostly rests. The TAB staff shows the fret numbers: 10, 9, 8-10, 9, 8-10, (10), 9, 8-10, 9, 8-10, 10, 9, 8-10, 8, 9, 10.

Electric Guitar (muted)

Musical notation for measures 83-86. The staff shows a rhythmic pattern with eighth notes and a slur over measures 84 and 85. The TAB staff shows the fret numbers: 2, 3, 2, 3, 0, 2, 3, 0, 3, 2, 3, (2), 3, 0, 3, 2, 3, 0, 3, 0, 2, 3, 2, 3, (2), 3, 0, 3, 2, 3, 0, 3, 0.

Musical notation for measures 87-90. The staff shows a rhythmic pattern with eighth notes and a slur over measures 88 and 89. The TAB staff shows the fret numbers: 2, 3, 2, 3, 0, 2, 3, 0, 3, 2, 3, (2), 3, 0, 3, 2, 3, 0, 3, 0, 2, 3, 2, 3, (2), 3, 0, 3, 2, 3, 0, 3, 0.

Musical notation for measures 91-94. The staff shows a rhythmic pattern with eighth notes and a slur over measures 92 and 93. The TAB staff shows the fret numbers: 2, 3, 2, 3, 0, 2, 3, 0, 3, 2, 3, (2), 3, 0, 3, 2, 3, 0, 3, 0, 2, 3, 2, 3, (2), 3, 0, 3, 2, 3, 0, 3, 0.

95 96 97 98

TAB

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 3 | 0 | 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 3 | 0 |
| 3 | 3 | 0 | 3 | 0 | 3 | 3 | (3) | 0 | 3 | 3 | 0 | 3 | 0 | 3 | 3 | 0 | 3 | 0 | 3 | 3 | (3) | 0 | 3 | 3 | 0 | 3 | 0 |

99 100 101 102

TAB

|   |   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 3 | 0 | 2 | 2 | 0 | 2 | 0 | 3 | 2 | (2) | 0 | 3 | 2 | 0 | 3 | 0 |
| 3 | 3 | 0 | 3 | 0 | 3 | 3 | (3) | 0 | 3 | 3 | 0 | 3 | 0 | 3 | 3 | 0 | 3 | 0 | 3 | 3 | (3) | 0 | 3 | 3 | 0 | 3 | 0 |

Electric Guitar (clean)

103 104 105 106 107

TAB

|    |   |      |   |      |      |   |      |   |      |    |   |      |   |   |    |  |  |  |  |    |   |      |   |      |
|----|---|------|---|------|------|---|------|---|------|----|---|------|---|---|----|--|--|--|--|----|---|------|---|------|
| 10 | 9 | 8-10 | 9 | 8-10 | (10) | 9 | 8-10 | 9 | 8-10 | 10 | 9 | 8-10 | 8 | 9 | 10 |  |  |  |  | 10 | 9 | 8-10 | 9 | 8-10 |
|    |   |      |   |      |      |   |      |   |      |    |   |      |   |   |    |  |  |  |  |    |   |      |   |      |

Electric Guitar (clean)

108 109 110 111 112

TAB

|      |   |      |   |      |    |   |      |   |   |    |  |  |  |  |  |    |   |      |   |      |      |   |      |   |      |
|------|---|------|---|------|----|---|------|---|---|----|--|--|--|--|--|----|---|------|---|------|------|---|------|---|------|
| (10) | 9 | 8-10 | 9 | 8-10 | 10 | 9 | 8-10 | 8 | 9 | 10 |  |  |  |  |  | 10 | 9 | 8-10 | 9 | 8-10 | (10) | 9 | 8-10 | 9 | 8-10 |
|      |   |      |   |      |    |   |      |   |   |    |  |  |  |  |  |    |   |      |   |      |      |   |      |   |      |

113 114

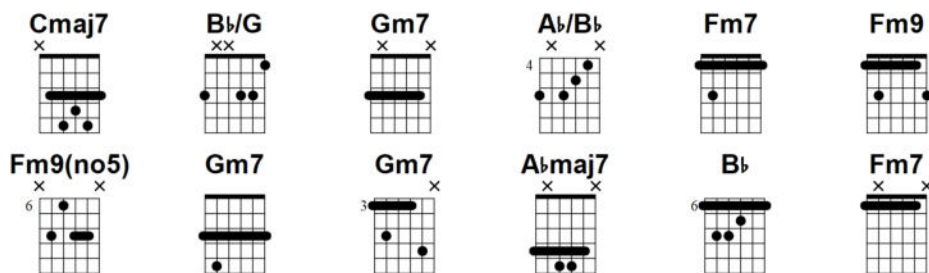
TAB

|    |   |      |   |   |    |  |  |  |  |
|----|---|------|---|---|----|--|--|--|--|
| 10 | 9 | 8-10 | 8 | 9 | 10 |  |  |  |  |
|    |   |      |   |   |    |  |  |  |  |

# At Last I Am Free

(Slag- en leadgitaar partij)

Chic



Standard tuning

♩ = 55

Intro & Chorus:

**A** Slaggitaar

Intro & Chorus: **Cmaj7** **Bb/G** **Gm7**

s. guit.

1 2

TAB

**Ab/Bb** **Fm7** **Fm9** **Fm9(no5)** **Gm7** **Gm7**

3 4

TAB

**Verse**

**Abmaj7** **Gm7** **Ab/Bb** **Bb** **Gm7** **Fm7** **Gm7**

5 6 7 8

TAB

**Fm7** **Gm7** **Fm7**

9 10 11

TAB

Dal Segno

**Gm7** **Fm7** **Gm7** **A<sup>b</sup>maj7** **B<sup>b</sup>**

12 13 14

TAB

**B** Leadgitaar

15 16 17

TAB

18 19 20

TAB

21 22 23

TAB

24 25 26

TAB

27

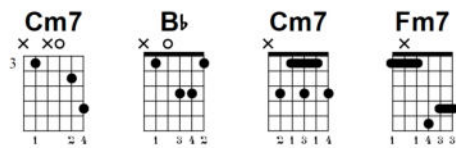
TAB



# Everybody Dance

(2x slag- en leadgitaar partij)

Chic



♩ = 130

## A Slaggitaar 1

Sheet music for Slaggitaar 1, measures 1 through 21. The music is in 4/4 time and features a mix of chords and melodic lines. The key signature has one sharp (F#).

Measures 1-8: Rests.

Measures 9-11: Melodic line with chords. TAB: 3 4 3 5 3, 3 4 5 6, 6 7 8, (6) (7) (8), 6 6 8 6 8, 4 4 5 5 6 6 4.

Measures 12-14: Melodic line with chords. TAB: (4) (5) (6) (6), 3 4 3 5 3, 6 7 8, (6) (7) (8), 6 6 8 6 8, 3 3 6 8.

Measures 15-17: Melodic line with chords. TAB: 4 4 5 6 4, 5 6 7 5, 3 4 5 6 6, (4) (5) (6) (6), 3 4 5 6 6, 3 4 5 6 8.

Measures 18-21: Melodic line with chords. TAB: (6) (7) (8), 6 6 8 6 8, 4 4 5 5 6 6 4, 5 6 7 5, 3 4 5 6 6, (4) (5) (6) (6), 6 8 8 8 6, 1 3 3 0 1.

Chords: Cm7, Bb.

22 Cm7 23 Fm7 24 Fm7 25 Cm7 B $\flat$  26 Cm7 27 Fm7

TAB

|   |    |    |   |   |   |    |
|---|----|----|---|---|---|----|
| 3 | 11 | 11 | 6 | 1 | 3 | 11 |
| 1 | 8  | 8  | 8 | 3 | 1 | 8  |
| 3 | 10 | 10 | 8 | 0 | 3 | 10 |
| 3 | 8  | 8  | 6 | 1 | 1 | 8  |
|   | 1  | 1  |   |   |   | 1  |

28 Fm7 29 Cm7 B $\flat$  30 Cm7 31 Fm7 32 Fm7 33 Cm7 B $\flat$

TAB

|    |   |   |   |    |    |   |   |
|----|---|---|---|----|----|---|---|
| 11 | 6 | 1 | 3 | 11 | 11 | 6 | 1 |
| 8  | 8 | 3 | 1 | 8  | 8  | 8 | 3 |
| 10 | 8 | 0 | 3 | 10 | 10 | 8 | 0 |
| 8  | 6 | 1 | 3 | 8  | 8  | 6 | 1 |
| 1  |   |   |   | 1  | 1  |   |   |

34 Cm7 35 Fm7 36 Fm7 37

TAB

|   |    |    |   |   |   |
|---|----|----|---|---|---|
| 3 | 11 | 11 | 3 | 3 | 6 |
| 1 | 8  | 8  | 4 | 4 | 7 |
| 3 | 10 | 10 | 5 | 5 | 8 |
| 3 | 8  | 8  | 3 | 6 | 8 |
|   | 1  | 1  |   |   |   |

38 39 40 41

TAB

|     |   |   |   |   |   |   |   |   |     |   |   |
|-----|---|---|---|---|---|---|---|---|-----|---|---|
| (6) | 6 | 6 | 8 | 6 | 8 | 4 | 5 | 3 | (4) | 3 | 3 |
| (7) | 7 | 6 | 8 | 6 | 8 | 4 | 5 | 4 | (5) | 4 | 4 |
| (8) | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | (6) | 5 | 5 |
| (8) |   |   |   |   |   | 4 | 6 | 6 | (6) | 6 | 6 |
|     |   |   |   |   |   |   |   |   |     |   | 8 |

42 43 44 45

TAB

|     |   |   |   |   |   |   |   |   |     |   |   |
|-----|---|---|---|---|---|---|---|---|-----|---|---|
| (6) | 6 | 6 | 8 | 6 | 8 | 4 | 5 | 3 | (4) | 3 | 3 |
| (7) | 7 | 6 | 8 | 6 | 8 | 4 | 5 | 4 | (5) | 4 | 4 |
| (8) | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | (6) | 5 | 5 |
| (8) |   |   |   |   |   | 4 | 6 | 6 | (6) | 6 | 6 |
|     |   |   |   |   |   |   |   |   |     |   | 8 |

46 47 48 49

TAB

|     |   |   |   |   |   |   |   |   |     |   |   |
|-----|---|---|---|---|---|---|---|---|-----|---|---|
| (6) | 6 | 6 | 8 | 6 | 8 | 4 | 5 | 3 | (4) | 3 | 3 |
| (7) | 7 | 6 | 8 | 6 | 8 | 4 | 5 | 4 | (5) | 4 | 4 |
| (8) | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | (6) | 5 | 5 |
| (8) |   |   |   |   |   | 4 | 6 | 6 | (6) | 6 | 6 |
|     |   |   |   |   |   |   |   |   |     |   | 8 |

50 51 52 53 **Cm7 B $\flat$**

TAB (6) 6 6 8 6 8 4 5 3 (4) 6 1  
 (7) 7 3 3 3 4 5 5 (5) 8 3  
 (8) 3 3 3 3 5 6 6 (6) 8 0  
 4 6 6 6 1

54 **Cm7** 55 **Fm7** 56 **Fm7** 57 **Cm7** **B $\flat$**  58 **Cm7** 59 **Fm7**

TAB 3 11 11 6 1 3 11  
 3 8 8 8 3 3 8  
 1 10 10 0 0 1 10  
 3 1 1 3 3 1

60 **Fm7** 61 **Cm7** **B $\flat$**  62 **Cm7** 63 **Fm7** 64 **Fm7** 65 **Cm7** **B $\flat$**

TAB 11 6 1 3 11 11 6 1  
 8 8 3 3 8 8 8 3  
 10 8 0 3 10 10 8 0  
 8 6 1 1 8 8 6 1  
 1 1 1 3 1 1

66 **Cm7** 67 **Fm7** 68 **Fm7** 69

TAB 3 11 11 3 3 6  
 3 8 8 4 4 7  
 1 10 10 5 5 8  
 3 1 1 6 6 8

70 71 72 73

TAB (6) 6 6 8 6 8 4 5 3 (4) 3 3 6  
 (7) 7 3 3 3 4 5 5 (5) 4 4 7  
 (8) 3 3 3 3 5 6 6 (6) 5 5 8  
 4 6 6 6 1 6 6 6 6 8

74 75 76 77

TAB (6) 6 6 8 6 8 4 5 3 (4) 3 3 6  
 (7) 7 3 3 3 4 5 5 (5) 4 4 7  
 (8) 3 3 3 3 5 6 6 (6) 5 5 8  
 4 6 6 6 1 6 6 6 6 8



78 79 80 81

TAB

(6) 6 6 6 8 6 8 4 5 3 (4) 3 3  
 (7) 7 6 8 8 8 4 6 4 4 4 4  
 (8) 3 3 3 5 5 5 5 5 5 5 5 6  
 (8) 3 3 3 5 5 5 5 5 5 5 5 8

82 83 84 85

TAB (6) 6 6 6 8 6 8 4 5 3 (4) (5) (6) (6)

6 7 3 4 5 5 6 6 4 5 6 6 6

**B Slaggitaar 2**

[illegible]

90

91

TAB

|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | X |
| 8 | X | X | 8 | X | 7 | X |
| 8 | X | X | 8 | X | 7 | X |
| 8 | X | X | 8 | X | 7 | X |

|    |   |    |   |   |   |   |
|----|---|----|---|---|---|---|
| 8  | X | 8  | 8 | 8 | 8 | 8 |
| 8  | X | 8  | 8 | 8 | 8 | 8 |
| 8  | X | 8  | 8 | 8 | 8 | 8 |
| 10 | X | 10 | X | X | X | X |



94 95

TAB

96 97

TAB

98 99

TAB

100 101

TAB

# 16 maten rust

102 103

TAB

104 105

TAB

106

TAB

|    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |
|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| 8  | 8  | 8  | 8  | 11 | 8  | 11 | 8  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | X |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X |
| 8  | X  | X  | 8  | X  | X  | 8  | X  | 8 | X | 8 | X | 8 | X | 8 | X |

108

TAB

|    |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 8  | X | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 9  | X | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 10 | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | X | 8  | X  | 8  | X  | X  | 8  | X  | 8  | X  | 8  | X  | X  | 8  | 8  |

110

TAB

|    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |
|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| 8  | 8  | 8  | 8  | 11 | 8  | 11 | 8  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | X |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X |
| 8  | X  | X  | 8  | X  | X  | 8  | X  | 8 | X | 8 | X | 8 | X | 8 | X |

112

TAB

|    |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 8  | X | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 9  | X | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 10 | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | X | 8  | X  | 8  | X  | X  | 8  | X  | 8  | X  | 8  | X  | X  | 8  | 8  |

114

TAB

|    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |
|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| 8  | 8  | 8  | 8  | 11 | 8  | 11 | 8  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | X |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | X |
| 8  | X  | X  | 8  | X  | X  | 8  | X  | 8 | X | 8 | X | 8 | X | 8 | X |

116

TAB

|    |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 8  | X | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  | 8  |
| 9  | X | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  |
| 10 | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 8  | X | 8  | X  | 8  | X  | X  | 8  | X  | 8  | X  | 8  | X  | X  | 8  | 8  |

118

TAB

8 8 8 8 11 8 11  
9 9 9 9 9 9 8  
10 10 10 10 10 10 8  
8 8 8 8 8 8 8

X X X X X X X

**C Leadgitaar**

120

TAB

3 4 6 (6) 4 6 4

17 maten rust

124

TAB

3 4 6 (6) 4 6 4

128

TAB

3 4 6 (6) 4 6 4

132

TAB

3 4 6 (6) 4 6 4

136

TAB

3 4 6 (6) 4 6 4

17 maten rust

140

TAB

3 4 6 (6) 4 6 4

144 145 146 147

TAB

|   |   |   |     |   |   |   |  |
|---|---|---|-----|---|---|---|--|
| 3 | 4 | 6 | (6) | 4 | 6 | 4 |  |
|---|---|---|-----|---|---|---|--|

148 149 150 151

TAB

|   |   |   |     |   |   |   |  |
|---|---|---|-----|---|---|---|--|
| 3 | 4 | 6 | (6) | 4 | 6 | 4 |  |
|---|---|---|-----|---|---|---|--|

152 153 154 155

TAB

|   |   |   |     |   |   |   |  |
|---|---|---|-----|---|---|---|--|
| 3 | 4 | 6 | (6) | 4 | 6 | 4 |  |
|---|---|---|-----|---|---|---|--|

156 157 158 159

TAB

|   |   |   |     |   |   |   |  |
|---|---|---|-----|---|---|---|--|
| 3 | 4 | 6 | (6) | 4 | 6 | 4 |  |
|---|---|---|-----|---|---|---|--|



## Chic

♩ = 120

16

17

18

H

H

TAB

7 7 7 5 5

5 5 5 5 5

5 5 5 5 5

7 7 7 5 5

7 7 7 5 5

7 7 7 5 5

[illegible][illegible]

34

TAB

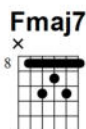
7 7 7 5 5

7 7 7 5 5

7 7 7 5 5

# I Want Your Love

## Chic



### Standard tuning

♩ = 113

## Refrain

Am

Am

[illegible]

Am

## Em7

2

TAB

5 5 5 5 X 5 X X 7 7 7 7 X 7 X X X

**Fmaj7**

**Fmaj7**

**Fmaj7**

Em7

4

TAB

|    |    |    |    |   |    |   |   |   |   |   |   |   |   |   |   |
|----|----|----|----|---|----|---|---|---|---|---|---|---|---|---|---|
| 8  | 8  | 8  | 8  | X | 8  | X | X | 7 | 7 | 7 | 7 | X | 7 | X | X |
| 9  | 10 | 10 | 10 | X | 10 | X | X | 8 | 8 | 8 | 8 | X | 8 | X | X |
| 10 | 10 | 10 | 10 | X | 10 | X | X | 9 | 9 | 9 | 9 | X | 9 | X | X |

### Couplet

6 <sup>7x</sup>

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | 5 | X | 5 | X | X | X | 5 | X | 5 | X |
| X | X | X | 5 | X | 5 | X | X | X | 5 | X | 5 | X |
| X | X | X | 5 | X | 5 | X | X | X | 5 | X | 5 | X |
| X | X | X | 7 | X | 7 | X | X | X | 7 | X | 7 | X |



# Le Freak

Chic

Standard tuning

Moderate ♩ = 120

1-3

Measures 1-3 of the song. Measure 1 is a whole rest. Measure 2 has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 3 contains a quarter note C5, an eighth note B4, and a quarter note A4. The guitar tablature below shows the fretting for each measure, with 'H' indicating a harmonic at the 12th fret.

4. 1-7

Measures 4-7 of the song. Measure 4 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 5 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 6 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 7 contains a quarter note C5, an eighth note B4, and a quarter note A4. The guitar tablature below shows the fretting for each measure, with 'H' indicating a harmonic at the 12th fret.

8. H

Measures 8-11 of the song. Measure 8 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 9 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 10 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 11 contains a quarter note C5, an eighth note B4, and a quarter note A4. The guitar tablature below shows the fretting for each measure, with 'H' indicating a harmonic at the 12th fret.

H

Measures 12-15 of the song. Measure 12 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 13 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 14 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 15 contains a quarter note C5, an eighth note B4, and a quarter note A4. The guitar tablature below shows the fretting for each measure, with 'H' indicating a harmonic at the 12th fret.

1-3 4. H

Measures 16-19 of the song. Measure 16 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 17 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 18 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 19 contains a quarter note C5, an eighth note B4, and a quarter note A4. The guitar tablature below shows the fretting for each measure, with 'H' indicating a harmonic at the 12th fret.

1-3

4.

[illegible]

19 20 21

H

H

TAB

7 X 7 X 7 5 X 5 X X 5 | 5 7 X 5 5 X 5 5 5 5 5 | 7 7 X 7 X 7 5 X 5 X X 5

[illegible]

27

28

TAB

35 36 37

TAB

X X 5 5 X X 8 8 8 5 5 | X X 5 5 X X 5 5 5 5 5 7 | X X 7 7 X X 7 7 7 7 7 7

1. 2.

38 39 40

TAB

X X 7 7 X X 7 7 7 7 7 5 | 7 X 7 X 7 X X 5 5 | 5 5 5 5 5 5 5 5 5 5

1-3 4.

41 42 43

TAB

7 X 7 X 7 5 X 5 X X 5 | 7 X 7 X 7 5 X 5 X X 5 | 5 5 5 5 5 5 5 5 5 5

1-3 4.

44 45 46

TAB

7 X 7 X 7 5 X 5 X X 5 | 7 X 7 X 7 X X 5 5 | 5 5 5 5 5 5 5 5 5 5

47 48 49

TAB

7 X 7 X 7 5 X 5 X X 5 | 5 5 5 5 5 5 5 5 5 5 | 7 X 7 X 7 5 X 5 X X 5

50 51 52

TAB

5 5 5 5 5 5 5 5 5 5 | 7 X 7 X 7 5 X 5 X X 5 | 5 5 5 5 5 5 5 5 5 5

53 H

54 H

55

T 7 X 7 X 7 X X 7 8  
A 7 X 7 X 7 X X 5 5  
B 7 X 7 X 7 X X 5 5

T 5 5 5 5 5 5 5 5 5  
A 7 X 5 5 X 5 7 5 5 5  
B 7 X 5 5 X 5 7 5 5 5

56 H

57

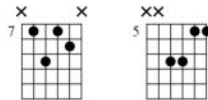
T 5 5 5 5 5 5 5 5 5  
A 7 X 5 5 X 5 7 5 5 5  
B 7 X 5 5 X 5 7 5 5 5

T 7 X 7 X 7 5 X 5 X X  
A 7 X 7 X 7 5 X 5 X X 5  
B 7 X 7 X 7 5 X 5 X X 5



# Good Times

Chic



Standard tuning

♩ = 112

## Intro

1

TAB

|   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|
| 7 | 7 | 7 | X | X | X | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | 5 | 5 | X | X | X | X |
| 8 | 8 | 8 | X | X | X | X | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7 | 7 | 7 | X | X | X | X |
| 9 | 9 | 9 | X | X | X | X | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 7 | 7 | 7 | X | X | X | X |
| X | X | X | X | X | X | X | X  | X  | X  | X  | X  | X  | X  | X  | X | X | X | X | X | X | X |

4

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | X | X | X | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | X |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | X | X | X | X | 7  | 7  | 7  | 7  | 7  | 7  | 7  | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | X | X | X | X | 9  | 9  | 9  | 9  | 9  | 9  | 9  | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X  | X  | X  | X  | X  | X  | X  | X |

## Chorus 1

7

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | X | X | X | X | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | X | X | X | X |
| 7 | 7 | 7 | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | 9 | 9 | 9 | X | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

10

TAB

|    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | 5 | 5 | X | X | X | X | 5 | 5 | 5 | 5 | 5 | 5 | 5 | X |
| 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 7 | 7 | 7 | X | X | X | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X |
| 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | X | X | X | X | X | X | X | 6 | 6 | 6 | 6 | 6 | 6 | 6 | X |
| X  | X  | X  | X  | X  | X  | X  | X  | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

## Verse 1

13

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | 7 | X | 7 | 7 | 7 | 7 | X | X | 7 | X | X | X | 7 | X | X | X | X | 7 | X | X | X |
| X | X | 8 | X | 8 | 8 | 8 | 8 | X | X | 8 | X | X | X | 8 | X | X | X | X | 8 | X | X | X |
| X | X | 9 | X | 9 | 9 | 9 | 9 | X | X | 9 | X | X | X | 9 | X | X | X | X | 9 | X | X | X |
| X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |

14. **Chorus 2**

17 18 19

TAB

7 8 7 9 7 7 7 7 7 7 7 7 7 7 7 7

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Verse 2

The musical score for Verse 2 of 'The Sound of Silence' is presented in two systems. The first system covers measures 20 to 22, and the second system covers measures 23 to 26. The melody is written in treble clef with a key signature of one sharp (F#). The guitar accompaniment is shown in TAB notation below the staff. Measure 20 features a treble clef, a key signature of one sharp, and a 20-measure rest. The melody begins in measure 21 with a quarter note G4, followed by a half note A4, and a quarter note B4. The guitar accompaniment consists of a series of chords: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C

[illegible]

31

32

33

TAB

|   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | X | X | X | X | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | X | 5 | 5 | 5 | X | X | X | X |
| 8 | 8 | 8 | X | X | X | X | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | X | 5 | 5 | 5 | X | X | X | X |
| 7 | 7 | 7 | X | X | X | X | 9  | 9  | 9  | 9  | 9  | 9  | 9  | 9  | X | 7 | 7 | 7 | X | X | X | X |
| 9 | 9 | 9 | X | X | X | X | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | X | 7 | 7 | 7 | X | X | X | X |
| 7 | 7 | 7 | X | X | X | X | X  | X  | X  | X  | X  | X  | X  | X  | X | X | X | X | X | X | X | X |

34

TAB

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | X |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | X |



# Dance Dance Dance (Yowsah Yowsah Yowsah)

(3 gitaarpatijen)

Chic

Standard tuning

♩ = 116

## A Gitaarpartij 1

el.guit.

1 2 3 4 5 6 7 8

TAB

9 10 11 12 13 14 15

TAB

16 17 18 19 20 21 22

TAB

23 24 25 26 27 28 29

TAB

24 maten rust

30 31 32 33 34 35 36

TAB

12 maten rust

44 maten rust

37 38 39 40 41 42 43 44 45

TAB



55 - 56# 57 58 59 60# 61

TAB

6 6 6 5 5 5 10 10 10 10 10 10 10 10 10 10 10 6 6 6 5 5 5 8 8

62 63 64 65 66 67 68

5 8 10 10 10 10 10 10 6 6 6 5 5 5 10 10 10 10 10 10 6 6 6 5

TAB

Measures 69-75 of the musical score for 'The Sound of Silence'. The notation is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar accompaniment is shown in TAB format below the staff, using numbers 5, 6, 8, and 10 for frets. Measure 69 has a 5 on the 5th fret. Measure 70 has a 5 on the 5th fret and 8s on the 8th fret. Measure 71 has a 5 on the 5th fret and 10s on the 10th fret. Measure 72 has a 6 on the 6th fret and 5s on the 5th fret. Measure 73 has a 5 on the 5th fret and 10s on the 10th fret. Measure 74 has a 5 on the 5th fret and 10s on the 10th fret. Measure 75 has a 5 on the 5th fret and 10s on the 10th fret.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures, with measure numbers 76 through 82 indicated above the guitar staff. The guitar part features various chords and melodic lines, including a prominent F# chord in measure 76. The bass part provides a rhythmic accompaniment, often using a simple pattern of eighth notes. The score is presented in a clean, black-and-white format, suitable for a music book or sheet music.

76 **F#** 77 78 79 80 **F#** 81 82

TAB

6 6 6 5 | 5 5 5 5 | 5 10 10 10 | 10 10 10 10 10 10 | 6 6 6 5 | 5 5 10 10 | 10 10 10 10

83 84 85 86 87 88 89

Musical notation for measures 83-89. Measure 83: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 84: Treble clef, D#4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 85: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 86: Treble clef, D#4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 87: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 88: Treble clef, D#4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 89: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

TAB

10 10 10 10 10 10 6 6 6 5 5 5 5 8 8 5 10 10 10 10 10 10 10 10 10 10 10 10

## 33 MATEN RUST

[illegible]

97 98 99 100 101 102 103

TAB (0) 0 (0) (0) 0 (0) (10) (10) (10) (10) 10 3  
(12) 12 (12) (12) 12 0 10 10 10 10 10 3  
(12) 12 (12) (12) 12 0 10 10 10 10 10 3

104 105 106 107 108 109 110

TAB (3) 0 0 (0) 0 (0) (0) 1 3 (3) 3 (3)  
(3) 0 0 (1) 1 (1) (1) 0 2 (2) 5 (7)  
(3) 0 0 (0) 0 (0) (0) 0 2 (2) 5 (7)

111 112 113 114 115 116 117

TAB (3) 1 (1) 1 0 (0) 0 (0) (0) 1 (1) 1 10 (10)  
(7) 0 (0) 0 0 (0) 0 (0) 0 (0) 0 0 10 (10)

118 119 120 121 122 123 124

TAB (10) (10) 3 0 0 (0) (0) (0) (0) 1 3 (1) 1 3  
(10) (10) 3 3 (3) 1 1 (1) 3 5 (5) 0 2 (0) 0 2

125 126 127 128 129 130 131

TAB (3) 3 (3) (3) 1 (1) 1 0 (0) 0 (0) (0) 1  
(2) 5 (7) (7) 0 (0) 0 0 (0) 0 (0) 0 0

132 133 134 135 136 137 138

TAB (1) 10 (10) (10) (10) 3 0 0 (0) 0 (0)  
(0) 0 (0) (0) (0) 3 1 1 (1) 3 5 (5)

### 31 maten rust

139 140 141 142 143 144 145

TAB (0) (0) 1 (1) 1 3 (3) 3 (3) (3) 1  
(5) (5) 0 (0) 0 2 (2) 5 (7) (7) 0

153 154 155 156 157 158 159

TAB (10) 3 (3) 0 0 (0) 3 0 (0) (0) 1 (1) 0 3 (5) (5) 0 (1) 0 3 (3) 3

160 161 162 163 164 165 166

T (3) (3) 1 (1) 1 0 (0) 0 (0) (0) 1 (1) 1 10  
 A (7) (7) 0 (0) 0 0 (0) 0 (0) (0) 0 (0) 0  
 B (7) (7) 0 (0) 0 0 (0) 0 (0) (0) 0 (0) 0

**52 maten rust**

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line on a treble clef staff and a guitar accompaniment on a six-string staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing a measure number (179, 180, 181, 182) and a guitar tablature line. The tablature uses numbers 1-7 to represent frets. The melody consists of eighth and sixteenth notes, often beamed together. The guitar accompaniment features a steady eighth-note pattern in the lower register, with some chords indicated by numbers 12, 13, and 14 on the higher strings.

### **C Gitaarpartij 3**

183 184 185 186

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

B 12 12 12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7

[illegible][illegible]

199 200 201 202

T 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

A 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

B 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10

[illegible]



215 216 217 218

TAB (1) 5 5 5 5 5 5 8 8 8 8 6 6 6 7 6 7 0 1 1 1 0 7  
(3) 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7

219 220 221 222

TAB (0) 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 1 3  
(7) 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3

223 224 225 226

TAB (1) 5 5 5 5 5 5 5 5 5 5 1 1 1 3 1 0 1 1 1 0 7  
(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

227 228 229 230

TAB (0) 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 1 3  
(7) 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3

231 232 233 234

TAB (1) 5 5 5 5 5 5 8 8 8 8 6 6 6 7 6 7 0 1 1 1 0 7  
(3) 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7

235 236 237 238

TAB (0) 0 0 0 0 0 0 3 3 3 3 3 3 0 0 0 1 3  
(7) 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3

239 240 241 242

TAB (1) 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8  
(3) 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7

243 244 245 246

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |  |  |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|----|----|----|----|----|----|----|----|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |  |  | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |  |  | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
|   |   |   |   |   |   |   |   |   |   |   |   |  |  | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

247 248 249 250

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |  |  |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|--|--|----|----|----|----|----|----|----|----|
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |  |  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |  |  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |  |  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |

251 252 253 254

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |  |  |   |   |   |   |   |   |   |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|--|--|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 8  | 5  | 2  | 0  |   |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 2  | 0  | 8  | 4  |   |  |  | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 3  | 0  | 10 | 7 |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
|    |    |    |    |    |    |    |    |    |    |    | 23 | 10 | 6  | 2  |   |  |  |   |   |   |   |   |   |   |
|    |    |    |    |    |    |    |    |    |    |    |    | 25 | 12 | 8  | 6 |  |  |   |   |   |   |   |   |   |
|    |    |    |    |    |    |    |    |    |    |    |    | 31 | 28 | 14 |   |  |  |   |   |   |   |   |   |   |

255 256 257 258

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |  |  |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |  |  | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |  |  | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |  |  | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

259 260 261 262

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |  |  |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|----|----|----|----|----|----|----|----|
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |  |  | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |  |  | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |  |  | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

263 264 265 266

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |  |  |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|--|--|----|----|----|----|----|----|----|----|
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |  |  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |  |  | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |  |  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  |

267 268 269 270

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |   |  |  |   |   |   |   |   |   |   |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|--|--|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 8  | 5  | 2  | 0  |   |  |  | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 2  | 0  | 8  | 4  |   |  |  | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 7  | 3  | 0  | 10 | 7 |  |  | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
|    |    |    |    |    |    |    |    |    |    |    | 23 | 10 | 6  | 2  |   |  |  |   |   |   |   |   |   |   |
|    |    |    |    |    |    |    |    |    |    |    |    | 25 | 12 | 8  | 6 |  |  |   |   |   |   |   |   |   |
|    |    |    |    |    |    |    |    |    |    |    |    | 31 | 28 | 14 |   |  |  |   |   |   |   |   |   |   |

271 272 273 274

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

275 276 277 278

TAB

5 5 5 5 5 5 5 5 | 0 12 0 12 0 12 0 12 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

279 280 281 282

TAB

5 5 5 5 5 5 5 5 | 0 8 0 8 0 8 0 8 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

283 284 285 286

TAB

5 5 5 5 5 5 5 5 | 0 12 0 12 0 12 0 12 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

287 288 289 290

TAB

5 5 5 5 5 5 5 5 | 0 8 0 8 0 8 0 8 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

291 292 293 294

TAB

5 5 5 5 5 5 5 5 | 0 12 0 12 0 12 0 12 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

295 296 297 298

TAB

5 5 5 5 5 5 5 5 | 0 8 0 8 0 8 0 8 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

299 300 301 302

TAB

5 5 5 5 5 5 5 5 | 0 12 0 12 0 12 0 12 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5



303 304 305 306

TAB

5 5 5 5 5 5 5 5 | 0 12 0 12 0 12 0 12 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

307 308 309 310

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

311 312 313 314

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

315 316 317 318

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

319 320 321 322

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

323 324 325 326

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

327 328 329 330

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

331 332 333 334

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5



335 336 337 338

TAB

339 340 341 342

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343 344 345 346

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347 348 349 350

TAB

351 352 353 354

TAB

355 356 357 358

TAB

359 360 361 362

TAB

363 364 365 366

TAB

367 368 369 370

T  
A  
B

5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12

## James Gang

## A Intro

**A7**

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The notation is presented in two systems, each containing two measures. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the guitar tablature is written below it. The tablature includes fret numbers (0, 7, 5) and a "let ring" instruction. The score is divided into two systems, each containing two measures. The first system shows the beginning of the song, and the second system shows a continuation of the melody.

**A7**

**A7**

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a guitar tablature (TAB) line. The key signature is one sharp (F#), and the time signature is 4/4. The guitar part features a complex arrangement of chords and melodic lines, with some notes marked with 'H' for harmonics. The TAB line provides fret numbers for the guitar player.

**B** 1st, 2nd & 3rd Verse



**D/A A7 D/AG/B D/A A7**

TAB

**D/AA7 D6/B D/A A7 C A5**

TAB

**C A5 C**

TAB

**B5 C B5**

TAB

Da Coda

1.

**C F7 A7 D/AA7 D/AG/B D/A A7**

TAB



12.

A7

D/AA7

D/G/B D/A

A7

C

Musical notation for measures 21-25. Measure 21 has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a guitar solo with a 'H' (harmonic) marking. The bass line is indicated by 'X' marks. Measures 22-25 continue the solo and bass line. The bass line for measure 21 is: 5 6 X X X X 7 7 5 6 X X X X 7 7 8 7 7 X X 7 5 6. The bass line for measure 22 is: 7 7 7 X X 7 5 6. The bass line for measure 23 is: 7 7 7 X X 7 5 6. The bass line for measure 24 is: 7 7 7 X X 7 5 6. The bass line for measure 25 is: 7 7 7 X X 7 5 6.

C Outro

Musical notation for measures 26-34. Measure 26 has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a guitar solo with a 'H' (harmonic) marking. The bass line is indicated by 'X' marks. Measures 27-34 continue the solo and bass line. The bass line for measure 26 is: 5 6 X X X X 7 7 5 6 X X X X 7 7 8 7 7 X X 7 5 6. The bass line for measure 27 is: 7 7 7 X X 7 5 6. The bass line for measure 28 is: 7 7 7 X X 7 5 6. The bass line for measure 29 is: 7 7 7 X X 7 5 6. The bass line for measure 30 is: 7 7 7 X X 7 5 6. The bass line for measure 31 is: 7 7 7 X X 7 5 6. The bass line for measure 32 is: 7 7 7 X X 7 5 6. The bass line for measure 33 is: 7 7 7 X X 7 5 6. The bass line for measure 34 is: 7 7 7 X X 7 5 6.

C

Musical notation for measures 35-39. Measure 35 has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a guitar solo with a 'H' (harmonic) marking. The bass line is indicated by 'X' marks. Measures 36-39 continue the solo and bass line. The bass line for measure 35 is: 5 6 X X X X 7 7 5 6 X X X X 7 7 8 7 7 X X 7 5 6. The bass line for measure 36 is: 7 7 7 X X 7 5 6. The bass line for measure 37 is: 7 7 7 X X 7 5 6. The bass line for measure 38 is: 7 7 7 X X 7 5 6. The bass line for measure 39 is: 7 7 7 X X 7 5 6. The bass line for measure 40 is: 7 7 7 X X 7 5 6. The bass line for measure 41 is: 7 7 7 X X 7 5 6. The bass line for measure 42 is: 7 7 7 X X 7 5 6. The bass line for measure 43 is: 7 7 7 X X 7 5 6. The bass line for measure 44 is: 7 7 7 X X 7 5 6. The bass line for measure 45 is: 7 7 7 X X 7 5 6. The bass line for measure 46 is: 7 7 7 X X 7 5 6. The bass line for measure 47 is: 7 7 7 X X 7 5 6. The bass line for measure 48 is: 7 7 7 X X 7 5 6. The bass line for measure 49 is: 7 7 7 X X 7 5 6. The bass line for measure 50 is: 7 7 7 X X 7 5 6.

A7

D/A A7

Musical notation for measures 40-43. Measure 40 has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a guitar solo with a 'H' (harmonic) marking. The bass line is indicated by 'X' marks. Measures 41-43 continue the solo and bass line. The bass line for measure 40 is: 5 6 X X X X 7 7 5 6 X X X X 7 7 8 7 7 X X 7 5 6. The bass line for measure 41 is: 7 7 7 X X 7 5 6. The bass line for measure 42 is: 7 7 7 X X 7 5 6. The bass line for measure 43 is: 7 7 7 X X 7 5 6. The bass line for measure 44 is: 7 7 7 X X 7 5 6. The bass line for measure 45 is: 7 7 7 X X 7 5 6. The bass line for measure 46 is: 7 7 7 X X 7 5 6. The bass line for measure 47 is: 7 7 7 X X 7 5 6. The bass line for measure 48 is: 7 7 7 X X 7 5 6. The bass line for measure 49 is: 7 7 7 X X 7 5 6. The bass line for measure 50 is: 7 7 7 X X 7 5 6.

D.S. al Coda

D/A

A7

D/AA7

D/A

A7

Musical notation for measures 42-45. Measure 42 has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a guitar solo with a 'H' (harmonic) marking. The bass line is indicated by 'X' marks. Measures 43-45 continue the solo and bass line. The bass line for measure 42 is: 5 6 X X X X 7 7 5 6 X X X X 7 7 8 7 7 X X 7 5 6. The bass line for measure 43 is: 7 7 7 X X 7 5 6. The bass line for measure 44 is: 7 7 7 X X 7 5 6. The bass line for measure 45 is: 7 7 7 X X 7 5 6. The bass line for measure 46 is: 7 7 7 X X 7 5 6. The bass line for measure 47 is: 7 7 7 X X 7 5 6. The bass line for measure 48 is: 7 7 7 X X 7 5 6. The bass line for measure 49 is: 7 7 7 X X 7 5 6. The bass line for measure 50 is: 7 7 7 X X 7 5 6.

**A7** **D/A A7** **D/A** **A7**

45 46 47

TAB

**D/A A7** **D/AG/B D/A** **A7**

48 49 50

TAB

**D/A A7** **D/AG/B D/A** **A7**

51 52 53

TAB

**D/A A7** **D/AG/B D/A** **A7**

54 55 56

TAB

**D/A A7** **D6/A A7**

57 58 59

TAB

[illegible][illegible]



# Celebration

(Slag- en lead gitaar partijen)  
Kool and the Gang

Stemming 1/2 noot lager

① = E♭ ④ = D♭

② = B♭ ⑤ = A♭

③ = G♭ ⑥ = E♭

♩ = 120

## A Slaggitaar

el. guit.

1 2 3

|   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |   |   |
|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|---|---|
| T | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | X |
| A | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X |
| B | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | X |

4 5

|   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |   |   |
|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|---|---|
| T | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | X |
| A | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X |
| B | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | X |

6 7

|   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |   |   |
|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|---|---|
| T | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | X |
| A | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X |
| B | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | X |

8 9

|   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |   |   |
|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|---|---|
| T | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | X |
| A | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X |
| B | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | X |

10 11

|   |    |    |   |   |    |    |   |   |    |    |   |   |    |    |   |   |
|---|----|----|---|---|----|----|---|---|----|----|---|---|----|----|---|---|
| T | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | X |
| A | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X |
| B | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | X |



12

TAB

|    |    |   |   |    |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

14

TAB

|    |    |   |   |    |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

16

TAB

|    |    |   |   |    |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

## Chorus

18

TAB

|    |    |   |   |    |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

20

TAB

|    |    |   |   |    |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

22

TAB

|    |    |   |   |    |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

# Verse 1

24 25 26

TAB

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X |   |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

27 28 29 30 31

TAB

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|  |  |  |  |  |
|  |  |  |  |  |

32 33 34 35 36

TAB

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|--|--|--|--|--|
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|  |  |  |  |  |

37 38 39 40 41

TAB

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|--|--|--|--|--|
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|  |  |  |  |  |
|  |  |  |  |  |

## Bridge

42 43 44 45 46

TAB

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

47 48 49

TAB

|  |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|--|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
|  | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
|  | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X |   |
|  | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

50 51

TAB

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X |   |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |



52

53

TAB

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

54

55

TAB

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

## Chorus

56

57

TAB

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

58

59

TAB

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

60

61

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|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

## Verse 2

62

63

64

TAB

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

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70 71 72 73 74

T  
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75 76 77 78 79

T  
A  
B

### Bridge

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B

85 86 87

T  
A  
B

|       |   |   |       |   |   |       |   |   |       |   |   |       |   |   |       |   |   |
|-------|---|---|-------|---|---|-------|---|---|-------|---|---|-------|---|---|-------|---|---|
| 14-14 | X | X | 14-14 | X | X | 14-14 | X | X | 14-14 | X | X | 14-14 | X | X | 14-14 | X | X |
| X     | X | X | X     | X | X | X     | X | X | X     | X | X | X     | X | X | X     | X | X |
| 12-12 | X | X | 12-12 | X | X | 12-12 | X | X | 12-12 | X | X | 12-12 | X | X | 12-12 | X | X |

88 89

T  
A  
B

|       |   |   |       |   |   |       |   |   |       |   |   |       |   |   |       |   |   |
|-------|---|---|-------|---|---|-------|---|---|-------|---|---|-------|---|---|-------|---|---|
| 14-14 | X | X | 14-14 | X | X | 14-14 | X | X | 14-14 | X | X | 14-14 | X | X | 14-14 | X | X |
| X     | X | X | X     | X | X | X     | X | X | X     | X | X | X     | X | X | X     | X | X |
| 12-12 | X | X | 12-12 | X | X | 12-12 | X | X | 12-12 | X | X | 12-12 | X | X | 12-12 | X | X |

90 91

T  
A  
B

|       |   |   |       |   |   |       |   |   |       |   |   |       |   |   |       |   |   |
|-------|---|---|-------|---|---|-------|---|---|-------|---|---|-------|---|---|-------|---|---|
| 14-14 | X | X | 14-14 | X | X | 14-14 | X | X | 14-14 | X | X | 14-14 | X | X | 14-14 | X | X |
| X     | X | X | X     | X | X | X     | X | X | X     | X | X | X     | X | X | X     | X | X |
| 12-12 | X | X | 12-12 | X | X | 12-12 | X | X | 12-12 | X | X | 12-12 | X | X | 12-12 | X | X |



92

93

TAB

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

## Chorus

94

95

TAB

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

96

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|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

98

99

TAB

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

## Verse 3

100

101

TAB

|    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

103

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113 114 115 116 117

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118 119

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|----|----|---|---|----|----|---|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| 12 | 12 | X | X | 12 | 12 | X | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

120 121

TAB

|    |    |   |   |    |    |   |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| 12 | 12 | X | X | 12 | 12 | X | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

122 123

TAB

|    |    |   |   |    |    |   |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| 12 | 12 | X | X | 12 | 12 | X | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

124 125

TAB

|    |    |   |   |    |    |   |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| 12 | 12 | X | X | 12 | 12 | X | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

# Chorus

126 127

TAB

|    |    |   |   |    |    |   |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| 12 | 12 | X | X | 12 | 12 | X | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

128 129

TAB

|    |    |   |   |    |    |   |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| 12 | 12 | X | X | 12 | 12 | X | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |



130

131

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|    |    |   |   |    |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

132

133

TAB

|    |    |   |   |    |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

134

135

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|    |    |   |   |    |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

136

137

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|    |    |   |   |    |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

138

139

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|    |    |   |   |    |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

140

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|    |    |   |   |    |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X | X |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

142

143

TAB

|    |    |   |   |    |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X |   |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | X | X |

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144

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|    |    |   |   |    |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X |   |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

146

147

TAB

|    |    |   |   |    |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X |   |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

148

149

TAB

|    |    |   |   |    |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |   |    |    |    |   |   |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|---|----|----|----|---|---|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | X | 14 | 14 | 14 | X | X |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X | X  | X  | X  | X |   |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | X | 12 | 12 | 12 | X | X |

**B** Leadgitaar

150

151

152

153

TAB

|    |    |   |   |    |    |   |    |   |    |    |    |   |   |    |    |   |   |    |    |   |    |   |    |    |    |    |    |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|----|----|---|---|----|----|---|----|---|----|----|----|---|---|----|----|---|---|----|----|---|----|---|----|----|----|----|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X | X | 14 | 14 | X | X | 14 | 14 | X | 14 | X | 14 | 14 | 14 | X  | X  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X | X | X  | X  | X | X | X  | X  | X | X  | X | X  | X  | X  | X  | X  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | X | X | 12 | 12 | X | X | 12 | 12 | X | 12 | X | 12 | 12 | 12 | 12 | 12 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

154

155

156

157

158

TAB

|    |    |    |   |    |    |  |  |  |  |  |  |    |    |    |    |
|----|----|----|---|----|----|--|--|--|--|--|--|----|----|----|----|
| 10 | 10 | 10 | 9 | 10 | 12 |  |  |  |  |  |  | 12 | 10 | 10 | 10 |
|    |    |    |   |    |    |  |  |  |  |  |  |    |    |    |    |
|    |    |    |   |    |    |  |  |  |  |  |  |    |    |    |    |



Musical notation for measures 159-164. Treble clef. Measure 159: whole rest. Measure 160: eighth notes (F#4, G#4) with a slur and a 'full' breath mark. Measure 161: whole rest. Measure 162: eighth notes (F#4, G#4) with a slur and a 'full' breath mark. Measure 163: eighth notes (A#4, B4) with a slur. Measure 164: whole rest.

TAB notation: Measure 159: whole rest. Measure 160: 10 (with 'full' breath mark) — 10 — 10. Measure 161: whole rest. Measure 162: 10 (with 'full' breath mark) — 10 — 10. Measure 163: 9 — 10 — 12. Measure 164: whole rest.

Musical notation for measures 165-169. Treble clef. Measure 165: whole rest. Measure 166: eighth notes (F#4, G#4) with a slur and a 'full' breath mark. Measure 167: whole rest. Measure 168: whole rest. Measure 169: eighth note (F#4) with a slur and a 1/2 breath mark.

TAB notation: Measure 165: whole rest. Measure 166: 10 (with 'full' breath mark) — 10 — 10. Measure 167: whole rest. Measure 168: whole rest. Measure 169: 12 — (with 1/2 breath mark).

Musical notation for measures 170-174. Treble clef. Measure 170: eighth notes (F#4, G#4) with a slur and a 'full' breath mark. Measure 171: whole rest. Measure 172: whole rest. Measure 173: whole rest. Measure 174: eighth notes (F#4, G#4) with a slur and a 1/2 breath mark.

TAB notation: Measure 170: 10 (with 'full' breath mark) — 10 — 10. Measure 171: 9 — 10 — 12. Measure 172: whole rest. Measure 173: whole rest. Measure 174: 12 — (with 1/2 breath mark). Measure 175: 10 (with 'full' breath mark) — 10 — 10.

Musical notation for measures 175-182. Treble clef. Measures 175-182: whole rests.

TAB notation: Measures 175-182: whole rests.

Musical notation for measures 183-187. Treble clef. Measure 183: eighth notes (F#4, G#4) with a slur and a 17 fret mark. Measure 184: whole rest. Measure 185: eighth notes (F#4, G#4) with a slur and a 17 fret mark. Measure 186: whole rest. Measure 187: eighth notes (F#4, G#4) with a slur and a 17 fret mark.

TAB notation: Measure 183: 17 — 17. Measure 184: whole rest. Measure 185: 17 — 17 — 17 (with upward and downward arrows). Measure 186: whole rest. Measure 187: 17 — 17.

Musical notation for measures 188-193. Treble clef. Measure 188: eighth notes (F#4, G#4) with a slur and a 17 fret mark. Measure 189: whole rest. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest.

TAB notation: Measure 188: 17 — 17 — 17 (with upward and downward arrows). Measure 189: whole rest. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest.

194 195 196 197 198 199

TAB

200 201 202 203 204

TAB

205 206 207 208 209 210

TAB

211 212 213 214 215 216 217

TAB

218 219 220 221 222 223

TAB

224 225 226 227 228 229

TAB

Musical notation for measures 230-236. The staff shows a sequence of notes with a key signature of one sharp (F#). Measure 236 includes a "full" articulation mark. The TAB staff shows fret numbers: 10, 10, 10.

Musical notation for measures 237-242. Measure 238 includes a "full" articulation mark. The TAB staff shows fret numbers: 10, 10, 10, 9-10-12, 10, 10, 10.

Musical notation for measures 243-248. Measure 246 includes a "full" articulation mark. The TAB staff shows fret numbers: 10, 10, 10, 9-10-12.

Musical notation for measures 249-255. Measure 250 includes a "full" articulation mark. The TAB staff shows fret numbers: 10, 10, 10.

Musical notation for measures 256-261. Measure 259 includes a key signature change to two sharps (F# and C#). The TAB staff shows fret numbers: 17, 17, 17, 17, 17.

Musical notation for measures 262-267. Measure 264 includes a key signature change to two sharps (F# and C#). The TAB staff shows fret numbers: 17, 17, 17, 17, 17.

268 269 270 271 272

full

TAB 10 10 10 10 10 9 10 12

273 274 275 276 277 278 279

full

TAB 10 10 10 10 10 10 10 9 10 12

279 280 281 282 283 284 285

full

TAB 10 10 10

286 287 288 289 290 291

full

TAB 10 10 10 10 10

292 293 294 295 296 297

full

TAB 10 10 10

298 299

full

TAB 10 10 10



# She's Fresh

(Slag- en leadgitaar partij)

Kool and the Gang

Standard tuning

♩ = 120

**A** Slaggitaar

1 28 maten rust

el.guit.

19 20 21

TAB

22 23 24

TAB

25 26 27

TAB

28 29 30

TAB

31 32 33

TAB

34 35 36

TAB

37 38 39

TAB

40 41 42

TAB

43 44 45

TAB

46 47 48

TAB

49 50 51

TAB

52 53 54

TAB

55 56 57

TAB

58 59 60

TAB





82 83 84

TAB

**B** Leadgitaar

85 86 87

TAB

88 89 90 91 92 93

TAB

94 95 96 97 98 99

TAB

100 101 102 103 104 105

TAB

106 107 108 109 110 111

TAB

112 113 114 115 116 117

TAB

Musical notation for measures 118-123. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 has a half note G4 (H) and a quarter note F#4. Measure 121 has a half note E4 (H) and a quarter note D#4. Measure 122 has a half note C#4 (H) and a quarter note B4. Measure 123 is a whole note G4.

TAB: Measure 118: empty. Measure 119: empty. Measure 120: 5-7 5. Measure 121: 10-12 10. Measure 122: (10) 7 9 10 17. Measure 123: 14 5/5.

Musical notation for measures 124-129. Measure 124 has a half note G4 (H) and a quarter note F#4. Measure 125 has a half note E4 (H) and a quarter note D#4. Measure 126 has a half note C#4 (H) and a quarter note B4. Measure 127 is a whole note G4. Measure 128 is a whole rest. Measure 129 is a whole rest.

TAB: Measure 124: 5-7 5. Measure 125: 10-12 10. Measure 126: (10) 7 9 10 17. Measure 127: 14. Measure 128: 5/5. Measure 129: empty.

Musical notation for measures 130-137. All measures contain whole rests.

TAB: Measures 130-137 are empty.

Musical notation for measures 138-145. All measures contain whole rests.

TAB: Measures 138-145 are empty.

Musical notation for measures 146-153. All measures contain whole rests.

TAB: Measures 146-153 are empty.

Musical notation for measures 154-159. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 has a half note G4 (H) and a quarter note F#4. Measure 157 has a half note E4 (H) and a quarter note D#4. Measure 158 has a half note C#4 (H) and a quarter note B4. Measure 159 is a whole note G4.

TAB: Measure 154: empty. Measure 155: empty. Measure 156: 5-7 5. Measure 157: 10-12 10. Measure 158: (10) 7 9 10 17. Measure 159: 14 5/5.

Musical notation for measures 160-165. Measure 160 has a half note G4 (H) and a quarter note F#4. Measure 161 has a half note E4 (H) and a quarter note D#4. Measure 162 has a half note C#4 (H) and a quarter note B4. Measure 163 is a whole note G4. Measure 164 has a half note G4 (H) and a quarter note F#4. Measure 165 has a half note E4 (H) and a quarter note D#4.

TAB: Measure 160: 5-7 5. Measure 161: 10-12 10. Measure 162: (10) 7 9 10 17. Measure 163: 14 5/5. Measure 164: 5-7 5. Measure 165: 10-12 10. Measure 166: (10) 7 9 10 17.

166  $\text{F}\sharp$  167 168  $\text{H}$  169  $\text{H}$  170  $\text{F}\sharp$  171

TAB 14 5 5 5 7 5 10 12 10 (10) 7 9 10 17 14 5 5

# Get Down On It

(Slag- en leadgitaar partij)

Kool and the Gang

Standard tuning

Moderate ♩ = 109

**A** Slaggitaar

1 2 3 4 5 6

TAB

|  |  |  |  |             |             |
|--|--|--|--|-------------|-------------|
|  |  |  |  | 0 0 0 0     | 0 0 0 0     |
|  |  |  |  | 17 17 17 17 | 17 17 17 17 |
|  |  |  |  | 16 16 16 16 | 17 17 17 17 |
|  |  |  |  | 17 17 17 17 | 17 17 17 17 |
|  |  |  |  | 17 17 17 17 | 17 17 17 17 |

7 8 9 10

TAB

|             |             |             |             |
|-------------|-------------|-------------|-------------|
| 0 0 0 0     | 0 0 0 0     | 0 0 0 0     | 0 0 0 0     |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |
| 16 16 16 16 | 17 17 17 17 | 16 16 16 16 | 17 17 17 17 |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |

11 12 13

TAB

|             |             |             |
|-------------|-------------|-------------|
| 0 0 0 0     | 0 0 0 0     | 0 0 0 0     |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |
| 16 16 16 16 | 17 17 17 17 | 16 16 16 16 |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |

14 15 16

TAB

|             |             |                |                |    |
|-------------|-------------|----------------|----------------|----|
| 0 0 0 0     | 0 0 0 0     | 15 15 13       | 13 13 13 13 13 | 10 |
| 17 17 17 17 | 17 17 17 17 | 16 16 16 16 16 | 14 14 12       | 10 |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 17 | 16 16 14       | 11 |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 17 | 14 14 14 14 14 | 14 |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 17 |                |    |

17 18 19

TAB

|                |         |             |     |           |         |
|----------------|---------|-------------|-----|-----------|---------|
| 12 12 12 12 12 | 10 10 8 | 8 8 8 8 8 8 | 8 8 | 7 7 7 7 7 | 10 10 8 |
| 12 12 12 12 12 | 11 11 9 | 8 8 8 8 8 8 | 8 8 | 8 8 8 8 8 | 10 10 8 |
| 12 12 12 12 12 |         | 9 9 9 9 9 9 | 9 9 | 7 7 7 7 7 | 11 11 9 |
|                |         |             |     |           |         |
|                |         |             |     |           |         |

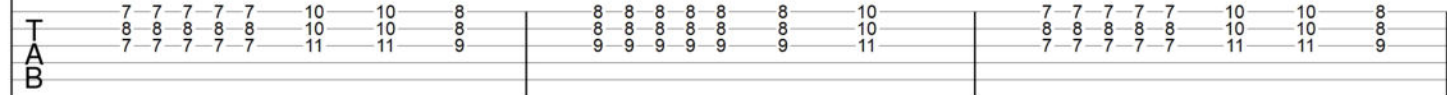
20 21 22

TAB

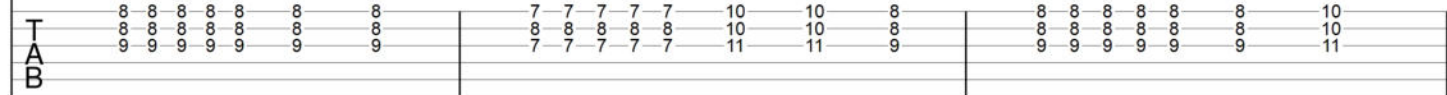
|           |      |           |         |           |     |
|-----------|------|-----------|---------|-----------|-----|
| 8 8 8 8 8 | 8 10 | 7 7 7 7 7 | 10 10 8 | 8 8 8 8 8 | 8 8 |
| 8 8 8 8 8 | 9 11 | 8 8 8 8 8 | 10 10 8 | 8 8 8 8 8 | 8 8 |
| 9 9 9 9 9 |      | 7 7 7 7 7 | 11 11 9 | 9 9 9 9 9 | 9 9 |
|           |      |           |         |           |     |
|           |      |           |         |           |     |



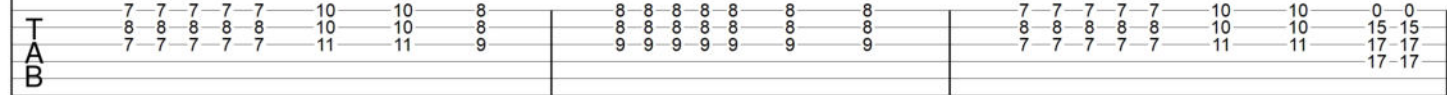
23  24 25

TAB 

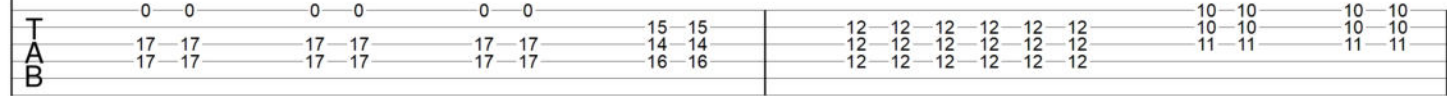
26  27 28

TAB 

29  30 31

TAB 

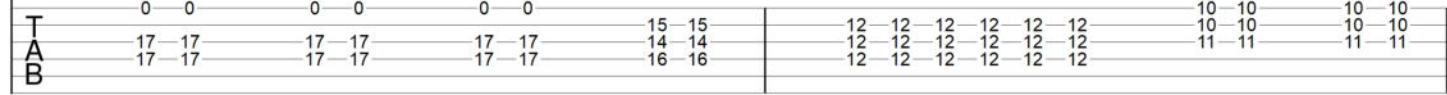
32  33

TAB 

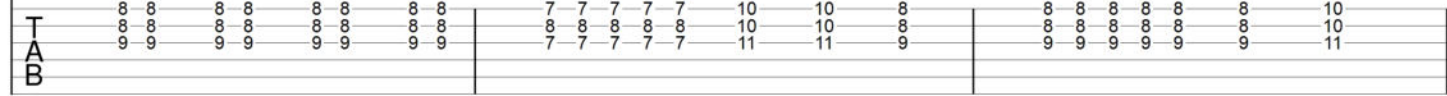
34  35

TAB 

36  37

TAB 

38  39 40

TAB 

41 7 7 7 7 7 10 10 8 42 8 8 8 8 8 8 8 43 7 7 7 7 7 10 10 8

TAB 8 8 8 8 8 10 10 8 8 8 8 8 8 8 7 7 7 7 7 10 10 8

7 7 7 7 7 11 11 9 9 9 9 9 9 9 7 7 7 7 7 11 11 9

44 8 8 8 8 8 8 10 45 7 7 7 7 7 10 10 8 46 8 8 8 8 8 8 8

TAB 8 8 8 8 8 8 10 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 11 8 7 7 7 7 7 11 11 9 8 8 8 8 8 8 8 8

47 7 7 7 7 7 10 10 8 48 8 8 8 8 8 8 10 49 7 7 7 7 7 10 10 8

TAB 8 8 8 8 8 10 10 8 8 8 8 8 8 10 8 8 8 8 8 10 10 8

7 7 7 7 7 11 11 9 9 9 9 9 9 11 7 7 7 7 7 11 11 9

50 8 8 8 8 8 8 8 51 7 7 7 7 7 10 10 8 52 8 8 8 8 8 8 8 10

TAB 8 8 8 8 8 8 8 8 8 8 8 8 10 8 8 8 8 8 8 10

9 9 9 9 9 9 9 7 7 7 7 7 11 11 9 8 8 8 8 8 8 11

53 7 7 7 7 7 10 10 8 54 8 8 8 8 8 8 8 55 7 7 7 7 7 10 10 8

TAB 8 8 8 8 8 10 10 8 8 8 8 8 8 8 7 7 7 7 7 10 10 8

7 7 7 7 7 11 11 9 9 9 9 9 9 9 7 7 7 7 7 11 11 9

56 8 8 8 8 8 8 10 57 7 7 7 7 7 10 10 8 58 8 8 8 8 8 8 8

TAB 8 8 8 8 8 8 10 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 9 9 9 9 11 7 7 7 7 7 11 11 9 8 8 8 8 8 8 8

59 7 7 7 7 7 10 10 8 60 8 8 8 8 8 8 10 61 7 7 7 7 7 10 10 8

TAB 8 8 8 8 8 10 10 8 8 8 8 8 8 10 8 8 8 8 8 10 10 8

7 7 7 7 7 11 11 9 9 9 9 9 9 11 7 7 7 7 7 11 11 9

62 63 64 65

TAB

|                         |             |             |             |
|-------------------------|-------------|-------------|-------------|
| 8 8 8 8 8 8 8 8         | 0 0 0 0     | 0 0 0 0     | 0 0 0 0     |
| 17 17 17 17 17 17 17 17 | 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |
| 9 9 9 9 9 9 9 9         | 16 16 16 16 | 17 17 17 17 | 16 16 16 16 |
|                         | 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |
|                         | 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |

66 67 68

TAB

|             |             |             |             |
|-------------|-------------|-------------|-------------|
| 0 0 0 0     | 0 0 0 0     | 0 0 0 0     | 0 0 0 0     |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |

69 70 71

TAB

|             |             |             |          |
|-------------|-------------|-------------|----------|
| 0 0 0 0     | 0 0 0 0     | 0 0 0 0     | 15 15 13 |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 | 14 14 12 |
| 16 16 16 16 | 17 17 17 17 | 17 17 17 17 | 16 16 14 |
| 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |          |

72 73 74

TAB

|                         |                        |                 |
|-------------------------|------------------------|-----------------|
| 13 13 13 13 13 13 10 10 | 12 12 12 12 12 10 10 8 | 8 8 8 8 8 8 8 8 |
| 12 12 12 12 12 12 10 10 | 12 12 12 12 12 10 10 8 | 8 8 8 8 8 8 8 8 |
| 14 14 14 14 14 14 11 11 | 12 12 12 12 12 11 11 9 | 9 9 9 9 9 9 9 9 |

75 76 77

TAB

|                   |                |                   |
|-------------------|----------------|-------------------|
| 7 7 7 7 7 10 10 8 | 8 8 8 8 8 8 10 | 7 7 7 7 7 10 10 8 |
| 8 8 8 8 8 10 10 8 | 8 8 8 8 8 8 10 | 8 8 8 8 8 8 10    |
| 7 7 7 7 7 11 11 9 | 9 9 9 9 9 9 11 | 7 7 7 7 7 11 11 9 |

78 79 80

TAB

|               |                   |                |
|---------------|-------------------|----------------|
| 8 8 8 8 8 8 8 | 7 7 7 7 7 10 10 8 | 8 8 8 8 8 8 10 |
| 8 8 8 8 8 8 8 | 8 8 8 8 8 10 10 8 | 8 8 8 8 8 8 10 |
| 9 9 9 9 9 9 9 | 7 7 7 7 7 11 11 9 | 9 9 9 9 9 9 11 |

81 82 83

TAB

|                   |               |                   |
|-------------------|---------------|-------------------|
| 7 7 7 7 7 10 10 8 | 8 8 8 8 8 8 8 | 7 7 7 7 7 10 10 8 |
| 8 8 8 8 8 10 10 8 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 10    |
| 7 7 7 7 7 11 11 9 | 9 9 9 9 9 9 9 | 7 7 7 7 7 11 11 9 |



84 85 86

TAB

|           |   |    |           |    |    |   |           |   |   |
|-----------|---|----|-----------|----|----|---|-----------|---|---|
| 8 8 8 8 8 | 8 | 10 | 7 7 7 7 7 | 10 | 10 | 8 | 8 8 8 8 8 | 8 | 8 |
| 8 8 8 8 8 | 8 | 10 | 8 8 8 8 8 | 10 | 10 | 8 | 8 8 8 8 8 | 8 | 8 |
| 9 9 9 9 9 | 9 | 11 | 7 7 7 7 7 | 11 | 11 | 9 | 9 9 9 9 9 | 9 | 9 |

87 88 89

TAB

|           |    |    |   |           |   |    |           |    |    |   |
|-----------|----|----|---|-----------|---|----|-----------|----|----|---|
| 7 7 7 7 7 | 10 | 10 | 8 | 8 8 8 8 8 | 8 | 10 | 7 7 7 7 7 | 10 | 10 | 8 |
| 8 8 8 8 8 | 10 | 10 | 8 | 8 8 8 8 8 | 8 | 10 | 8 8 8 8 8 | 10 | 10 | 8 |
| 7 7 7 7 7 | 11 | 11 | 9 | 9 9 9 9 9 | 9 | 11 | 7 7 7 7 7 | 11 | 11 | 9 |

90 91 92

TAB

|           |   |   |           |    |    |   |           |   |    |
|-----------|---|---|-----------|----|----|---|-----------|---|----|
| 8 8 8 8 8 | 8 | 8 | 7 7 7 7 7 | 10 | 10 | 8 | 8 8 8 8 8 | 8 | 10 |
| 8 8 8 8 8 | 8 | 8 | 8 8 8 8 8 | 10 | 10 | 8 | 8 8 8 8 8 | 8 | 10 |
| 9 9 9 9 9 | 9 | 9 | 7 7 7 7 7 | 11 | 11 | 9 | 9 9 9 9 9 | 9 | 11 |

93 94 95

TAB

|           |    |    |   |           |   |   |           |    |    |   |
|-----------|----|----|---|-----------|---|---|-----------|----|----|---|
| 7 7 7 7 7 | 10 | 10 | 8 | 8 8 8 8 8 | 8 | 8 | 7 7 7 7 7 | 10 | 10 | 8 |
| 8 8 8 8 8 | 10 | 10 | 8 | 8 8 8 8 8 | 8 | 8 | 8 8 8 8 8 | 10 | 10 | 8 |
| 7 7 7 7 7 | 11 | 11 | 9 | 9 9 9 9 9 | 9 | 9 | 7 7 7 7 7 | 11 | 11 | 9 |

96 97 98

TAB

|           |   |    |           |    |    |   |           |   |   |
|-----------|---|----|-----------|----|----|---|-----------|---|---|
| 8 8 8 8 8 | 8 | 10 | 7 7 7 7 7 | 10 | 10 | 8 | 8 8 8 8 8 | 8 | 8 |
| 8 8 8 8 8 | 8 | 10 | 8 8 8 8 8 | 10 | 10 | 8 | 8 8 8 8 8 | 8 | 8 |
| 9 9 9 9 9 | 9 | 11 | 7 7 7 7 7 | 11 | 11 | 9 | 9 9 9 9 9 | 9 | 9 |

99 100 101

TAB

|           |    |    |   |           |   |    |           |    |    |   |
|-----------|----|----|---|-----------|---|----|-----------|----|----|---|
| 7 7 7 7 7 | 10 | 10 | 8 | 8 8 8 8 8 | 8 | 10 | 7 7 7 7 7 | 10 | 10 | 8 |
| 8 8 8 8 8 | 10 | 10 | 8 | 8 8 8 8 8 | 8 | 10 | 8 8 8 8 8 | 10 | 10 | 8 |
| 7 7 7 7 7 | 11 | 11 | 9 | 9 9 9 9 9 | 9 | 11 | 7 7 7 7 7 | 11 | 11 | 9 |

102 103 104 105

TAB

|           |   |   |             |             |             |
|-----------|---|---|-------------|-------------|-------------|
| 8 8 8 8 8 | 8 | 8 | 0 0 0 0     | 0 0 0 0     | 0 0 0 0     |
| 8 8 8 8 8 | 8 | 8 | 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |
| 9 9 9 9 9 | 9 | 9 | 16 16 16 16 | 17 17 17 17 | 16 16 16 16 |
|           |   |   | 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |
|           |   |   | 17 17 17 17 | 17 17 17 17 | 17 17 17 17 |



109

110

111

TAB

0 0 0 0

17-17-17-17

16-16-16-16

17-17-17-17

17-17-17-17

0 0 0 0

17-17-17-17

17-17-17-17

17-17-17-17

17-17-17-17

0 0 0 0

17-17-17-17

17-17-17-17

17-17-17-17

17-17-17-17

16 16-16 16 16

17 17-17 17 17

17 17-17 17 17

15 15

14 14

16 16

13 12

14

112 113 114 115

T 13-13-13-13-13 13 10 12-12-12-12-12 10 10 8 8-8-8-8-8 8 8  
 B 12-12-12-12-12 12 10 12-12-12-12-12 10 10 8 8-8-8-8-8 8 8  
 14-14-14-14-14 14 11 11 9 9-9-9-9-9 9 9

[illegible][illegible]

121 122 123

TAB

|   |   |   |   |   |    |    |   |   |   |   |   |   |   |   |   |   |   |    |    |   |
|---|---|---|---|---|----|----|---|---|---|---|---|---|---|---|---|---|---|----|----|---|
| 7 | 7 | 7 | 7 | 7 | 10 | 10 | 8 | 8 | 8 | 8 | 8 | 8 | 7 | 7 | 7 | 7 | 7 | 10 | 10 | 8 |
| 8 | 8 | 8 | 8 | 8 | 10 | 10 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 8 |
| 7 | 7 | 7 | 7 | 7 | 11 | 11 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 7 | 11 | 11 | 9 |

124 125 126

TAB

8 8 8 8 8 8 10 7 7 7 7 7 10 10 8 8 8 8 8 8 0  
 8 8 8 8 8 8 10 8 8 8 8 8 10 10 8 8 8 8 8 8 10  
 9 9 9 9 9 9 11 7 7 7 7 7 11 11 9 9 9 9 9 9 12  
 12

**B Leadgitaar**

127 128 129

TAB (10) (12) (12)

2 0 2 0 0 0 2

130 131

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

132 133

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

134 135

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

136 137

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

138 139

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

140 141

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

142 143

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

144 145

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

146 147

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

148 149

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

150 151

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

152 153

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

154 155

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

156 157

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

160 161

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

162 163

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

166 167

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2



174 175

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

176 177

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

178 179

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

180 181

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

182 183

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TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

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TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

190 191

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192 193

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

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196 197

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

198 199

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200 201

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

202 203

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

204 205

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

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TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

208 209

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

210 211

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

212 213

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

214 215

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

216 217

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

218 219

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

220 221

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

222 223

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

224 225

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

226 227

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

228 229

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

230 231

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

232 233

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2

234 235

TAB 2 0 2 0 0 2 2 0 2 0 0 0 2



# Ladies Night

Kool And The Gang

Standard tuning

♩ = 112

45 maten rust

Musical notation for measures 1-6. Measure 1: Treble clef, 4/4 time, key of D major. Measure 2: Treble clef, 4/4 time, key of D major. Measure 3: Treble clef, 4/4 time, key of D major. Measure 4: Treble clef, 4/4 time, key of D major. Measure 5: Treble clef, 4/4 time, key of D major. Measure 6: Treble clef, 4/4 time, key of D major.

TAB

|   |   |   |   |   |  |
|---|---|---|---|---|--|
| 1 | 4 | 3 | 1 | 3 |  |
|---|---|---|---|---|--|

Musical notation for measures 7-8. Measure 7: Treble clef, 4/4 time, key of D major. Measure 8: Treble clef, 4/4 time, key of D major.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| 4 | 6 | 6 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | 0 | 6 | 6 | 0 | 2 | 6 | 6 | 6 | 6 | 2 | 2 | 11 | 11 | 11 | 11 | 2  | 2  | 2  | 2  | 1  | 2  |
| 4 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 11 | 11 | 11 | 11 | 2  | 2  | 2  | 2  | 2  | 2  |
| 4 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |

Musical notation for measures 9-10. Measure 9: Treble clef, 4/4 time, key of D major. Measure 10: Treble clef, 4/4 time, key of D major.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| 4 | 6 | 6 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | 0 | 6 | 6 | 0 | 2 | 6 | 6 | 6 | 6 | 2 | 2 | 11 | 11 | 11 | 11 | 2  | 2  | 2  | 2  | 1  | 2  |
| 4 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 11 | 11 | 11 | 11 | 2  | 2  | 2  | 2  | 2  | 2  |
| 4 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |

Musical notation for measures 11-12. Measure 11: Treble clef, 4/4 time, key of D major. Measure 12: Treble clef, 4/4 time, key of D major.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| 4 | 6 | 6 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | 0 | 6 | 6 | 0 | 2 | 6 | 6 | 6 | 6 | 2 | 2 | 11 | 11 | 11 | 11 | 2  | 2  | 2  | 2  | 1  | 2  |
| 4 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 11 | 11 | 11 | 11 | 2  | 2  | 2  | 2  | 2  | 2  |
| 4 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |

Musical notation for measures 13-14. Measure 13: Treble clef, 4/4 time, key of D major. Measure 14: Treble clef, 4/4 time, key of D major.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| 4 | 6 | 6 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | 0 | 6 | 6 | 0 | 2 | 6 | 6 | 6 | 6 | 2 | 2 | 11 | 11 | 11 | 11 | 2  | 2  | 2  | 2  | 1  | 2  |
| 4 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 0 | 0 | 2 | 2 | 11 | 11 | 11 | 11 | 2  | 2  | 2  | 2  | 2  | 2  |
| 4 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |

Musical notation for measures 15-16. Measure 15: Treble clef, 4/4 time, key of D major. Measure 16: Treble clef, 4/4 time, key of D major.

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|
| 7 | 9 | 9 | 3 | 3 | 9 | 9 | 9 | 9 | 3 | 3 | 9 | 9 | 3 | 0 | 9 | 9 | 9 | 9 | 0 | 0 | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 14 | 14 | 14 | 14 | 10 | 10 | 9  | 9  | 9  | 9  |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |

17

TAB

19

TAB

21

TAB

### 13 maten rust

23

TAB

29

TAB

35

TAB

41

TAB

47 48 49 50 51 52

TAB 3 3 3 3 3 1 1 8 8 4 4 4

10 maten rust

53 54 55 56 57 58

TAB 1 4 3 1 3

59 60

TAB 4 6 6 0 0 4 4 4 4 0 0 6 6 0 2 6 6 6 6 2 2 11 11 11 11 2 2 2 2 1 2

61 62

TAB 4 6 6 0 0 4 4 4 4 0 0 6 6 0 2 6 6 6 6 2 2 11 11 11 11 2 2 2 2 1 2

63 64

TAB 4 6 6 0 0 4 4 4 4 0 0 6 6 0 2 6 6 6 6 2 2 11 11 11 11 2 2 2 2 1 2

65 66

TAB 4 6 6 0 0 4 4 4 4 0 0 6 6 0 2 6 6 6 6 2 2 11 11 11 11 2 2 2 2 1 2

67 68

TAB 7 9 9 3 3 9 9 9 9 3 3 9 9 3 0 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0

69 70

TAB

7 9 9 3 3 9 9 9 9 3 3 9 9 3 0 | 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 14 14 14 14 10 10 9 0

71 72

TAB

7 9 9 3 3 9 9 9 9 3 3 9 9 3 0 | 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 14 14 14 14 10 10 9 0

73 74

TAB

7 9 9 3 3 9 9 9 9 3 3 9 9 3 0 | 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 14 14 14 14 10 10 9 0

75 76

TAB

7 9 9 3 3 9 9 9 9 3 3 9 9 3 0 | 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 14 14 14 14 10 10 9 0

77 78

TAB

7 9 9 3 3 9 9 9 9 3 3 9 9 3 0 | 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 14 14 14 14 10 10 9 0

79 80

TAB

7 9 9 3 3 9 9 9 9 3 3 9 9 3 0 | 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 14 14 14 14 10 10 9 0

81 82

TAB

7 9 9 3 3 9 9 9 9 3 3 9 9 3 0 | 9 9 9 9 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 7 7 7 7 14 14 14 14 10 10 9 0



# Too Hot

## Kool And The Gang

Standard tuning

♩ = 102

Deze riff gaat het gehele nummer door

Musical notation for measures 1-8. The guitar part consists of a series of eighth notes: 1 (F#), 2 (G#), 3 (A), 4 (B), 5 (C), 6 (D), 7 (E), 8 (F#). The bass part consists of a series of eighth notes: 7 (F#), 3 (G#), 6 (A), 6 (B), 4 (C), 0 (D), 3 (E), 3 (F#).

Musical notation for measures 9-16. The guitar part consists of a series of eighth notes: 9 (F#), 10 (G#), 11 (A), 12 (B), 13 (C), 14 (D), 15 (E), 16 (F#). The bass part consists of a series of eighth notes: 7 (F#), 3 (G#), 6 (A), 6 (B), 4 (C), 0 (D), 3 (E), 3 (F#).

Musical notation for measures 17-23. The guitar part consists of a series of eighth notes: 17 (F#), 18 (G#), 19 (A), 20 (B), 21 (C), 22 (D), 23 (E). The bass part consists of a series of eighth notes: 7 (F#), 3 (G#), 6 (A), 6 (B), 4 (C), 0 (D), 3 (E), 3 (F#).

# Love Rollercoaster

Ohio Players

Standard tuning

$\text{♩} = 120$

Musical notation for measures 1-3. The melody is in 4/4 time, featuring eighth and sixteenth notes with accidentals. The guitar tablature below the staff shows fret numbers: 8 8 6 8 6 5 5 | 5 5 | 5 5 6 6 8 8 | 8 8 | 8 8 6 8 6 7 7 5 | 5 5.

Musical notation for measures 4-6. The melody continues with eighth and sixteenth notes. The guitar tablature shows: 5 5 6 6 8 8 | 8 8 | 8 8 6 8 6 7 7 5 | 5 5 | 5 5 6 6 8 8 | 8 8.

Musical notation for measures 7-9. The melody continues with eighth and sixteenth notes. The guitar tablature shows: 8 8 6 8 6 7 7 5 | 5 5 | 5 5 6 6 8 8 | 8 8 | 8 8 6 8 6 5 5 | 5 5.

Musical notation for measures 10-12. The melody continues with eighth and sixteenth notes. The guitar tablature shows: 5 5 6 6 8 8 | 8 8 | 8 8 6 8 6 7 7 5 | 5 5 | 5 5 6 6 8 8 | 8 8.

Musical notation for measures 13-15. The melody continues with eighth and sixteenth notes. The guitar tablature shows: 8 8 6 8 6 7 7 5 | 5 5 | 5 5 6 6 8 8 | 8 8 | 8 8 6 8 6 7 7 5 | 5 5.

Musical notation for measures 16-18. The melody continues with eighth and sixteenth notes. The guitar tablature shows: 5 5 6 6 8 8 | 8 8 | 8 8 6 8 6 7 7 5 | 5 5 | 5 5 6 6 8 8 | 8 8.

Musical notation for measures 19-21. The melody continues with eighth and sixteenth notes. The guitar tablature shows: 8 8 6 8 6 7 7 5 | 5 5 | 5 5 6 6 8 8 | 8 8 | 8 8 6 8 6 7 7 5 | 5 5.

Musical notation for measures 22-24. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 7, 8, and 12 indicated.

Musical notation for measures 25-27. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 7, 8, and 12 indicated.

Musical notation for measures 28-33. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 7, 8, and 12 indicated.

Musical notation for measures 34-40. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 7, 8, and 12 indicated.

Musical notation for measures 41-46. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 7, 8, and 12 indicated.

Musical notation for measures 47-49. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 7, 8, and 12 indicated.

Musical notation for measures 50-52. The staff shows treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 5, 6, 7, 8, and 12 indicated.

53 5 5 6 6 8 8 8 8 54 8 8 6 8 6 7 7 5 5 5 55 5 5 6 6 8 8 8 8

TAB

56 8 8 6 8 6 7 7 5 5 5 57 5 5 6 6 8 8 58 0 0 3 59 1 0 3 0 3 0 60 0 3 0 3 0

TAB

61 62 63 64 65 66 0 0 3 1 0 3 0 3 0 0 3 0 3 0 0 0 3

TAB

67 68 69 70 71 72 1 0 3 0 3 0 0 3 0 3 0 0 0 3 1 0 3 0 3 0 0 3 0 3 0

TAB

73 74 10 10 8 6 10 10 8 6 10 10 13 13 15

TAB



# In the Midnight Hour

(Transcriptie van de altsaxofoon partij)

Wilson Pickett

♩ = 120

Musical notation for measures 1-7. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below the staff shows fret numbers for the left hand.

TAB

Musical notation for measures 8-14. The staff continues the melody. The guitar tablature shows fret numbers.

TAB

Musical notation for measures 15-20. The staff continues the melody. The guitar tablature shows fret numbers.

TAB

Musical notation for measures 21-26. The staff continues the melody. The guitar tablature shows fret numbers.

TAB

Musical notation for measures 27-32. The staff continues the melody. The guitar tablature shows fret numbers.

TAB

Musical notation for measures 33-38. The staff continues the melody. The guitar tablature shows fret numbers.

TAB

Musical notation for measures 39-44. The staff continues the melody. The guitar tablature shows fret numbers.

TAB

45 46 47 48 49 50

TAB

|         |         |     |       |   |       |
|---------|---------|-----|-------|---|-------|
| 15 15 8 | 8 6 6 6 | 6 8 | 3 3 6 | 6 | 11 10 |
| 13 13 8 | 8 8 8 8 |     |       | 7 | 11 11 |
| 14 14 8 | 8 8 8 8 |     |       |   | 12 10 |

51 52 53 54 55 56

TAB

|       |         |       |  |  |   |
|-------|---------|-------|--|--|---|
| 15 3  | 8 6 6 6 | 13    |  |  | 5 |
| 15 15 | 8 8 8 8 | 13 13 |  |  | 4 |
| 15    | 8 8 8 8 | 13    |  |  | 5 |

57 58 59 60 61 62

TAB

|   |       |       |       |   |     |
|---|-------|-------|-------|---|-----|
| 5 | 1 15  | 8 6 8 | 6 6 6 | 6 | 3 6 |
|   | 15 15 | 8 8   | 8 8 6 | 6 |     |
|   | 15    | 8     | 8 8 7 | 7 |     |

63 64 65 66 67 68

TAB

|       |      |       |     |     |    |
|-------|------|-------|-----|-----|----|
| 8     | 15 8 | 6 8 6 | 6   | 1 3 | 6  |
| 15 15 | 15 8 | 6 6   | 6 7 |     | 15 |
| 15    | 15   | 7     |     |     | 15 |

69 70 71 72 73 74

TAB

|       |       |     |   |    |      |
|-------|-------|-----|---|----|------|
| 8 6 8 | 6 6 6 | 6   | 3 | 6  | 15 8 |
| 8 8   | 8 8 6 | 6 7 |   | 15 | 15 8 |
| 8     | 8 8 7 | 7   |   | 15 | 15   |

# Mustang Sally

Wilson Pickett

♩ = 118

Musical notation for measures 1-7. The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. Measures 1-6 are whole rests. Measure 7 contains a quarter note F#4 and a quarter note G#4.

TAB notation for measures 1-7. Measures 1-6 are empty. Measure 7 contains fret numbers 0, 13, 0, 11, 12.

Musical notation for measures 8-11. Measure 8: quarter note F#4, quarter note G#4. Measure 9: quarter note F#4, quarter note G#4. Measure 10: quarter note F#4, quarter note G#4. Measure 11: quarter note F#4, quarter note G#4.

TAB notation for measures 8-11. Measure 8: 0, 11, 12, 0, 11, 12, 8. Measure 9: 8, 0, 11, 12. Measure 10: 0, 11, 12, 0, 11, 12, 8. Measure 11: 8, 0, 11, 12.

Musical notation for measures 12-16. Measure 12: quarter note F#4, quarter note G#4. Measure 13: quarter note F#4, quarter note G#4. Measure 14: quarter note F#4, quarter note G#4. Measure 15: quarter note F#4, quarter note G#4. Measure 16: quarter note F#4, quarter note G#4.

TAB notation for measures 12-16. Measure 12: 0, 11, 12, 0, 11, 12, 8. Measure 13: 8, 0, 11, 12. Measure 14: 0, 11, 12, 0, 11, 12. Measure 15: 0, 13, 0, 11, 12. Measure 16: 0, 11, 12, 0, 11, 12, 8.

Musical notation for measures 17-21. Measure 17: quarter note F#4, quarter note G#4. Measure 18: quarter note F#4, quarter note G#4. Measure 19: quarter note F#4, quarter note G#4. Measure 20: quarter note F#4, quarter note G#4. Measure 21: quarter note F#4, quarter note G#4.

TAB notation for measures 17-21. Measure 17: 8, 0, 11, 12. Measure 18: 0, 11, 12, 0, 11, 12, 8. Measure 19: 8, 0, 11, 12. Measure 20: 0, 11, 12, 0, 11, 12, 8. Measure 21: 8, 0, 11, 12.

Musical notation for measures 22-26. Measure 22: quarter note F#4, quarter note G#4. Measure 23: quarter note F#4, quarter note G#4. Measure 24: quarter note F#4, quarter note G#4. Measure 25: quarter note F#4, quarter note G#4. Measure 26: quarter note F#4, quarter note G#4.

TAB notation for measures 22-26. Measure 22: 0, 11, 12, 0, 11, 12. Measure 23: 0, 13, 0, 11, 12. Measure 24: 0, 11, 12, 0, 11, 12, 8. Measure 25: 8, 0, 11, 12. Measure 26: 0, 11, 12, 0, 11, 12, 8.

Musical notation for measures 27-31. Measure 27: quarter note F#4, quarter note G#4. Measure 28: quarter note F#4, quarter note G#4. Measure 29: quarter note F#4, quarter note G#4. Measure 30: quarter note F#4, quarter note G#4. Measure 31: quarter note F#4, quarter note G#4.

TAB notation for measures 27-31. Measure 27: 8, 0, 11, 12. Measure 28: 0, 11, 12, 0, 11, 12, 8. Measure 29: 8, 0, 11, 12. Measure 30: 0, 11, 12, 0, 11, 12, 13. Measure 31: 13, 10, 11, 10, 10.

Musical notation for measures 32-36. Measure 32: quarter note F#4, quarter note G#4. Measure 33: quarter note F#4, quarter note G#4. Measure 34: quarter note F#4, quarter note G#4. Measure 35: quarter note F#4, quarter note G#4. Measure 36: quarter note F#4, quarter note G#4.

TAB notation for measures 32-36. Measure 32: 11, 10, 11, 10, 13, 10. Measure 33: 13, 10, 11, 10, 11, 10. Measure 34: 11, 10, 11, 10, 13, 10. Measure 35: 13, 10, 11, 10, 11, 10. Measure 36: 11, 10, 11, 10, 13, 10.

37 38 39 40 41

TAB

|                |                |                |              |              |               |               |               |
|----------------|----------------|----------------|--------------|--------------|---------------|---------------|---------------|
| 13<br>10<br>10 | 11<br>10<br>10 | 11<br>11<br>10 | 8<br>8<br>10 | 8<br>8<br>11 | 0<br>11<br>11 | 0<br>11<br>13 | 0<br>13<br>11 |
|----------------|----------------|----------------|--------------|--------------|---------------|---------------|---------------|

42 43 44 45 46

TAB

|               |               |               |               |               |               |               |                |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|----------------|
| 0<br>11<br>13 | 0<br>11<br>13 | 0<br>13<br>11 | 0<br>11<br>13 | 0<br>13<br>11 | 0<br>11<br>15 | 0<br>11<br>12 | 15<br>12<br>12 |
|---------------|---------------|---------------|---------------|---------------|---------------|---------------|----------------|

47 48 49 50 51 52

TAB

|                |                |                |                |                |                |                |  |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|--|
| 15<br>12<br>12 | 13<br>12<br>12 | 13<br>12<br>12 | 15<br>12<br>12 | 15<br>12<br>14 | 14<br>14<br>15 | 13<br>13<br>14 |  |
|----------------|----------------|----------------|----------------|----------------|----------------|----------------|--|

53 54 55 56 57 58

TAB

|  |  |               |               |               |              |              |               |
|--|--|---------------|---------------|---------------|--------------|--------------|---------------|
|  |  | 0<br>13<br>12 | 0<br>11<br>12 | 0<br>11<br>12 | 8<br>8<br>12 | 8<br>8<br>11 | 0<br>11<br>12 |
|--|--|---------------|---------------|---------------|--------------|--------------|---------------|

59 60 61 62 63

TAB

|              |               |               |              |               |               |               |               |
|--------------|---------------|---------------|--------------|---------------|---------------|---------------|---------------|
| 8<br>8<br>12 | 0<br>11<br>12 | 0<br>11<br>12 | 8<br>8<br>12 | 0<br>11<br>12 | 0<br>11<br>12 | 0<br>13<br>12 | 0<br>11<br>12 |
|--------------|---------------|---------------|--------------|---------------|---------------|---------------|---------------|

64 65 66 67

TAB

|               |               |              |              |               |               |              |              |
|---------------|---------------|--------------|--------------|---------------|---------------|--------------|--------------|
| 0<br>11<br>12 | 0<br>11<br>12 | 8<br>8<br>12 | 8<br>8<br>11 | 0<br>11<br>12 | 0<br>11<br>12 | 8<br>8<br>12 | 8<br>8<br>11 |
|---------------|---------------|--------------|--------------|---------------|---------------|--------------|--------------|

68 69 70 71 72

TAB

|               |               |              |              |               |               |               |               |
|---------------|---------------|--------------|--------------|---------------|---------------|---------------|---------------|
| 0<br>11<br>12 | 0<br>11<br>12 | 8<br>8<br>12 | 8<br>8<br>11 | 0<br>11<br>12 | 0<br>11<br>12 | 0<br>13<br>12 | 0<br>11<br>12 |
|---------------|---------------|--------------|--------------|---------------|---------------|---------------|---------------|



73 74 75 76 77

TAB

|   |   |    |    |   |   |   |   |   |   |   |   |   |    |    |
|---|---|----|----|---|---|---|---|---|---|---|---|---|----|----|
| 8 | 0 | 11 | 12 | 0 | 0 | 8 | 8 | 0 | 0 | 8 | 8 | 0 | 11 | 12 |
|---|---|----|----|---|---|---|---|---|---|---|---|---|----|----|

78 79 80 81 82

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 0  | 0  | 13 | 13 | 11 | 11 | 13 | 13 | 11 | 11 | 13 | 11 | 11 | 13 |
| 11 | 11 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
| 12 | 12 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |

83 84 85 86 87

TAB

|    |    |    |    |    |    |    |    |   |   |    |    |
|----|----|----|----|----|----|----|----|---|---|----|----|
| 13 | 11 | 11 | 11 | 13 | 13 | 11 | 11 | 8 | 8 | 0  | 11 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 8 | 8 | 11 |    |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 8 | 8 |    |    |

88 89 90 91 92

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 11 | 11 | 13 | 13 | 11 | 11 | 13 | 13 | 11 | 11 | 13 | 13 |
| 12 | 12 | 10 | 10 | 12 | 12 | 10 | 10 | 12 | 12 | 10 | 10 |

93 94 95 96 97

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 13 | 11 | 11 | 11 | 15 | 15 | 13 | 13 | 15 | 15 | 13 | 13 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

98 99 100 101 102 103

TAB

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 15 | 14 | 13 | 13 | 0  | 0  |
| 12 | 14 | 13 | 13 | 13 | 11 |
| 12 | 15 | 14 | 14 | 12 | 12 |

104 105 106 107

TAB

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 0  | 0  | 8  | 8  | 0  | 0  | 8  | 8  | 0  | 0  |
| 11 | 11 | 12 | 12 | 11 | 11 | 12 | 12 | 11 | 11 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |

108 109 110 111 112

TAB

|    |    |   |    |    |    |    |    |    |    |    |   |
|----|----|---|----|----|----|----|----|----|----|----|---|
| 0  | 0  | 8 | 8  | 0  | 0  | 0  | 0  | 0  | 0  | 0  | 8 |
| 11 | 11 | 8 | 8  | 11 | 11 | 11 | 13 | 11 | 11 | 11 | 8 |
| 12 | 12 |   | 12 |    | 12 | 12 |    | 12 | 12 | 12 |   |

113 114 115 116 117

TAB

|   |    |    |    |   |    |    |    |    |   |    |    |
|---|----|----|----|---|----|----|----|----|---|----|----|
| 8 | 0  | 0  | 0  | 8 | 8  | 0  | 0  | 0  | 8 | 8  | 0  |
| 8 | 11 | 11 | 11 | 8 | 8  | 11 | 11 | 11 | 8 | 8  | 11 |
|   | 12 | 12 | 12 |   | 12 |    | 12 | 12 |   | 12 |    |

# Ain't Nobody

Rufus & Chaka Khan

Standard tuning

♩ = 105

**A** Gitaar 1

1 2 3

Tablature for measures 1-3. Measure 1: 2 2 2 4 0 4 4 1 2. Measure 2: 2 2 2 4 0 4 4 1 2. Measure 3: 2 2 2 4 0 4 4 1 2.

4 5 6

Tablature for measures 4-6. Measure 4: 2 2 2 4 0 4 4 1 2. Measure 5: 2 2 2 4 0 4 4 1 2. Measure 6: 2 2 2 4 0 4 4 1 2.

7 8 9

Tablature for measures 7-9. Measure 7: 2 2 2 4 0 4 4 1 2. Measure 8: 2 2 2 4 0 4 4 1 2. Measure 9: 2 2 2 4 0 4 4 1 2.

10 11

Tablature for measures 10-11. Measure 10: 2 2 2 4 0 4 4 1 2. Measure 11: 2 2 2 4 0 4 4 1 2.

24 maten rust

12 13 14 15

Tablature for measures 12-15. Measure 12: 2 2 2 4 0 4 4 1 2. Measure 13: 2 2 2 4 0 4 4 1 2. Measure 14: 2 2 2 4 0 4 4 1 2. Measure 15: 2 2 4.

16 17 18 19 20

Tablature for measures 16-20. Measure 16: 2 2 4. Measure 17: 2 2 4. Measure 18: 2 2 4. Measure 19: 2 2 4. Measure 20: 2 2 4.

17 maten rust

21 22 23 24 25

TAB

26 27 28 29 30

TAB

Electric Guitar (muted)

31 32 33 34 35

TAB

Electric Guitar (muted) Electric Guitar (clean) Electric Guitar (muted)

36 37 38 39

TAB

Electric Guitar (muted) Electric Guitar (muted) Electric Guitar (muted) Electric Guitar (muted)

40 41 42 43

TAB

Electric Guitar (muted) Electric Guitar (muted) Electric Guitar (muted) Electric Guitar (muted)

44 45 46 47

TAB



Electric Guitar (muted)      Electric Guitar (muted)      Electric Guitar (clean)

48 49 50 51

TAB 1 1 1 2 2 3      1 1 1 2 2 3      2 2 4

52 53 54 55

TAB 2 2 4      2 2 4

**B** Gitaar 2

56 57 58 59

TAB 2 2 4      8 6      8 6      8 6

60 61 62 63

TAB 6 4 8      8 6 8 6      6 4 8      8 6 8 6

64 65 66 67

TAB 6 4 8      8 6 8 6      6 4 8      8 6 8 6

10 maten rust

68 69 70 71

TAB 6 4 8      8 6 8 6      6 4 8      ||

72 73 74 75

TAB 8 6      6 4 8      8 6 8 6      6 4 8

|    |  |  |  |     |  |  |  |     |  |  |  |       |  |  |  |
|----|--|--|--|-----|--|--|--|-----|--|--|--|-------|--|--|--|
| 76 |  |  |  | 77  |  |  |  | 78  |  |  |  | 79    |  |  |  |
|    |  |  |  |     |  |  |  |     |  |  |  |       |  |  |  |
| T  |  |  |  |     |  |  |  |     |  |  |  |       |  |  |  |
| A  |  |  |  |     |  |  |  |     |  |  |  |       |  |  |  |
| B  |  |  |  | 8 6 |  |  |  | 6 8 |  |  |  | 8 6 8 |  |  |  |

|    |  |  |  |     |  |  |  |     |  |  |  |       |  |  |  |
|----|--|--|--|-----|--|--|--|-----|--|--|--|-------|--|--|--|
| 80 |  |  |  | 81  |  |  |  | 82  |  |  |  | 83    |  |  |  |
|    |  |  |  |     |  |  |  |     |  |  |  |       |  |  |  |
| T  |  |  |  |     |  |  |  |     |  |  |  |       |  |  |  |
| A  |  |  |  |     |  |  |  |     |  |  |  |       |  |  |  |
| B  |  |  |  | 8 6 |  |  |  | 6 8 |  |  |  | 8 6 8 |  |  |  |

# Tell Me Something Good

(Slag- en solo gitaar partij)

Rufus & Chaka Khan

Standard tuning

♩ = 76

## A Slaggitaar

1 2 3

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 4 | 2 | 6 | 4 | 6 | 0 | 7 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 6 | 4 | 6 | 4 | 7 | 2 | 2 | 2 |

4 5 6

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 4 | 2 | 4 | 2 | 6 | 4 | 6 | 0 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 4 | 6 | 4 |

7 8 9

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 2 | 4 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 |

10 11 12

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 4 | 6 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 6 | 4 | 6 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

13 14 15

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 4 | 2 | 6 | 4 | 6 | 0 | 2 | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 6 | 4 | 6 | 4 | 2 | 2 | 2 | 2 |

16 17 18 19

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

20 21 22 23

TAB

24 25 26

TAB

27 28 29

TAB

30 31 32

TAB

33 34 35

TAB

36 37 38

TAB

39 40 41

TAB

42 43 44 45

TAB



46 47 48

TAB

49 50 51

TAB

52 53 54

TAB

55 56 57

TAB

58 59 60

TAB

61 62 63

TAB

64 65 66 67

TAB

68 69 70 71

TAB

72 73 74

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4

75 76 77

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4

78 79 80

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4

81 82 83

TAB

4 4 5 4 4 4 4 4 4 4 4 4 4 4

84 85 86

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4

**B Solo gitaar**

87 88 89 90 91 47 MATEN RUST

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4

92 93 94 95 96 97

TAB

9 7 4 9 7 4

98 99 100

TAB

101 102 103

TAB

104 105 106

TAB

107 108 109

TAB

110 111 112 113 114 115

TAB

116 117 118 119 120 121

TAB

122 123 124 125 126 127

T  
A  
B

128 129 130

T  
A  
B

131 132 133

T  
A  
B



# Through The Fire

Rufus & Chaka Khan

Standard tuning

Moderate ♩ = 72

Musical notation for measures 1-4. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below the staff shows fret numbers: 0, 0, 0, 2, 0, 0, 2.

Musical notation for measures 5-9, labeled "verse 1". The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below the staff shows fret numbers: 0, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0.

Musical notation for measures 10-14. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below the staff shows fret numbers: 3, 3, 0, 3, 3, 3, 3, 0.

Musical notation for measures 15-16. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below the staff shows fret numbers: 2, 2, 0, 2, 4, 2, 4, 3, 3, 3, 3, 0, 0, 3, 0.

Musical notation for measures 17-18, labeled "Chorus 1". The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below the staff shows fret numbers: 2, 2, 2, 2, 0, 0, 5, 2, 0, 0, 0, 2.

Musical notation for measures 19-20. The staff shows a treble clef, 4/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The guitar tablature below the staff shows fret numbers: 0, 2, 4, 2, 2, 0, 2, 0, 0, 0, 0, 2, 0, 0.

21  22

TAB 2 0 2 4 4 || 0 0 2 0 0 0 0

23  24

TAB 2 0 2 2 2 2 || 0 0 2 0 2 0 2 0

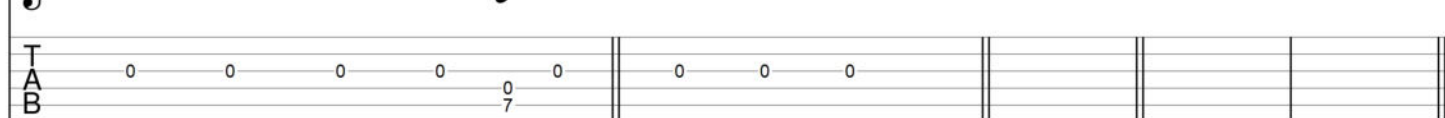
25  26

TAB 2 2 0 2 0 0 0 || 0 0 2 0 2 2 2

Verse 2

27  28

TAB 0 0 0 0 0 0 || 0 0 0

29  30 31

TAB || || ||

32  33

TAB || 0 0 2 ||

34  35

TAB || ||

36  36

TAB ||

37  38

TAB 3 3 3 0 3 3 0 || 2 2 2 2 2 2

Chorus 2

39  40

TAB 3 3 3 3 3 3 || 2 2 2 0 2 2

41 42

TAB 0 0 0 2 0 0 2 || 2 2 4 2 0 0 2 0

43 44

TAB 0 0 0 0 0 0 2 0 || 2 0 2 0 0 2

45 46

TAB 0 0 2 2 0 0 0 0 || 2 0 0 2 0 0 0

47

TAB 2 2 2 2 4 0 3 0

48 49

TAB 4 2 0 2 0 5 0 2 | 0 0 0 2 0 0 2

# Final chorus

50 51 52 53 54 55

TAB 0 2 0 0 2 0 0 2 0 || || || || ||

56 57

TAB 0 5 2 0 0 0 2 | 0 2 4 2 2 0 2

58  59

TAB 0 0 0 0 2 0 0 | 2 0 2 4 4 0

60  61

TAB 0 0 2 0 0 0 0 0 | 2 0 2 2 2 2

62  63

TAB 0 0 2 0 2 0 2 0 | 2 2 0 2 0 0 0

64  65 66

TAB 0 0 2 0 2 2 2 | 2 0 2 2 2 0 2 0 2 2

67  68

TAB 0 0 2 0 2 2 2 0 0 2 2 | 2 0 2 2 0 2 0 0 2 2 0 2

69  70

TAB 0 2 0 2 0 0 0 2 2 | 0 0 2 2 0 2 0 0 2 2

71 

TAB 2 0 2 2 0 2 2 0 2 0 0 2 2



# A Night To Remember

Shalamar

Standard tuning

♩ = 108

Musical notation for measures 1-3. Measure 1: Treble clef, 4/4 time, whole rest. Measure 2: Treble clef, 4/4 time, whole rest. Measure 3: Treble clef, 4/4 time, quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4. TAB: Measure 1: empty. Measure 2: empty. Measure 3: 0 0 | 0 0 0 3 5 7 5 3 5

Musical notation for measures 4-6. Measure 4: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 5: Treble clef, 4/4 time, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4. Measure 6: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. TAB: Measure 4: 7 5 5 3 2 0 0 0 2. Measure 5: 3 3 3 1 2 5 5 3. Measure 6: 2 5 3 0 0 0 3 3 0

Musical notation for measures 7-9. Measure 7: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 8: Treble clef, 4/4 time, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4, eighth note C4. Measure 9: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. TAB: Measure 7: 0 0 0 3 5 7 5 3 5. Measure 8: 7 5 5 3 2 0 0 0 2. Measure 9: 3 3 3 1 2 5 5 3

Musical notation for measures 10-12. Measure 10: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 11: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 12: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. TAB: Measure 10: 2 5 3 5 7. Measure 11: 3 1 3. Measure 12: 0 6 8

Musical notation for measures 13-15. Measure 13: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 14: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 15: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. TAB: Measure 13: 1 3. Measure 14: 0 2. Measure 15: 3 1 3

Musical notation for measures 16-18. Measure 16: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 17: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. Measure 18: Treble clef, 4/4 time, quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. TAB: Measure 16: 0 6 8. Measure 17: 1 1 0. Measure 18: 3 1

19 20 21

TAB 0 0

22 23 24

TAB 0 0 0 3 5 7 5 3 5 7 5 5 3 2 0 0 0 2 3 3 3 1 2 5 5 3

25 26 27

TAB 2 5 3 0 0 (full) 0 3 3 0 0 0 0 3 5 7 5 3 5 7 5 5 3 2 0 0 0 2

28 29 30

TAB 3 3 3 1 2 5 5 3 2 5 3 5 7 3 3 (full) 1 3

31 32 33

TAB 0 6 8 1 3 0 2

34 35 36

TAB 3 3 (full) 1 3 0 6 8 1 1 3 0

37 38 39

TAB 3 1

Musical notation for measures 40-42. Measure 40 starts with a whole rest. Measure 41 contains eighth notes. Measure 42 contains eighth notes and a quarter note.

TAB: 0 0 | 0 0 0 3 5 7 5 3 5 | 7 5 5 3 2 0 0 0 2

Musical notation for measures 43-45. Measure 43 has a key signature change to one sharp (F#). Measure 44 has a key signature change to one flat (Bb). Measure 45 contains eighth notes.

TAB: 3 3 3 1 2 5 5 3 | 2 5 3 0 0 0 3 3 0 | 0 0 0 3 5 7 5 3 5

Annotations: "full" with an upward arrow above the second measure of the TAB line.

Musical notation for measures 46-48. Measure 46 contains eighth notes. Measure 47 has a key signature change to one sharp (F#). Measure 48 contains eighth notes.

TAB: 7 5 5 3 2 0 0 0 2 | 3 3 3 1 2 5 5 3 | 2 5 3 5 5 7 5 3 3 5

Annotations: "full" with an upward arrow above the second measure of the TAB line.

Musical notation for measures 49-51. Measure 49 has a key signature change to one flat (Bb). Measure 50 contains eighth notes. Measure 51 contains eighth notes and a quarter note.

TAB: 1 0 1 1 | (1) 1 1 4 6 8 6 4 6 | (6) 6 6 4 3 1 1 1

Annotations: "full" with an upward arrow above the second measure of the TAB line.

Musical notation for measures 52-54. Measure 52 has a key signature change to one sharp (F#). Measure 53 contains eighth notes. Measure 54 contains eighth notes.

TAB: 6 6 6 6 6 4 3 | (3) 1 3 1 1 3 1 1 | 1 1 1 4 6 8 6 4 6

Musical notation for measures 55-57. Measure 55 contains eighth notes. Measure 56 has a key signature change to one sharp (F#). Measure 57 contains eighth notes.

TAB: (6) 6 6 4 3 1 1 1 | 6 6 6 6 6 4 3 | (3) 1 3 1 1 3 1 1

Annotations: "full" with an upward arrow above the second measure of the TAB line.

Musical notation for measures 58-60. Measure 58 contains eighth notes. Measure 59 contains eighth notes. Measure 60 contains eighth notes.

TAB: 1 1 4 6 6 6 4 6 | (6) 6 6 4 1 1 1 3 | 4 4 4 2 1 1 4 4

Annotations: "full" with an upward arrow above the second measure of the TAB line.

61 62 63

TAB 3 3 1 4 1 1 4 1 1 1 1 4 6 6 6 4 6 (6) 6 6 4 1 1 1 3

64 65 66

TAB 4 4 4 2 1 1 4 4 3 3 1 4 1 1 4 1 1 1 1 4 6 6 6 4 6

67 68 69

TAB (6) 6 6 4 1 1 1 3 4 4 4 2 1 1 4 4 3 3 1 4 1 1

70 71 72

TAB 4 2 4 6 2 4 2 0

73 74 75

TAB 1 3 4 2 4 6 2 4

76 77 78

TAB 2 0 4 2 7 5



79 80 81

# I Can Make You Feel Good

Shalamar

Standard tuning

♩ = 113

Musical notation for measures 1-5. Measure 1: Treble clef, 4/4 time, whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: quarter note G#4, quarter rest. Measure 5: quarter note G4, quarter rest. Bass clef TAB: Measure 4: 15, 15, 17. Measure 5: 10, 10, 12.

Musical notation for measures 6-10. Measure 6: quarter note G#4, quarter rest. Measure 7: quarter note G#4, quarter note G4, quarter note G4, quarter note G4. Measure 8: quarter note G#4, quarter rest. Measure 9: quarter note G4, quarter rest. Measure 10: quarter note G#4, quarter rest. Bass clef TAB: Measure 6: 6, 8, 8. Measure 7: 6, 8, 8, 10, 10. Measure 8: 15, 15, 17. Measure 9: 10, 10, 12. Measure 10: 6, 8, 8.

17 maten rust

Musical notation for measures 11-15. Measure 11: quarter note G#4, quarter note G4, quarter note G4, quarter note G4. Measure 12: whole rest. Measure 13: quarter note G#4, quarter rest. Measure 14: quarter note G4, quarter rest. Measure 15: quarter note G#4, quarter rest. Bass clef TAB: Measure 11: 6, 8, 8, 10, 10. Measure 12: 15, 15, 17. Measure 13: 10, 10, 12. Measure 14: 6, 8, 8.

Musical notation for measures 16-20. Measure 16: quarter note G#4, quarter note G4, quarter note G4, quarter note G4. Measure 17: quarter note G#4, quarter rest. Measure 18: quarter note G4, quarter rest. Measure 19: quarter note G#4, quarter rest. Measure 20: quarter note G#4, quarter note G4, quarter note G4, quarter note G4. Bass clef TAB: Measure 16: 6, 8, 8, 10, 10. Measure 17: 15, 15, 17. Measure 18: 10, 10, 12. Measure 19: 6, 8, 8. Measure 20: 6, 8, 8, 10, 10.

17 maten rust

Musical notation for measures 21-25. Measure 21: whole rest. Measure 22: quarter note G#4, quarter rest. Measure 23: quarter note G4, quarter rest. Measure 24: quarter note G#4, quarter rest. Measure 25: quarter note G#4, quarter note G4, quarter note G4, quarter note G4. Bass clef TAB: Measure 22: 15, 15, 17. Measure 23: 10, 10, 12. Measure 24: 6, 8, 8. Measure 25: 6, 8, 8, 10, 10.

Musical notation for measures 26-30. Measure 26: quarter note G#4, quarter rest. Measure 27: quarter note G4, quarter rest. Measure 28: quarter note G#4, quarter rest. Measure 29: quarter note G#4, quarter note G4, quarter note G4, quarter note G4. Measure 30: quarter note G#4, quarter rest. Bass clef TAB: Measure 26: 15, 15, 17. Measure 27: 10, 10, 12. Measure 28: 6, 8, 8. Measure 29: 6, 8, 8, 10, 10. Measure 30: 15, 15, 17.

31 32 33 34 35

|   |    |   |   |   |    |    |    |    |
|---|----|---|---|---|----|----|----|----|
| T | 10 | 6 | 6 | 6 | 8  | 8  | 15 | 10 |
| A | 10 | 8 | 8 | 8 | 8  | 10 | 15 | 10 |
| B | 12 | 8 | 8 | 8 | 10 | 10 | 17 | 12 |

### 33 maten rust

36 37 38 39 40

|   |   |   |   |    |    |    |    |
|---|---|---|---|----|----|----|----|
| T | 6 | 6 | 6 | 8  | 8  | 15 | 10 |
| A | 8 | 8 | 8 | 10 | 10 | 15 | 10 |
| B | 8 | 8 | 8 | 10 | 10 | 17 | 12 |

41 42 43 44 45

|   |   |   |   |    |    |    |    |   |
|---|---|---|---|----|----|----|----|---|
| T | 6 | 6 | 6 | 8  | 8  | 15 | 10 | 6 |
| A | 8 | 8 | 8 | 10 | 10 | 15 | 10 | 8 |
| B | 8 | 8 | 8 | 10 | 10 | 17 | 12 | 8 |

46 47 48 49 50

|   |   |   |    |    |    |    |   |   |    |    |
|---|---|---|----|----|----|----|---|---|----|----|
| T | 6 | 6 | 8  | 8  | 15 | 10 | 6 | 6 | 8  | 8  |
| A | 8 | 8 | 10 | 10 | 15 | 10 | 8 | 8 | 10 | 10 |
| B | 8 | 8 | 10 | 10 | 17 | 12 | 8 | 8 | 10 | 10 |

51 52 53 54 55

|   |    |    |   |   |    |    |    |
|---|----|----|---|---|----|----|----|
| T | 15 | 10 | 6 | 6 | 8  | 8  | 15 |
| A | 15 | 10 | 8 | 8 | 10 | 10 | 15 |
| B | 17 | 12 | 8 | 8 | 10 | 10 | 17 |

56 57 58 59 60

|   |    |   |   |    |    |    |    |
|---|----|---|---|----|----|----|----|
| T | 10 | 6 | 6 | 8  | 8  | 15 | 10 |
| A | 10 | 8 | 8 | 10 | 10 | 15 | 10 |
| B | 12 | 8 | 8 | 10 | 10 | 17 | 12 |

61 62 63 64

|   |   |   |    |    |    |
|---|---|---|----|----|----|
| T | 6 | 6 | 8  | 8  | 15 |
| A | 8 | 8 | 10 | 10 | 17 |
| B | 8 | 8 | 10 | 10 | 17 |

# The Second Time Around

Shalamar

Standard tuning

♩ = 112

Musical notation for measures 1-3. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. TAB: 1 1 1 1 0 1 0 2 0

Musical notation for measures 4-6. Measure 4: quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3. Measure 5: quarter note B3, eighth note A3, quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2. Measure 6: quarter note A3, eighth note G3, quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2. TAB: 1 1 1 1 0 1 0 2 0 | 1 1 1 0 1 0 0 2 | 1 1 2 0 2 1 1 1 1 0

Musical notation for measures 7-9. Measure 7: quarter note G3, eighth note F#3, quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2. Measure 8: quarter note F#3, eighth note E3, quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2. Measure 9: quarter note E3, eighth note D3, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2, eighth note E2. TAB: 1 1 1 1 0 1 0 2 0 | 1 1 1 1 0 1 0 2 0 | 1 1 1 1 2 0 1 0 0 2

Musical notation for measures 10-12. Measure 10: quarter note D3, eighth note C3, quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2. Measure 11: quarter note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1. Measure 12: quarter note A2, eighth note G2, quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1, eighth note A1. TAB: 1 1 2 0 2 1 1 1 1 0 | 1 1 1 1 0 1 0 2 0 | 1 1 1 1 0 1 0 2 0

Musical notation for measures 13-15. Measure 13: quarter note G2, eighth note F#2, quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1, eighth note G1. Measure 14: quarter note F#2, eighth note E2, quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F#1. Measure 15: quarter note E2, eighth note D2, quarter note C2, eighth note B1, quarter note A1, eighth note G1, quarter note F#1, eighth note E1. TAB: 1 1 1 1 2 0 1 0 0 2 | 2 1 1 1 3 3 3 3 1 0 | 1 1 1 1 0 1 0 0

Musical notation for measures 16-18. Measure 16: quarter note D2, eighth note C2, quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1, quarter note C1. Measure 17: quarter note B1, eighth note A1, quarter note G1, eighth note F#1, quarter note E1, eighth note D1, quarter note C1, eighth note B0. Measure 18: quarter note A1, eighth note G1, quarter note F#1, eighth note E1, quarter note D1, eighth note C1, quarter note B1, eighth note A1. TAB: 1 1 1 1 0 1 0 0 | 1 1 1 1 0 1 0 0 2 | 2 1 1 1 2 1 1 1 1 0



19 20 21

TAB

22 23 24

TAB

25 26 27

TAB

28 29 30

TAB

31 32 33

TAB

34 35 36

TAB

37 38 39

full

TAB

1 1 1 1 0 1 0 2 0 | 1 1 1 1 2 0 1 0 0 2 | 2 1 1 1 3 3 3 3 1 0

40 41 42

full

TAB

1 1 1 1 0 1 0 0 | 1 1 1 1 0 1 0 0 | 1 1 1 1 0 1 0 0 2

43 44 45

full

TAB

2 1 1 1 2 1 1 1 1 0 | 1 1 1 1 1 0 1 0 2 0

46 47 48

full

TAB

1 1 1 1 0 1 0 2 0 | 1 1 1 1 2 0 1 0 0 2 | 2 1 1 1 3 3 3 3 1 0

49 50 51

full

TAB

1 1 1 1 0 1 0 0 | 1 1 1 1 0 1 0 0 | 1 1 1 1 0 1 0 0 2

52 53 54

full

TAB

2 1 1 1 2 1 1 1 1 0 | 1 1 1 1 0 1 0 0 | 1 1 1 1 0 1 0 0

The musical notation for the guitar solo is presented in two systems. The first system covers measures 55 and 56, and the second system covers measures 57 and 58. The notation is in treble clef with a key signature of one flat (B-flat). Measure 55 begins with a treble clef and a key signature change to one flat. The solo is marked with a 'full' dynamic. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The TAB system below the staff provides the fret numbers for each note, with a '1' indicating a first fret bend. The solo concludes with a double bar line.

Measures 67-69 of the musical score for 'The Wind'. The notation is in treble clef with a key signature of one flat (B-flat). Measure 67 contains a whole rest. Measure 68 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note G4. A slur covers the eighth note A4 and the quarter note B-flat4, with an upward-pointing arrow labeled 'full' indicating a breath mark. Measure 69 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, and a quarter note G4. A slur covers the eighth note A4 and the quarter note B-flat4, with an upward-pointing arrow labeled 'full' indicating a breath mark. The tablature below the staff shows the fretting for each measure: Measure 67: 1 1 1 1 0 1 0 2 0; Measure 68: 1 1 1 1 0 1 0 2 0; Measure 69: 1 1 1 1 0 1 0 2 0.

76 77 78

full full full full full

TAB

79 80 81

full full full full full

TAB

82 83 84

full full full

TAB

85 86 87

full full full

TAB

88 89 90

full full full full full

TAB

91 92 93

full full

TAB



94

TAB

97

TAB

100

TAB

103

TAB

106

TAB

# This Is For The Lover In You

Shalamar

Standard tuning

♩ = 89

1 2 3 4 5 6 7 8 9

TAB

## A Gitaar 1

10 11 12

TAB

13 14 15

TAB

16 17 18

TAB

19 20 21

TAB

22 23 24

TAB

25 26 27

TAB

28 29 30

TAB

31 32 33

TAB

34 35 36

TAB

37 38 39

TAB

40 41 42

TAB

43 44 45

TAB

46 47 48

TAB

49 50 51

TAB (4) 4 3 5 3 1 1 1  
 (5) 5 3 5 3 0 1 1  
 (6) 6 3 5 3 0 3 3

52 53 54

TAB 3 8 8 8  
 5 5 10 10  
 5 11 11 11

55 56 57

TAB 1 1 3 3 8 8 8  
 3 3 5 5 10 10 10  
 5 5 11 11 11 11 11

58 59 60

TAB 0 1 3 5 3 4 (4) 4 3 0 4  
 5 5 5 6 5 6 5 6 5 0 5 6  
 6 6 6 6 6 6 6 6 6 6 6 6

61 62 63

TAB (4) 4 3 1 0 4 4 4  
 (5) 5 5 5 5 5 5 5  
 (6) 6 6 6 6 6 6 6

64 65 66

TAB 3 0 4 (4) 1 1 1 1 1 1 1  
 3 1 5 5 5 5 5 5 5 5 5  
 5 0 6 6 6 6 6 6 6 6 6

67 68 69

TAB 4 4 3 0 4 (4) 4  
 5 5 5 1 5 5 5  
 6 6 6 0 6 6 6



70 71 72

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 3 | 1 | 0 | 4 | 4 | 3 | 0 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 1 | 5 |
|   |   |   |   |   |   | 0 | 6 |

73 74 75

TAB

|     |   |    |    |    |    |    |    |
|-----|---|----|----|----|----|----|----|
| (4) | 4 | 1  | 1  | 1  | 1  | 1  | 1  |
| (5) | 5 | 3  | 3  | 3  | 3  | 3  | 3  |
| (6) | 6 | 17 | 17 | 17 | 17 | 17 | 17 |

76 77 78

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 5 | 3 | 5 | 1 | 3 | 4 |
|   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |

79 80 81

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 3 | 4 | 1 | 1 | 5 | 3 | 5 |
|   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |

82 83 84

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 5 | 3 | 5 | 1 | 3 | 4 |
|   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |

85 86 87

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 3 | 4 | 1 | 1 | 5 | 3 | 5 |
|   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |

88 89 90

TAB

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 1 | 1 | 5 | 3 | 5 | 1 | 3 | 4 |
|   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |

91 92 93

TAB (4) 5 6 4 5 6 | 3 5 0 1 0 | 4 5 6 (4) 5 6

94 95 96

TAB 3 5 1 3 5 0 5 5 | 4 5 6 4 5 6 | 3 5 0 1 0 4 5 6

97 98 99

TAB (4) 5 6 4 5 6 | 1 3 17 1 3 17 1 3 17 1 3 17 1 3 17 | 4 5 6 4 5 6

100 101 102

TAB 3 5 0 1 0 | 4 5 6 (4) 5 6 4 5 6 | 3 5 1 3 5 0 5 5

103 104 105

TAB 4 5 6 4 5 6 | 3 5 0 1 0 | 4 5 6 (4) 5 6 4 5 6

106 107 108

TAB 1 3 17 1 3 17 1 3 17 1 3 17 1 3 17 | 4 5 6 4 5 6 | 3 5 0 1 0 4 5 6

109 110 111

TAB (4) 5 6 4 5 6 | 3 5 1 3 5 0 5 5 | 4 5 6 4 5 6

112 113 114

TAB 3 0 4 (4) 4 1 1 1 1 1 1 1 3 3 3 3 3 3 5 0 6 (5) 5 6 17 17 17 17 17 17 17 17

**B** Gitaar 2

115 116 117

TAB 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 0 6 (5) 5 6 17 17 17 17 17 17 17 17

118 119 120 121

TAB 3 5 3 1 0 3 4 3 4

122 123 124 125

TAB 6 0 0 0 8 8 3 4 3 4

126 127 128 129

TAB 0 1 3 1 4 3 3 4 4 4 1

130 131 132 133

TAB 4 3 3 4 4 3 3 4

134 135 136 137

TAB 3 5 3 1 0 3 4 3 4

138 139 140 141

TAB 6 0 3 0 8 8

142 143 144 145

TAB 0 1 3 1 4 3 3 4 4 4 1

146 147 148 149

TAB 4 3 3 4 4 3 3 4

150 151 152 153

TAB 4 3 3 4 4 4 1

154 155 156 157

TAB 4 3 3 4 6 4 5 6 4 5 4 3 3 4

158 159 160 161

TAB 3 5 3 1 0 3 4 3 4

162 163 164 165

TAB 6 0 3 0 8 8



166 167 168 169

TAB 0 1 3 1 4 3 3 4 4 4 1

170 171 172 173

TAB 4 3 3 4 4 3 3 4

174 175 176 177

TAB 4 3 3 4 6 6 4 4 5 5

178 179 180 181

TAB 4 3 3 4 6 6 4 4 5 5 4 3 3 4

182 183 184 185

TAB 4 1 3 3 3 1 3 1 4 1 3

186 187 188 189

TAB 3 3 1 1 4 1 3 3 3 1 3 1 4 1 3

190 191 192 193

TAB 3 3 1 3 1 4 1 3 3 3 1 1 4 1 3

194 195 196 197

TAB 3 3 1 3 1 4 1 3 3 3 1 3 1 4 1 3

198 199 200 201

TAB 0 1 3 1 6 6 6 4 3 3 4 4 4 1

202 203 204 205

TAB 4 3 3 4 6 6 4 4 5 5 4 3 3 4

206 207 208 209

TAB 6 6 4 4 5 5 4 3 3 4 6 6 4 4 5 5

210 211 212 213

TAB 4 3 3 4 6 6 4 4 5 5 4 3 3 4

214 215 216 217

TAB 6 6 4 4 5 5 4 3 3 4 6 6 4 4 5 5

218 219 220

TAB 4 3 3 4 6 6 4 4 5 5 4 3 3 4

# Betcha My Golly Wow

(Transcriptie van de saxofoon partij)

## Stylistics

♩ = 81

Musical notation for measures 1-9. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measures 1-9 contain whole rests. Below the staff is a TAB line with empty boxes for each measure.

Musical notation for measures 10-13. Measure 10 has a whole rest. Measure 11 has a whole rest. Measures 12 and 13 contain eighth notes. The key signature changes to two sharps (F#, C#) in measure 12. Below the staff is a TAB line with fingerings: 1 3 4 1, 3 3 3 0 3, 4 3, 1 4 3 3, 3 3 0 3.

Musical notation for measures 14-17. Measures 14-17 contain eighth notes. The key signature changes to one sharp (F#) in measure 14. Below the staff is a TAB line with fingerings: 4 1 2 4, 1 2 2 3 2, 2 4 0 4, 1 3 4 1.

Musical notation for measures 18-22. Measures 18-22 contain eighth notes. The key signature changes to one sharp (F#) in measure 18. Measure 19 has a whole rest. Measure 22 has a 2/4 time signature. Below the staff is a TAB line with fingerings: 3 1 6 6 4 3 4 3 (3), 3 1 6 6 4 3 4, 3 3, 3 3 3 3 4 5.

Musical notation for measures 23-26. Measures 23-26 contain eighth notes. The key signature changes to one sharp (F#) in measure 23. Measure 26 has a 5/4 time signature. Below the staff is a TAB line with fingerings: 1 1 3, 1 4 4 3 1 4 4 3, 3 1 1 4, 4 3 3 1 1 4 4 3.

Musical notation for measures 27-31. Measures 27-31 contain eighth notes. The key signature changes to one sharp (F#) in measure 27. Below the staff is a TAB line with fingerings: 3 1 1 1, 1 3 3, 1 3 4 1, 3 3 3 0 3, 4 3 1 4 3, 3.

Musical notation for measures 32-36. Measures 32-36 contain eighth notes. The key signature changes to one sharp (F#) in measure 32. Measure 32 has a whole rest. Below the staff is a TAB line with fingerings: (3) 3 3 0 3, 4 1 2 4, 1 2 2 3 2, 2 4 0 4, 1 3 4 1.

37 38 39 40 41

TAB 3 1 6 6 4 3 4 3 (3) 3 1 6 6 4 3 4 3 3 3 3 3 4 5

42 43 44 45

TAB 1 1 3 1 4 4 3 1 4 4 3 3 1 1 4 4 3 3 1 1 4 4 3

46 47 48 49 50 51 52

TAB 3 1 1 1 1 3 3

53 54 55 56 57 58

TAB 3 3 3 3 4 5 1 1 3 1 4 4 3 1 4 4 3 3 1 1 4

59 60 61 62 63

TAB 4 3 3 1 1 4 4 3 3 1 1 1 1 3 3 3 3 4 5 1 3 13

64 65 66 67

TAB (13) 11 10 13 11 10 10 8 8 6 16 15 15 13 13 15 11 11 10 10 8 8 11

68 69 70 71

TAB 8 6 6 1 3 4 1 1 (1)



# Stone in Love with You

(Transcriptie van de saxofoon partij)

## Stylistics

♩ = 102

Musical notation for measures 1-9. The staff shows a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. Measures 1-9 are mostly rests. Below the staff is a TAB section with five lines.

Musical notation for measures 10-16. Measures 10-12 are rests. Measures 13-16 contain eighth and quarter notes. Below the staff is a TAB section with five lines, including fingerings like 1-1-1-1 and 3.

Musical notation for measures 17-23. Measures 17-23 contain various note values including eighth, quarter, and half notes. Below the staff is a TAB section with five lines, including fingerings like 1-3, 4-3-4, and 4.

Musical notation for measures 24-29. Measures 24-29 contain various note values including eighth, quarter, and half notes. Below the staff is a TAB section with five lines, including fingerings like 1-3, 4-4, and 4-1-1-3.

Musical notation for measures 30-35. Measures 30-35 contain various note values including eighth, quarter, and half notes. Below the staff is a TAB section with five lines, including fingerings like 1-3, 1-1-1-1, and 4-1-1-3.

Musical notation for measures 36-42. Measures 36-42 contain various note values including eighth, quarter, and half notes. Below the staff is a TAB section with five lines, including fingerings like 6, 5-3, and 1.

Musical notation for measures 43-50. Measures 43-50 contain various note values including eighth, quarter, and half notes. Below the staff is a TAB section with five lines, including fingerings like 6, 3, (6), and 3-1.

51 52 53 54 55 56 57

TAB 3 1-1-1-1 1 3 1-1-1-1 1-1 1-3

58 59 60 61 62 63 64

TAB 4-3-4 4 1-1-1-1 3 1-1 1-3

65 66 67 68 69 70

TAB 4 4 4 1-1 3 3 1-1-1-1 1 3

71 72 73 74 75 76 77

TAB 1-1-1-1 1-1 1-1 4 1-1-3 3 6

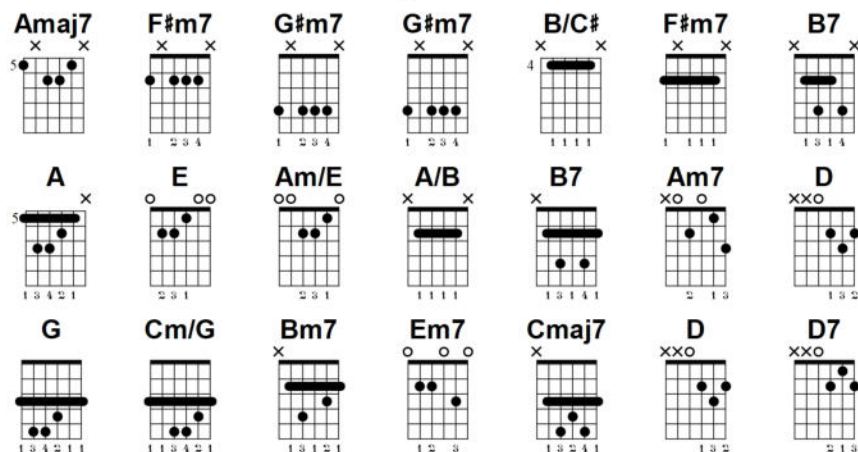
78 79 80 81 82 83 84

TAB 5 3 1 1-3 4 1

# You Make Me Feel Brand New

(Slag- en leadgitaar partij)

## Stylistics



Standard tuning

♩ = 80

### A Slaggitaar

INTRODUCTION

**Amaj7** **F#m7** **G#m7**

TAB

**G#m7** **B/C#** **F#m7** **B7** **Amaj7** **F#m7**

TAB

**G#m7** **G#m7** **B/C#** **F#m7** **B7** **Amaj7**

TAB

**F#m7** **A** **E**

TAB

## Verse 1

**E**

12 13

**Am/E**

14 15

TAB

**Am/E**

16 17

**E**

**G#m7**

18

TAB

**F#m7**

19

**A/B**

20

**B7**

21

**Am7**

**D**

TAB

## Verse 2

**G**

22

**Cm/G**

23

**G**

24

TAB

**Cm/G**

25

**G**

26

**Cm/G**

27

TAB

**G**

28

29

TAB



# Pre-Chorus

Bm7

Em7

Bm7

Musical notation for measures 30-32. Measure 30: Bm7. Measure 31: Em7. Measure 32: Bm7. TAB: 30: 2 3 2 2 2 2 | 3 0 0 0 0 0 | 32: 2 3 2 2 2 2 |

Em7

Am7

Cmaj7

Bm7

Am7

Musical notation for measures 33-35. Measure 33: Em7. Measure 34: Am7. Measure 35: Cmaj7, Bm7, Am7. TAB: 33: 0 3 0 2 2 0 | 3 1 0 2 0 0 | 35: 3 4 5 3 2 0 |

Bm7

D

Am7

D7

Musical notation for measures 36-38. Measure 36: Bm7. Measure 37: D. Measure 38: Am7, D7. TAB: 36: (3) 2 3 2 3 | 37: 2 2 2 2 2 2 | 38: 2 3 2 3 2 0 |

# Chorus

Cmaj7

Am7

Bm7

Musical notation for measures 39-41. Measure 39: Cmaj7. Measure 40: Am7. Measure 41: Bm7. TAB: 39: 3 5 4 5 3 | 40: 3 1 0 2 0 0 | 41: 2 3 2 2 2 2 |

D

Bm7

Am7

D

Cmaj7

Am7

Musical notation for measures 42-44. Measure 42: D, Bm7, Am7, D. Measure 43: Cmaj7. Measure 44: Am7. TAB: 42: 2 3 2 2 2 2 | 43: 3 5 4 5 3 | 44: 3 1 0 2 0 0 |

Bm7

D

Bm7

Am7

D

Cmaj7

Bm7

Musical notation for measures 45-47. Measure 45: Bm7. Measure 46: D, Bm7, Am7, D. Measure 47: Cmaj7, Bm7. TAB: 45: 2 3 2 2 2 2 | 46: 2 2 2 2 2 2 | 47: 3 5 4 5 3 |

**Am7** **G** **Cm/G**

48 49 50

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 1 | 1 | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
|   |   |   |   | X | X | X | X | X | X | X | X |

**G** **E**

51 52

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | X | 3 | 3 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 3 | X | 3 | 3 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 4 | X | 4 | 4 | X | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| 5 | X | 5 | 5 | X | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 3 | X | 3 | 3 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

**Verse 3** **E** **Am/E** **E**

53 54 55

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | X | 0 | 0 | X | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | X |
| 0 | X | 0 | 0 | X | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | X |
| 1 | X | 1 | 1 | X | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | X |
| 2 | X | 2 | 2 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X |
| 0 | X | 0 | 0 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X |

**Am/E** **E** **G#m7**

56 57 58

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | X | 0 | 0 | X | 0 | 0 | 0 | 0 | 0 | 4 | X | 4 | 4 | X |
| 1 | X | 1 | 1 | X | 0 | 0 | 0 | 0 | 0 | 4 | X | 4 | 4 | X |
| 2 | X | 2 | 2 | X | 1 | 1 | 1 | 1 | 1 | 4 | X | 4 | 4 | X |
| 0 | X | 0 | 0 | X | 2 | 2 | 2 | 2 | 2 | 4 | X | 4 | 4 | X |
| 0 | X | 0 | 0 | X | 0 | 0 | 0 | 0 | 0 | 4 | X | 4 | 4 | X |

**F#m7** **A/B** **B7** **Am7** **D**

59 60 61

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | X | 2 | 2 | X | 2 | X | 2 | 2 | 2 | 2 | 3 | 2 |
| 2 | X | 2 | 2 | X | 2 | X | 2 | 2 | 2 | 2 | 1 | 2 |
| 2 | X | 2 | 2 | X | 2 | X | 2 | 2 | 2 | 2 | 0 | 0 |
| 2 | X | 2 | 2 | X | 2 | X | 2 | 2 | 2 | 2 | 0 | 0 |

**Verse 4** **G** **Cm/G** **G**

62 63 64

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | X | 3 | 3 | X | 3 | X | 3 | 3 | 3 | 3 | 3 | 3 | X |
| 3 | X | 3 | 3 | X | 3 | X | 3 | 3 | 3 | 3 | 3 | 3 | X |
| 4 | X | 4 | 4 | X | 4 | X | 4 | 4 | 4 | 4 | 4 | 4 | X |
| 5 | X | 5 | 5 | X | 5 | X | 5 | 5 | 5 | 5 | 5 | 5 | X |
| 3 | X | 3 | 3 | X | 3 | X | 3 | 3 | 3 | 3 | 3 | 3 | X |

**Cm/G** **G** **Cm/G**

65 66 67

TAB

**G**

68 69

TAB

**Pre-Chorus**  
**Bm7** **Em7** **Bm7**

70 71 72

TAB

**Em7** **Am7** **Cmaj7** **Bm7** **Am7**

73 74 75

TAB

**Bm7** **D** **Am7** **D7**

76 77 78

TAB

**Chorus**  
**Cmaj7** **Am7** **Bm7**

79 80 81

TAB

**D Bm7 Am7 D Cmaj7 Am7**

82 83 84

TAB

**Bm7 D Bm7 Am7 D**

85 86

TAB

**Outro Cmaj7 Am7 Bm7**

87 88 89

TAB

**D Bm7 Am7 D Cmaj7 Am7**

90 91 92

TAB

**Bm7 D Bm7 Am7 D Cmaj7**

93 94 95

TAB

**B Leadgitaar**

96 97 98 99

TAB



Musical notation for measures 100-103. Measure 100 contains a whole note G#4. Measure 101 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 102 contains a quarter note G#4, a quarter note F#4, and a half note E4. Measure 103 contains a quarter note D#4, a quarter note C#4, a quarter note B3, and a quarter note A3. The TAB section shows fret numbers: 9 for measure 100; 9, 10, 12, 9 for measure 101; 5, 7 for measure 102; and 7, 4, 5, 7 for measure 103. Slurs and a '3' indicate a triplet in measure 101. 'sl.' is written above measure 102.

Musical notation for measures 104-107. Measure 104 contains a whole note G#4. Measure 105 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 106 contains a whole note G#4. Measure 107 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The TAB section shows fret numbers: 9 for measure 104; 9, 7, 5, 4, 6 for measure 105; 4 for measure 106; and 9 for measure 107. A slur and '4' are shown in measure 105. 'H' is written above measure 105 and below measure 106.

Musical notation for measures 108-111. Measure 108 contains a whole note G#4. Measure 109 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 110 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 111 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The TAB section shows fret numbers: (9) for measure 108; 9, 10, 10, 9, 9, 7, 10 for measure 109; 9, 9 for measure 110; and 10, 10, 9, 9, 7, 10 for measure 111.

Musical notation for measures 112-115. Measure 112 contains a whole note G#4. Measure 113 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 114 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 115 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The TAB section shows fret numbers: 9 for measure 112; 9, 11 for measure 113; (11), 9, 11 for measure 114; and (11), 11, 11, (11) for measure 115.

Musical notation for measures 116-119. Measure 116 contains a whole note G#4. Measure 117 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 118 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 119 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The TAB section shows fret numbers: 3, 5, 7 for measure 116; 7 for measure 117; 4, 4, 3, 3, 8, 10, 8 for measure 118; and 7 for measure 119. A slur and 'H' are shown in measure 118.

Musical notation for measures 120-123. Measure 120 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 121 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 122 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 123 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The TAB section shows fret numbers: 4, 4, 3, 3, 8, 10, 8 for measure 120; 7 for measure 121; 4, 4, 3, 3, 8, 10, 8 for measure 122; and 7 for measure 123. A slur and 'H' are shown in measure 120.

Musical notation for measures 124-127. Measure 124 contains a whole note G#4. Measure 125 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 126 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 127 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The TAB section shows fret numbers: 3, 3, 3, (3) for measure 124; 3, 5, 2, 5, 3, 4, 3, (3) for measure 125; and 4 for measure 126.

128 129 130 131

TAB

132 133 134 135

TAB

136 137 138 139

TAB

140 141 142 143

TAB

144 145 146 147

TAB

148 149 150 151

TAB

152 153 154 155

TAB

Musical notation for measures 156-159. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 156 starts with a whole rest. Measures 157, 158, and 159 contain eighth and quarter notes with slurs. Measure 158 has a natural sign over the eighth note. Measure 159 has a natural sign over the quarter note. The TAB staff below shows fret numbers: 3, 5, 7, 7, 4, 4, 3, 3, 8-10 (with a natural sign over the 8), 8, 7, 7.

Musical notation for measures 160-163. Measure 160 has a natural sign over the eighth note. Measure 161 has a natural sign over the quarter note. Measure 162 has a natural sign over the eighth note. Measure 163 has a whole note. The TAB staff below shows fret numbers: 4, 4, 3, 3, 8-10 (with a natural sign over the 8), 8, 7, 7, 4, 4, 3, 3, 8-10 (with a natural sign over the 8), 8, 7.

Musical notation for measures 164-167. Measure 164 starts with a whole rest. Measure 165 has a whole note. Measure 166 has a quarter note. Measure 167 has a quarter note. The TAB staff below shows fret numbers: 3, 3, 3, (3), 3, 5, 2, 5, 3, 4, 3, (3), 4.

Musical notation for measures 168-171. Measure 168 has a quarter note. Measure 169 has a whole note. Measure 170 has a quarter note. Measure 171 has a quarter note. The TAB staff below shows fret numbers: 3, 5, 2, 5, 3, 5, / 8, 7, 7, 8, 7, 10, 8, 7, 8, 7, 10, 8, 3, / 7.

Musical notation for measures 172-175. Measure 172 starts with a whole rest. Measure 173 has a whole note. Measure 174 has a quarter note. Measure 175 has a quarter note. The TAB staff below shows fret numbers: 5, 8, 10, 7, 7, 8, 10, 7, 10.

Musical notation for measures 176-179. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. The TAB staff below shows fret numbers: 10, 7, 10, 7, 8, 10, 7, 7, 8, 10, 7, 10.

Musical notation for measures 180-183. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. The TAB staff below shows fret numbers: 10, 7, 10, 7, 8, 10, 7, 7, 8, 10, 7, 10.

184 185 186 187

TAB

10 2 5 2 3 5 7 7 8 10 7 10

188 189 190 191

TAB

10 2 5 2 3 5 7



# Bad Girls

Donna Summer

Standard tuning

Moderate ♩ = 124

**A** Slaggitaar

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 3 contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3, followed by a triplet of eighth notes: E4, D4, C4. Above the staff, 'H P' is written above the triplet. Below the staff, 'H P' is written above the triplet. The TAB line shows: 6 5 4 3 2 1 0 0 for measure 2, and (3) 3 3 3 3 3 3 3 5 3 for measure 3.

Musical notation for measures 4-6. Measure 4 contains a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3, followed by a triplet of eighth notes: E4, D4, C4. Above the staff, 'H P sl.' is written above the triplet. Measure 5 contains a descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E4, D4, followed by a triplet of eighth notes: C4, B3, A3. Above the staff, 'H P' is written above the triplet. Measure 6 contains a descending eighth-note scale: G3, F#3, E4, D4, C4, B3, A3, G3, followed by a triplet of eighth notes: F#3, E4, D4. Above the staff, 'H P' is written above the triplet. The TAB line shows: 6 5 4 3 2 1 0 0 for measure 4, (3) 3 3 3 3 3 3 3 5 3 for measure 5, and 6 5 4 3 2 1 0 0 for measure 6.

Musical notation for measures 7-9. Measure 7 contains a descending eighth-note scale: G3, F#3, E4, D4, C4, B3, A3, G3, followed by a triplet of eighth notes: F#3, E4, D4. Measure 8 contains a descending eighth-note scale: F#3, E4, D4, C4, B3, A3, G3, F#3, followed by a triplet of eighth notes: E4, D4, C4. Measure 9 contains a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E4, followed by a triplet of eighth notes: D4, C4, B3. The TAB line shows: 3 3 3 3 3 3 3 3 for measure 7, 6 5 4 3 2 1 0 0 for measure 8, and 3 3 3 3 3 3 3 3 for measure 9.

Musical notation for measures 10-12. Measure 10 contains a descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E4, D4, followed by a triplet of eighth notes: C4, B3, A3. Measure 11 contains a descending eighth-note scale: C4, B3, A3, G3, F#3, E4, D4, C4, followed by a triplet of eighth notes: B3, A3, G3. Measure 12 contains a descending eighth-note scale: B3, A3, G3, F#3, E4, D4, C4, B3, followed by a triplet of eighth notes: A3, G3, F#3. The TAB line shows: 6 5 4 3 2 1 0 0 for measure 10, 3 3 3 3 3 3 3 3 for measure 11, and 6 5 4 3 2 1 0 0 for measure 12.

Musical notation for measures 13-15. Measure 13 contains a descending eighth-note scale: A3, G3, F#3, E4, D4, C4, B3, A3, followed by a triplet of eighth notes: G3, F#3, E4. Measure 14 contains a descending eighth-note scale: G3, F#3, E4, D4, C4, B3, A3, G3, followed by a triplet of eighth notes: F#3, E4, D4. Measure 15 contains a descending eighth-note scale: F#3, E4, D4, C4, B3, A3, G3, F#3, followed by a triplet of eighth notes: E4, D4, C4. The TAB line shows: 3 3 3 3 3 3 3 3 for measure 13, 6 5 4 3 2 1 0 0 for measure 14, and 3 3 3 3 3 3 3 3 for measure 15.

Musical notation for measures 16-18. Measure 16 contains a descending eighth-note scale: E4, D4, C4, B3, A3, G3, F#3, E4, followed by a triplet of eighth notes: D4, C4, B3. Measure 17 contains a descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E4, D4, followed by a triplet of eighth notes: C4, B3, A3. Measure 18 contains a descending eighth-note scale: C4, B3, A3, G3, F#3, E4, D4, C4, followed by a triplet of eighth notes: B3, A3, G3. The TAB line shows: 6 5 4 3 2 1 0 0 for measure 16, 3 3 3 3 3 3 3 3 for measure 17, and 6 5 4 3 2 1 0 0 for measure 18.

22 23 24 25 26 27 28

T  
A  
B

35

36

37

TAB

41 42 43 44 45 46

T 3 3 3 3 3 3 3 3 5 .

A 3 3 3 3 3 3 3 3 5 .

B 3 3 3 3 3 3 3 3 5 .

[illegible]

52 53 54

TAB

[illegible][illegible]

65 66 67 68 69 70

8 8 8 8 8 8 8 8 6  
6 6 6 6 6 6 6 6 6  
5 5 5 5 5 5 5 5 7

74 75 76

TAB



77 H P *sl.* 3x 78 79

H P *sl.* H P

TAB

80 81 82

TAB

83 84 85

TAB

# **B Leadgitaar**

86 87 88 89 90

TAB

91 92 93 94

TAB

95 96 97 98

TAB

99 100 101 102

TAB



Musical notation for measures 103-106. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers and techniques: (X) for natural harmonics, 5 for fifth fret, 6 for sixth fret, 7 for seventh fret, and X for natural harmonics. The tablature is as follows:

103: (X) 5 X 7 X 5 6 X 7 X 5 7

104: (X) 5 X 7 X 5 7 X 5 X 7

105: (X) 5 X 7 X 5 6 X 7 X 5 7

106: (X) 5 X 7 X 5 7 X 5 X 7

Musical notation for measures 107-110. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers and techniques: (X) for natural harmonics, 5 for fifth fret, 6 for sixth fret, 7 for seventh fret, and X for natural harmonics. The tablature is as follows:

107: (X) 5 X 7 X 5 6 X 7 X 5 7

108: (X) 5 X 7 X 5 7 X 5 X 7

109: (X) 5 X 7 X 5 6 X 7 X 5 7

110: 1 3 3 0 0 1 3

Musical notation for measures 111-114. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers and techniques: (X) for natural harmonics, 5 for fifth fret, 6 for sixth fret, 7 for seventh fret, and X for natural harmonics. The tablature is as follows:

111: 1 3 3 0 0 1 3

112: 1 3 3 0 0 1 3

113: 1 3 3 0 0 1 3

114: 1 3 3 0 0 1 3

Musical notation for measures 115-118. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers and techniques: (3) for triplet, 2 for second fret, 5 for fifth fret, and X for natural harmonics. The tablature is as follows:

115: (3)

116: (3) 2 2 2 2

117: (3) 5 5 5 5

118: (3)

Musical notation for measures 119-122. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers and techniques: (3) for triplet, 5 for fifth fret, 6 for sixth fret, 7 for seventh fret, and X for natural harmonics. The tablature is as follows:

119: (3)

120: (3)

121: (3)

122: (3) 5 X X 5 X 5 X

Musical notation for measures 123-126. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers and techniques: (3) for triplet, 5 for fifth fret, 6 for sixth fret, 7 for seventh fret, and X for natural harmonics. The tablature is as follows:

123: (3) 5 X X 5 6 X 7 X 5 7

124: (X) 5 X 7 X 5 7 X 5 X 7

125: (X) 5 X 7 X 5 6 X 7 X 5 7

126: (X) 5 X 7 X 5 7 X 5 X 7

Musical notation for measures 127-130. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers and techniques: (X) for natural harmonics, 5 for fifth fret, 6 for sixth fret, 7 for seventh fret, and X for natural harmonics. The tablature is as follows:

127: (X) 5 X 7 X 5 6 X 7 X 5 7

128: (X) 5 X 7 X 5 7 X 5 X 7

129: (X) 5 X 7 X 5 6 X 7 X 5 7

130: 1 3 3 0 0 1 3

Musical notation for measures 131-134. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar tablature below the staff indicates fret numbers and techniques: (X) for natural harmonics, 5 for fifth fret, 6 for sixth fret, 7 for seventh fret, and X for natural harmonics. The tablature is as follows:

131: 1 3 3 0 0 1 3

132: 1 3 3 0 0 1 3

133: 1 3 3 0 0 1 3

134: 1 3 3 0 0 1 3

Musical notation for measures 135-138. Treble clef, key of D major. Measure 135: quarter rest, quarter note D. Measure 136: quarter notes D, E, F, G. Measure 137: quarter notes G, A, B, A, G. Measure 138: quarter rest, quarter note D. Bass clef (TAB): Measure 135: empty. Measure 136: 2 2 2 2. Measure 137: 5 5 5 5 5. Measure 138: empty.

Musical notation for measures 139-142. Treble clef, key of D major. Measure 139: quarter rest, quarter note D. Measure 140: quarter rest, quarter note D. Measure 141: quarter rest, quarter note D. Measure 142: quarter rest, quarter note D. Bass clef (TAB): Measures 139-142: empty.

Musical notation for measures 143-146. Treble clef, key of D major. Measure 143: quarter rest, quarter note D. Measure 144: quarter rest, quarter note D. Measure 145: quarter rest, quarter note D. Measure 146: eighth notes D, E, F, G, A, B, G, F, E, D. Bass clef (TAB): Measure 143: empty. Measure 144: empty. Measure 145: empty. Measure 146: 1 1 0 0 1 3 3 1 1 3.

Musical notation for measures 147-150. Treble clef, key of D major. Measure 147: quarter rest, quarter note D. Measure 148: eighth notes D, E, F, G, A, B, G, F, E, D. Measure 149: quarter rest, quarter note D. Measure 150: eighth notes D, E, F, G, A, B, G, F, E, D. Bass clef (TAB): Measure 147: empty. Measure 148: 1 1 0 0 3 3 1 1 1. Measure 149: empty. Measure 150: 1 1 0 0 1 3 3 1 1 3.

Musical notation for measures 151-154. Treble clef, key of D major. Measure 151: quarter rest, quarter note D. Measure 152: quarter notes D, E, F, G. Measure 153: quarter notes G, A, B, A, G. Measure 154: quarter rest, quarter note D. Bass clef (TAB): Measure 151: empty. Measure 152: 2 2 2 2. Measure 153: 5 5 5 5 5. Measure 154: empty.

Musical notation for measures 155-158. Treble clef, key of D major. Measure 155: quarter rest, quarter note D. Measure 156: quarter rest, quarter note D. Measure 157: quarter rest, quarter note D. Measure 158: eighth notes D, E, F, G, A, B, G, F, E, D. Bass clef (TAB): Measure 155: empty. Measure 156: empty. Measure 157: empty. Measure 158: 5 6 X X 5 5 X 3 1 6 X X 6 6 X 5 3.

Musical notation for measures 159-162. Treble clef, key of D major. Measure 159: eighth notes D, E, F, G, A, B, G, F, E, D. Measure 160: eighth notes D, E, F, G, A, B, G, F, E, D. Measure 161: eighth notes D, E, F, G, A, B, G, F, E, D. Measure 162: eighth notes D, E, F, G, A, B, G, F, E, D. Bass clef (TAB): Measure 159: (1) 1-1 1 1-1 1 3 (3) 3-3 3 3-3 5. Measure 160: 5 6 X X 5 5 X 3 1 6 X X 6 6 X 5 3. Measure 161: (1) 1-1 1 1-1 1 3 (3) 3-3 3 3-3 5. Measure 162: 5 6 X X 5 5 X 3 1 6 X X 6 6 X 5 3.

Musical notation for measures 163-166. Treble clef, key of D major. Measure 163: eighth notes D, E, F, G, A, B, G, F, E, D. Measure 164: eighth notes D, E, F, G, A, B, G, F, E, D. Measure 165: eighth notes D, E, F, G, A, B, G, F, E, D. Measure 166: eighth notes D, E, F, G, A, B, G, F, E, D. Bass clef (TAB): Measure 163: (1) 1-1 1 1-1 1 3 (3) 3-3 3 3-3 5. Measure 164: 5 6 X X 5 5 X 3 1 6 X X 6 6 X 5 3. Measure 165: (1) 1-1 1 1-1 1 3 (3) 3-3 3 3-3 5. Measure 166: (5) 5-X-7 X-5-7 X-5-X-7.

167 168 169 170

TAB (5) 5 X 7 X 5 6 X 7 X 5 7 (X) 5 X 7 X 5 7 X 5 X 7 (X) 5 X 7 X 5 6 X 7 X 5 7 (X) 5 X 7 X 5 7 X 5 X 7

171 172 173 174

TAB (X) 5 X 7 X 5 6 X 7 X 5 7 (X) 5 X 7 X 5 7 X 5 X 7 (X) 5 X 7 X 5 6 X 7 X 5 7 (X) 5 X 7 X 5 7 X 5 X 7

175

TAB (X) 5 X 7 X 5 6 X 7 X 5 7

# Heaven Knows

Donna Summer

Standard tuning

♩ = 130

Musical notation for measures 1-8. The guitar tablature (TAB) is as follows:

|  |  |             |        |             |   |              |  |
|--|--|-------------|--------|-------------|---|--------------|--|
|  |  | 1<br>1<br>3 | 1<br>1 | 4<br>5<br>6 | 4 | 8<br>10<br>8 |  |
|--|--|-------------|--------|-------------|---|--------------|--|

Musical notation for measures 9-16. The guitar tablature (TAB) is as follows:

|                    |  |             |  |                  |  |                  |                      |
|--------------------|--|-------------|--|------------------|--|------------------|----------------------|
| 10<br>8<br>10<br>8 |  | 6<br>6<br>6 |  | 4<br>6<br>6<br>6 |  | 3<br>4<br>5<br>6 | 15<br>13<br>15<br>16 |
|--------------------|--|-------------|--|------------------|--|------------------|----------------------|

Musical notation for measures 17-24. The guitar tablature (TAB) is as follows:

|             |        |                    |        |               |   |             |        |
|-------------|--------|--------------------|--------|---------------|---|-------------|--------|
| 4<br>6<br>6 | 1<br>1 | 8<br>8<br>10<br>11 | 1<br>1 | 9<br>10<br>10 | 4 | 1<br>1<br>3 | 1<br>1 |
|-------------|--------|--------------------|--------|---------------|---|-------------|--------|

Musical notation for measures 25-32. The guitar tablature (TAB) is as follows:

|                  |   |              |  |                    |  |                  |  |
|------------------|---|--------------|--|--------------------|--|------------------|--|
| 4<br>5<br>6<br>4 | 4 | 8<br>10<br>8 |  | 10<br>8<br>10<br>8 |  | 6<br>6<br>6<br>6 |  |
|------------------|---|--------------|--|--------------------|--|------------------|--|

Musical notation for measures 33-40. The guitar tablature (TAB) is as follows:

|                  |  |                  |                      |                      |  |                  |        |
|------------------|--|------------------|----------------------|----------------------|--|------------------|--------|
| 4<br>6<br>6<br>6 |  | 3<br>4<br>5<br>6 | 15<br>13<br>15<br>16 | 13<br>13<br>15<br>16 |  | 1<br>1<br>3<br>1 | 1<br>1 |
|------------------|--|------------------|----------------------|----------------------|--|------------------|--------|

Musical notation for measures 41-48. The guitar tablature (TAB) is as follows:

|                  |   |              |  |                    |  |                  |  |
|------------------|---|--------------|--|--------------------|--|------------------|--|
| 4<br>5<br>6<br>4 | 4 | 8<br>10<br>8 |  | 10<br>8<br>10<br>8 |  | 6<br>6<br>6<br>6 |  |
|------------------|---|--------------|--|--------------------|--|------------------|--|



49 50 51 52 53 54

TAB

|   |  |   |    |     |       |
|---|--|---|----|-----|-------|
| 4 |  | 3 | 15 | 6   | 8 11  |
| 6 |  | 4 |    | 5   |       |
| 6 |  | 5 |    | 4 7 |       |
| 6 |  | 6 |    |     | 10 11 |

55 56 57 58 59 60 61 62

TAB

|   |    |    |    |   |   |   |   |
|---|----|----|----|---|---|---|---|
| 4 | 9  | 9  | 9  | 4 | 4 | 4 | 4 |
| 5 | 10 | 10 | 10 | 5 | 5 | 5 | 5 |
| 5 | 10 | 10 | 10 |   |   |   |   |
| 4 | 9  | 9  | 9  |   |   |   |   |

63 64 65 66 67 68 69 70

TAB

|    |    |    |    |    |    |   |   |
|----|----|----|----|----|----|---|---|
| 9  | 9  | 9  | 9  | 1  | 1  | 4 | 6 |
| 10 | 10 | 10 | 10 | 2  | 2  | 6 | 8 |
| 10 | 10 | 10 | 10 | 3  | 3  | 6 | 8 |
|    |    |    |    | 4  | 4  | 6 | 8 |
|    |    |    |    | 23 | 23 | 6 | 6 |

71 72 73 74 75 76 77 78

TAB

|   |    |    |    |   |   |   |   |
|---|----|----|----|---|---|---|---|
| 4 | 9  | 9  | 9  | 4 | 4 | 4 | 4 |
| 5 | 10 | 10 | 10 | 5 | 5 | 5 | 5 |
| 5 | 10 | 10 | 10 |   |   |   |   |
| 4 | 9  | 9  | 9  |   |   |   |   |

79 80 81 82 83 84 85

TAB

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 9  | 9  | 9  | 9  | 1  | 1  | 1  |
| 10 | 10 | 10 | 10 | 2  | 2  | 2  |
| 10 | 10 | 10 | 10 | 3  | 3  | 8  |
|    |    |    |    | 4  | 4  | 1  |
|    |    |    |    | 23 | 23 | 23 |

86 87 88

TAB

|   |    |    |
|---|----|----|
| 8 | 13 | 13 |
| 6 | 14 | 13 |
|   | 15 | 13 |
|   |    | 13 |
|   |    | 13 |

89 90 91 92 93

TAB

|    |    |    |    |   |   |   |
|----|----|----|----|---|---|---|
| 11 | 11 | 11 | 11 | 1 | 1 | 4 |
| 13 | 13 | 13 | 13 | 1 | 1 | 5 |
| 13 | 13 | 13 | 13 | 3 | 3 | 6 |
|    |    |    |    | 1 | 1 | 6 |
|    |    |    |    |   |   | 4 |

94 95 96 97 98 99 100 101

TAB 4 8 10 8 10 8 6 6 6 6 4 6 6

102 103 104 105 106 107 108

TAB 3 15 13 13 1 1 4 5 6 13 13 15 16 1 3 1 1 1

109 110 111 112 113 114 115 116

TAB 4 4 8 10 6 6 6 4 5 6 10 8 10 8 6 6 6 6 4

117 118 119 120 121 122

TAB 4 3 15 6 5 4 7 8 11 6 6 6 6 10 11 6 5 4 7 8 11

123

TAB 4 5 5 4

# Hot Stuff

(Slag- en lead gitaar partij)  
Donna Summer

Stemming 1/2 noot naar beneden

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

♩ = 150

## A Slaggitaar

Measures 1-6 of the Slaggitaar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes various chords and single notes, with some measures featuring a 'w/bar' (with bar) technique.

## Main Theme

Measures 7-11 of the Main Theme. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes various chords and single notes, with some measures featuring a 'w/bar' (with bar) technique. A 'Slide pick w/bar' instruction is present above measure 10.

Measures 12-15 of the Main Theme. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes various chords and single notes, with some measures featuring a 'w/bar' (with bar) technique. A 'full' instruction is present above measure 13.

## Verse

Measures 16-19 of the Verse. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes various chords and single notes, with some measures featuring a 'w/bar' (with bar) technique. A 'full' instruction is present above measure 17.

Measures 20-22 of the Verse. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The melody is written in the treble clef, and the guitar part is written in the bass clef. The guitar part includes various chords and single notes, with some measures featuring a 'w/bar' (with bar) technique. A 'full' instruction is present above measure 21.

**Chorus**

26 27 28 29

P.M. P.M. P.M. P.M.-----|

[illegible]

Measures 34-38 of the musical score for 'The Rose Tree'. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 34 starts with a treble clef and a key signature change to one flat. Measures 35-38 continue the melody. The notes are: 34: G4, A4, Bb4, A4, G4, F4, E4, D4; 35: C4, Bb3, A3, G3, F3, E3, D3, C3; 36: Bb3, A3, G3, F3, E3, D3, C3, Bb3; 37: A3, G3, F3, E3, D3, C3, Bb3, A3; 38: G3, F3, E3, D3, C3, Bb3, A3, G3.

|  |                   |
|--|-------------------|
|  | <b>Main Theme</b> |
|--|-------------------|

14

[illegible]



# Verse

48 49 50 51

full

P.M.-----| P.M.-----|

TAB 2 5 2 5 2 5 2 X X X 2 5 2 9 7 7 7 7 7 7 7 7 7 7 9 7 7 7 7 7 7 7 7 7 7

52 53 54

w/bar

P.M.-----| P.M.-----| P.M.-----|

TAB 7 5 5 5 5 5 5 5 5 5 5 9 7 7 7 7 7 7 9 7 7 7 7 7 7 7 7 7 7 7 12

55 56 57

w/bar ----|

P.M.-----| P.M.-----| P.M.-----|

TAB 9 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 9 7 7 7 7 7 7 12 12

58 59 60 61

P.M. P.M. P.M. P.M.-----|

TAB 7 7 9 9 X X X 9 9 9 9 7 7 7 9 9 X X 9 7 7 7 7 7 7 9

62 63 64 65

P.M. P.M. P.M. P.M.-----| P.M.-----|

TAB 7 7 9 9 X X X 9 9 9 9 7 7 7 5 5 5 5 5 5 5 5 9 7 7 7 7 7 7 7 9

# Interlude

66 67 68 69 70

TAB 2 2 X 5 X 7 X 9 9 9 9 2 2 X 5 X 7 X 9 9 9 9 2 2 X 5 X 0 0 X 3 X 5 X 7 7 7 7 0 0 X 3 X 5 X 7 7 7 7 0 0 X 3 X

71 72 73 74 75

TAB 7 7 5 X X X 9 9 9 9 9 2 2 X 5 X 7 7 5 X X 9 9 9 9 9 9 9 7 (9) (7)

76 77 78 79 80

TAB 5 3 (5) (3) 7 5 (7) (5) 9 9 7

81 82 83 84

Distortion Guitar

T

3

full full full full full

TAB

9 9 9 9 15 15 15 15 15 12 12 14 12 14 15 15 15 15 15 12 14 12

7 7 7 7

[illegible]

88

TAB

# Chorus

94 95 96 97 98 99 w/bar

-1

TAB 9 7 9 7 7 5 7 9 7 5 7 7 X X 9 12

100 101 w/bar 102 103 w/bar 104

-1 -1 P.M. -----|

TAB 7 5 7 5 9 7 7 X X 9 12 7 5 7 9 7 7 X X 9 12 7 5 5 5 5 5 5 5 7

# Interlude

105 106 107

P.M. -----| P.M. -----| P.M. -| P.M. -| P.M. -----| P.M. -----|

TAB 9 7 7 7 7 7 7 7 9 2 2 0 0 0 0 0 2 2 0 0 5 3 3 3 7 7 5 5 5 5 9 7 7 7 7 9 9 2 0 0 0 0 2 0 0 5 3 3 3

108 109 110

P.M. -----| P.M. -| P.M. -| P.M. -----| P.M. -----| P.M. -----| P.M. -| P.M. -|

TAB 2 2 0 0 0 0 0 2 0 0 5 3 3 3 7 7 5 5 5 5 9 7 7 7 7 9 9 2 0 0 0 0 2 0 0 5 3 3 3

111 112 113

P.M. -----| P.M. -----| P.M. -----| P.M. -| P.M. -| P.M. -----| P.M. -----|

TAB 7 7 5 5 5 5 9 7 7 7 7 7 9 2 2 0 0 0 0 2 0 0 5 3 3 3 7 7 5 5 5 5 9 7 7 7 7 9 9

# Main Theme

114 115 116 117

full

TAB 2 4 5 2 4 3 5 (5) 3 5 3 4 5 2 5 2 5 2 5 2 X X X 2 5 2

# Outro

Musical notation for measures 118-122. Measure 118 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 122 ends with a double bar line and a wavy line indicating a fade-out.

Tablature for measures 118-122. Measure 118: 2 4 5 2 4 3 5. Measure 119: (5) 3 5 3 4 5. Measure 120: 2 5 2 5 2 5 2 X X. Measure 121: 2 5 2. Measure 122: 2 2 0.

Musical notation for measures 123-127. Measure 123 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 127 ends with a double bar line and a wavy line indicating a fade-out.

Tablature for measures 123-127. Measure 123: (2) (2) (0). Measure 124: (2) (2) (0). Measure 125: (2) (2) (0). Measure 126: 2 7 9 2 5 7 0. Measure 127: 2 7 9 2 5 7 0.

## B Leadgitaar

Musical notation for measures 128-131. Measure 128 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 131 ends with a double bar line and a wavy line indicating a fade-out.

Tablature for measures 128-131. Measure 128: X 7 X 7 X X. Measure 129: 9 7. Measure 130: (9) (7). Measure 131: 7 5 X 5 X X 7 7 X X.

Musical notation for measures 132-135. Measure 132 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 135 ends with a double bar line and a wavy line indicating a fade-out.

Tablature for measures 132-135. Measure 132: 9 7 X 7 X 7 X. Measure 133: 9 7. Measure 134: (9) (7). Measure 135: 7 5 X 5 X X 7 7 X X.

Musical notation for measures 136-139. Measure 136 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 139 ends with a double bar line and a wavy line indicating a fade-out.

Tablature for measures 136-139. Measure 136: 9 7 7. Measure 137: 14 16 17 14 16 15 17. Measure 138: (17) 15 17 15 16 17. Measure 139: 14 17 14 17 14 17 14 X X X X.

Musical notation for measures 140-143. Measure 140 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Measure 143 ends with a double bar line and a wavy line indicating a fade-out.

Tablature for measures 140-143. Measure 140: 14 17 14. Measure 141: 14 16 17 14 16 15 17. Measure 142: (17) 15 17 15 16 17. Measure 143: 14 17 14 17 14 17 14 X X X X.



144 145 146 147

full

P.M.-----| P.M.-----| P.M.-----|

TAB 14 17-14

9 7-7-7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7-7-7-7 7 5-5-5-5-5-5-5-5-5-5

148 149 150 151

w/bar

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 9 7-7-7-7-7-7-12 9 7-7-7-7-7-7-7-7-7-7 9 7-7-7-7-7-7-7-7-7-7 7 5-5-5-5-5-5-5-5-5-5

152 153 154 155

w/bar --- 4

P.M.-----| P.M. P.M. P.M.

TAB 9 7-7-7-7-7-7-12-12 7 5 7 5 9 7 9 X 7 X 9 7 0 7 0 7 0 7 7 5 7 5 9 7 9 X 7 X X

156 157 158 159

P.M.-----| P.M. P.M. P.M. P.M.-----|

TAB 9 7-7-7-7-7-7-7-7-9 7 5 7 5 9 7 9 X 7 X 9 7 0 7 0 7 0 7 7 5 5-5-5-5-5-5-5-5-7

160 161 162 163

P.M.-----|

TAB 9 7-7-7-7-7-7-7-7-9 2 2 X 5 X 7 7 X 9 9 9 9 2 2 X 5 X 0 0 X 3 X 5 7 X 7 7 7 7 0 0 X 3 X

164 165 166 167

TAB 7 7 X 9 9 9 9 2 2 X 5 X 7 7 X 9 9 9 9 2 2 X 5 X 5 X 7 7 7 7 0 0 X 3 X



[illegible]

Measures 196-199 of the musical score. The guitar staff (top) shows chords and melodic lines. The bass staff (bottom) shows the corresponding bass line with tablature. Measure 196: Guitar has a D4 chord, then a D4-G4-A4 chord, then a D4-G4-A4 chord. Bass has a 7-7-5 triplet, then an X, then a 9-7 triplet, then a 9-7 triplet, then a 9-7 triplet, then a 9-7 triplet. Measure 197: Guitar has a D4 chord, then a D4-G4-A4 chord, then a D4-G4-A4 chord. Bass has a 2-2-0 triplet, then a 2-2-0 triplet, then an X, then a 5-3 triplet, then an X. Measure 198: Guitar has a D4 chord, then a D4-G4-A4 chord, then a D4-G4-A4 chord. Bass has a 7-7-5 triplet, then an X, then a 9-7 triplet, then a 9-7 triplet, then a 9-7 triplet, then a 9-7 triplet. Measure 199: Guitar has a D4 chord, then a D4-G4-A4 chord, then a D4-G4-A4 chord. Bass has a 2-2-0 triplet, then a 2-2-0 triplet, then an X, then a 5-3 triplet, then an X.

[illegible]

204

TAB 9 11121112141214161416 17 121415 121415 121415 121415 121415 121415 121415 1220 0 5 15 0 5 15 0 12 15

212 213 214 215

TAB (5) (3) 7 5 (7) (5) 9 9 7

216 217 *sl.* 218 219

TAB 9 9 9 9 14 14 12 X X X X

220 221 222 223

TAB 9 9 9 9 7 7 5 5

224 225 226 w/bar 227

TAB 9 7 7 5 7 9 9 X X X X 9 12 7 5 7 9 9 X X X X

228 w/bar 229 230 w/bar 231

TAB 9 12 7 5 7 9 9 X X X X 9 12 7 5 5 5 5 5 5 5 5 7

232 233 234 235

TAB 9 7 7 7 7 7 7 7 2 2 5 5 7 9 9 2 2 5 5

236 237 238 239

TAB 7 9 9 2 2 5 5 7 9 9 2 2 5 5 2 2 5 5



240 241 242 243

P.M.-----| P.M.-----|

TAB

7 9 9 14 16 17 15 17 (17) 15 17 15 16 17 14 17 14 17 14 17 14 X X

5 5 5 5 5 7 7 7 7 7 7 14 16 17 15 17 16 17 14 17 14 17 14 X X

244 245 246 247

full

TAB

14 17 14 14 16 17 14 16 15 17 (17) 15 17 15 16 17 14 17 14 17 14 X X

14 17 14 14 16 17 14 16 15 17 16 17 14 17 14 17 14 X X

248 249 250 251

full

TAB

14 17 14 14 14 14 14 14 14 14 14 14 14 12 15 12 12 15 12 12 15 12 14 12 14 12

14 17 14 14 14 14 14 14 14 14 14 14 14 12 15 12 12 15 12 12 15 12 14 12 14 12

252 253 254 255

TAB

14 12 14 12 14 2 7 9 2 7 9 0 5 0

14 12 14 12 14 2 7 9 2 7 9 0 5 0

# I Am Alive

Donna Summer

Standard tuning

♩ = 113

Musical notation for measures 1-9. The guitar part consists of whole rests.

TAB

Musical notation for measures 10-15. The guitar part includes a sequence of eighth notes in measure 12 and rests in measure 13.

TAB

Musical notation for measures 16-20. The guitar part includes eighth notes in measure 16 and a sequence of eighth notes in measure 20.

TAB

Musical notation for measures 21-25. The guitar part includes eighth notes in measure 21 and a sequence of eighth notes in measure 25.

TAB

Musical notation for measures 26-30. The guitar part includes eighth notes in measure 26 and a sequence of eighth notes in measure 30.

TAB

Musical notation for measures 31-35. The guitar part includes eighth notes in measure 31 and a sequence of eighth notes in measure 35.

TAB

36 37 38 39 40

TAB

|             |       |                |       |             |
|-------------|-------|----------------|-------|-------------|
| 17 17 17 17 | 1 1   | 1 1 1 1 1 1    | 0 0   | 0 0 0 0 0   |
| 17 17 17 17 | 3 3   | 3 3 3 3 3      | 12 12 | 17 17 17 17 |
| 19 19 19 19 | 12 14 | 14 14 14 14 14 | 14 14 | 16 16 16 16 |
| 20 20 20 20 | 21 21 | 21 21 21 21 21 |       | 19 19       |

41 42 43 44 45

TAB

|          |             |     |            |       |
|----------|-------------|-----|------------|-------|
| 0 0 0    | 0 0 0 0     | 5 5 | 0 5 5 5 5  | 10 10 |
| 17 17 17 | 17 17 17 17 | 5 5 | 13 5 5 5 5 | 10 10 |
| 16 16 16 | 16 16 16 16 |     | 14 5 5 5 5 | 12 12 |
|          |             |     |            |       |

46 47 48 49 50

TAB

|             |       |             |       |          |
|-------------|-------|-------------|-------|----------|
| 10 10 10 1  | 12 12 | 12 12 12 12 | 0 0   | 10 0 0 1 |
| 10 10 10 12 | 12 12 | 12 12 12 12 | 12 12 | 12 12 12 |
| 12 12 12 19 | 12 12 | 12 12 12 12 | 10 10 |          |
|             |       |             |       |          |

51 52 53 54 55

TAB

|       |            |       |                |         |
|-------|------------|-------|----------------|---------|
| 17 17 | 15 12 12 8 | 1 1   | 1 1 1 1 1      | 12 12 5 |
| 17 17 | 17 13 10   | 3 3   | 3 10 3 3 3     | 12 12   |
| 19 19 | 17 10 10   | 12 14 | 14 10 14 14 14 | 14 14   |
| 20 20 |            | 19 21 | 21 12 21 21 21 | 14 14   |

56 57 58 59

TAB

|                |          |                |       |
|----------------|----------|----------------|-------|
| 12 12 12 12 12 | 0 0 0    | 0 0 0 0 0      | 0 0 5 |
| 12 12 12 12 12 | 17 17 17 | 17 17 17 17 17 | 13 13 |
| 14 14 14 14 14 | 13 13 13 | 13 13 13 13 13 | 14 14 |
|                |          |                |       |

60 61 62 63

TAB

|                   |         |                   |          |
|-------------------|---------|-------------------|----------|
| 0 0 0 0 0 0       | 10 10 8 | 10 10 10 10 10 10 | 12 12 12 |
| 13 13 13 13 13 13 | 10 10   | 10 10 10 10 10 10 | 12 12 12 |
| 14 14 14 14 14 14 | 12 12   | 12 12 12 12 12    | 12 12    |
|                   |         |                   |          |

64 65 66 67

TAB

|                |         |        |         |
|----------------|---------|--------|---------|
| 12 12 12 12 12 | 0 0     | 10 7 0 | 8 8     |
| 12 12 12 12 12 | 12 12 1 | 12 1 8 | 17 10 8 |
| 12 12 12 12 12 | 10 10   | 5 8    | 17 10 5 |
|                |         |        |         |

68 69 70 71

TAB

|                   |        |                  |          |
|-------------------|--------|------------------|----------|
| 8 8 8 8 8 8       | 1 1 3  | 7 7 7 7 7        | 12 12 12 |
| 10 10 10 10 10 10 | 3 3 14 | 10 3 10 10 10 10 | 12 12 12 |
| 10 10 10 10 10 10 | 21 21  | 10 10 10 10 10   | 14 14 14 |

72 73 74 75

TAB

|                   |          |             |             |
|-------------------|----------|-------------|-------------|
| 12 0 12 12 12 12  | 0 0 0    | 0 0 0 0     | 0 0 0 0     |
| 12 12 12 12 12 12 | 17 17    | 17 17 17 17 | 13 13 13    |
| 14 14 14 14 14 14 | 16 16 18 | 16 16 16 16 | 14 14 14 14 |

76 77 78 79

TAB

|                   |       |                   |          |
|-------------------|-------|-------------------|----------|
| 0 0 0 0 0 0       | 5 5 5 | 10 10 10 10 10 10 | 12 12 12 |
| 13 13 13 13 13 13 | 6 6 6 | 10 10 10 10 10 10 | 12 12 12 |
| 14 14 14 14 14 14 | 7 7 7 | 12 12 12 12 12 12 | 12 12 12 |

80 81 82 83 84

TAB

|                   |            |                |          |
|-------------------|------------|----------------|----------|
| 12 12 12 12 12 12 | 3 0 1 12 1 | 0 0 10 12      | 8 8 8    |
| 12 12 12 12 12 12 | 14 12 10   | 12 1 12 1 12   | 10 10 10 |
| 12 12 12 12 12 12 | 21 10      | 12 12 12 12 12 | 10 17 21 |

85 86 87 88

TAB

|       |                |          |                |
|-------|----------------|----------|----------------|
| 7 7   | 10 10 10 10 10 | 12 12 12 | 12 12 12 12 12 |
| 10 10 | 12 12 12 12 12 | 12 12 12 | 12 12 12 12 12 |
|       | 14 14 14 14 14 | 14 14 14 | 14 14 14 14 14 |

89 90 91 92

TAB

|                   |                |       |             |
|-------------------|----------------|-------|-------------|
| 0 12 12 12 0 12 0 | 12 12 0 0 0    | 0 0   | 0 0 0       |
| 12 12 12 12       | 12 12 17 17 17 | 13 14 | 13 14 14 14 |
|                   | 16 16 15       | 15 15 | 15 15 15    |

93 94 95 96

TAB

|       |           |             |                |
|-------|-----------|-------------|----------------|
| 5 5 5 | 5 5 5 5 5 | 12 12 12 12 | 12 12 12 12 12 |
| 6 6 6 | 6 6 6 6 6 | 12 12 12 12 | 12 12 12 12 12 |
| 7 7 7 | 7 7 7 7 7 | 12 12 12    | 12 12 12 12    |



97 98 99 100 101

TAB

|                                |                  |                     |                                              |                                                    |
|--------------------------------|------------------|---------------------|----------------------------------------------|----------------------------------------------------|
| 0 0<br>12 12<br>12 12<br>10 10 | 15 7 0<br>16 8 8 | 0<br>10 10<br>10 10 | 17 17 17<br>17 17 17<br>19 19 19<br>20 20 20 | 10 1 1 1<br>10 10 10 10<br>16 16 16 16<br>24 24 24 |
|--------------------------------|------------------|---------------------|----------------------------------------------|----------------------------------------------------|

102 103 104 105

TAB

|                                                                            |                                              |                                                          |                         |
|----------------------------------------------------------------------------|----------------------------------------------|----------------------------------------------------------|-------------------------|
| 1 1 1 1 1 1<br>10 10 10 10 10 10<br>16 16 16 16 16 16<br>24 24 24 24 24 24 | 12 12 12<br>12 12 12<br>14 14 14<br>14 14 14 | 12 12 12 12<br>12 12 12 12<br>14 14 14 14<br>14 14 14 14 | 0 0 0<br>17 17<br>16 16 |
|----------------------------------------------------------------------------|----------------------------------------------|----------------------------------------------------------|-------------------------|

106 107 108 109 110

TAB

|                                        |                   |                         |                   |                         |
|----------------------------------------|-------------------|-------------------------|-------------------|-------------------------|
| 12 0 12 0 12 0<br>12 12 12<br>13 13 13 | 5 5<br>5 5<br>5 5 | 5 5 5<br>5 5 5<br>5 5 5 | 5 5<br>6 6<br>7 7 | 5 5 5<br>6 6 6<br>7 7 7 |
|----------------------------------------|-------------------|-------------------------|-------------------|-------------------------|

111 112 113 114 115

TAB

|                                           |                                           |                                                      |                                      |                        |
|-------------------------------------------|-------------------------------------------|------------------------------------------------------|--------------------------------------|------------------------|
| 12 12 12 12<br>12 12 12 12<br>12 12 12 12 | 12 12 12 12<br>12 12 12 12<br>12 12 12 12 | 0 0 0 0<br>12 12 12 12<br>12 12 12 12<br>10 10 10 10 | 0 7 7<br>12 13 1<br>12 19 8<br>10 10 | 8 12<br>10 13<br>10 10 |
|-------------------------------------------|-------------------------------------------|------------------------------------------------------|--------------------------------------|------------------------|

116 117 118 119

TAB

|                                                    |                     |                                                                        |                                                |
|----------------------------------------------------|---------------------|------------------------------------------------------------------------|------------------------------------------------|
| 17 17 15 17<br>17 17 17 17<br>19 19 19<br>20 20 20 | 7 7 1<br>8 10<br>10 | 10 10 1 1 1 1<br>12 12 15 10 10 10<br>14 14 16 16 16 16<br>19 24 24 24 | 0 0 0 0<br>17 17 17 17<br>17 16 16 17<br>21 21 |
|----------------------------------------------------|---------------------|------------------------------------------------------------------------|------------------------------------------------|

120 121 122 123

TAB

|                                  |                                  |                                           |                               |
|----------------------------------|----------------------------------|-------------------------------------------|-------------------------------|
| 0 0 0<br>17 17<br>17 21<br>21 21 | 0 0 0<br>17 17<br>17 21<br>21 21 | 0 0 12 0<br>17 17 12<br>17 21 21<br>21 21 | 0 0 0<br>13 13 13<br>14 14 14 |
|----------------------------------|----------------------------------|-------------------------------------------|-------------------------------|

124 125 126 127

TAB

|                                               |                       |                                                          |                               |
|-----------------------------------------------|-----------------------|----------------------------------------------------------|-------------------------------|
| 0 0 0 0 0<br>13 13 13 13 13<br>14 14 14 14 14 | 5 5 3<br>6 6 7<br>7 7 | 10 10 10 10 10 10<br>10 10 10 10 10 10<br>12 12 12 12 12 | 12 3 3 3<br>12 14 12<br>12 21 |
|-----------------------------------------------|-----------------------|----------------------------------------------------------|-------------------------------|

128 129 130 131

TAB

|   |   |   |   |    |    |   |   |   |   |   |   |    |    |    |
|---|---|---|---|----|----|---|---|---|---|---|---|----|----|----|
| 7 | 5 | 7 | 7 | 0  | 10 | 7 | 7 | 3 | 1 | 0 | 1 | 17 | 17 | 1  |
| 8 | 7 | 8 | 8 | 12 | 12 | 8 | 5 | 5 | 1 | 0 | 1 | 17 | 17 | 17 |
| 7 | 7 | 7 | 7 | 12 | 10 |   |   |   |   |   |   | 19 | 19 | 19 |
|   |   |   |   |    |    |   |   |   |   |   |   | 20 | 20 | 20 |

132 133 134 135

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |   |
|----|----|----|----|----|----|----|----|----|----|----|----|---|
| 12 | 15 | 8  | 7  | 7  | 7  | 7  | 1  | 1  | 1  | 12 | 12 | 0 |
| 13 | 6  | 17 | 17 | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 0 |
| 14 |    | 17 | 10 |    | 10 | 10 | 10 | 10 | 10 | 14 | 14 |   |
|    |    |    |    |    |    |    | 24 | 24 | 24 |    |    |   |

136 137 138 139 140

TAB

|    |   |    |    |    |    |    |    |    |    |    |    |
|----|---|----|----|----|----|----|----|----|----|----|----|
| 12 | 0 | 12 | 12 | 12 | 0  | 0  | 0  | 0  | 0  | 0  | 0  |
| 12 |   | 12 | 12 | 12 | 17 | 17 | 17 | 17 | 13 | 13 | 13 |
| 14 |   | 14 | 14 | 14 | 16 | 18 | 18 | 16 | 14 | 14 | 14 |
|    |   | 14 | 14 | 14 | 21 | 21 |    |    |    |    |    |

141 142 143 144 145

TAB

|    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 3  | 0  | 15 |
| 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | 12 | 14 | 1  | 16 |
| 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 21 | 19 |    |
|    |    |    |    |    |    |    |    |    |    |    | 26 |    |

146 147

TAB

|    |    |    |    |    |
|----|----|----|----|----|
| 3  | 0  | 0  | 0  | 0  |
| 10 | 12 |    | 10 | 10 |
| 16 |    | 10 | 10 | 10 |
|    |    |    | 10 | 10 |

# I Will Go With You

Donna Summer

Standard tuning

♩ = 131

This musical score is for the song "I Will Go With You" by Donna Summer. It is written in standard 4/4 time with a key signature of one sharp (F#). The tempo is marked as 131 beats per minute. The score is presented in six systems, each containing a line of standard musical notation (treble clef) and a corresponding line of guitar TAB notation. The TAB notation uses numbers 0-7 to represent frets on the strings. The melody is primarily composed of eighth and quarter notes, often beamed together in pairs or groups of four. The TAB notation includes various techniques such as natural harmonics (indicated by a natural sign over the number), bends (indicated by a sharp sign over the number), and triplets (indicated by a '3' over the numbers). The score begins with two measures of rest, followed by a series of chords and melodic lines that build up the song's structure. The TAB notation is aligned with the standard notation, providing a clear guide for guitarists to play the piece.

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

TAB

|    |    |    |    |    |    |
|----|----|----|----|----|----|
| 37 | 38 | 39 | 40 | 41 | 42 |
|    |    |    |    |    |    |
| T  | 2  | 2  | 2  | 2  | 2  |
| A  | 2  | 2  | 2  | 2  | 2  |
| B  | 0  | 0  | 0  | 0  | 0  |
|    | 2  | 2  | 2  | 2  | 2  |
|    | 0  | 0  | 0  | 0  | 0  |
|    | 7  | 7  | 7  | 7  | 7  |
|    | 0  | 0  | 0  | 0  | 0  |
|    | 0  | 0  | 0  | 0  | 0  |
|    | 3  | 3  | 3  | 3  | 3  |

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 |
|    |    |    |    |    |    |    |    |    |
| T  |    |    |    |    |    |    |    |    |
| A  |    |    |    |    |    |    |    |    |
| B  |    |    |    |    |    |    |    |    |

|    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|
| 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
|    |    |    |    |    |    |    |    |    |
| T  |    |    |    |    |    |    |    |    |
| A  |    |    |    |    |    |    |    |    |
| B  |    |    |    |    |    |    |    |    |

|    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|
| 61 | 62 | 63 | 64 | 65 | 66 | 67 |
|    |    |    |    |    |    |    |
| T  |    |    |    | 3  | 3  | 3  |
| A  |    |    |    | 2  | 2  | 2  |
| B  |    |    |    | 0  | 0  | 0  |
|    |    |    |    | 3  | 3  | 3  |
|    |    |    |    | 0  | 0  | 0  |
|    |    |    |    | 2  | 2  | 2  |
|    |    |    |    | 0  | 0  | 0  |

|    |    |    |    |    |
|----|----|----|----|----|
| 68 | 69 | 70 | 71 | 72 |
|    |    |    |    |    |
| T  | 2  | 2  | 2  | 2  |
| A  | 2  | 2  | 2  | 2  |
| B  | 0  | 0  | 0  | 0  |
|    | 4  | 4  | 4  | 4  |
|    | 2  | 2  | 2  | 2  |
|    | 0  | 0  | 0  | 0  |
|    | 3  | 3  | 3  | 3  |
|    | 0  | 0  | 0  | 0  |

|    |    |    |    |    |
|----|----|----|----|----|
| 73 | 74 | 75 | 76 | 77 |
|    |    |    |    |    |
| T  | 3  | 3  | 3  | 3  |
| A  | 2  | 2  | 2  | 2  |
| B  | 0  | 0  | 0  | 0  |
|    | 3  | 3  | 3  | 3  |
|    | 0  | 0  | 0  | 0  |
|    | 2  | 2  | 2  | 2  |
|    | 0  | 0  | 0  | 0  |
|    | 4  | 4  | 4  | 4  |
|    | 2  | 2  | 2  | 2  |

|    |    |    |    |    |
|----|----|----|----|----|
| 78 | 79 | 80 | 81 | 82 |
|    |    |    |    |    |
| T  | 0  | 0  | 0  | 0  |
| A  | 4  | 4  | 4  | 4  |
| B  | 2  | 2  | 2  | 2  |
|    | 0  | 0  | 0  | 0  |
|    | 0  | 0  | 0  | 0  |
|    | 2  | 2  | 2  | 2  |
|    | 0  | 0  | 0  | 0  |
|    | 7  | 7  | 7  | 7  |
|    | 0  | 0  | 0  | 0  |



|            |       |       |       |       |       |
|------------|-------|-------|-------|-------|-------|
| 83         | 84    | 85    | 86    | 87    | 88    |
|            |       |       |       |       |       |
| T<br>2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |
| A<br>2 2 2 | 2 2 2 | 7 7 7 | 7 7 7 | 0 0 0 | 0 0 0 |
| B<br>0 0 0 | 0 0 0 | 7 7 7 | 7 7 7 | 3 3 3 | 3 3 3 |

|          |       |       |       |       |       |
|----------|-------|-------|-------|-------|-------|
| 89       | 90    | 91    | 92    | 93    | 94    |
|          |       |       |       |       |       |
| T<br>7 7 | 7 7 7 | 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 |
| A<br>7 7 | 7 7 7 | 2 2 2 | 2 2 2 | 7 7 7 | 7 7 7 |
| B<br>0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 7 7 7 | 7 7 7 |

|            |       |     |       |       |       |
|------------|-------|-----|-------|-------|-------|
| 95         | 96    | 97  | 98    | 99    | 100   |
|            |       |     |       |       |       |
| T<br>0 0 0 | 0 0 0 | 7 7 | 7 7 7 | 2 2 2 | 2 2 2 |
| A<br>0 0 0 | 0 0 0 | 7 7 | 7 7 7 | 2 2 2 | 2 2 2 |
| B<br>3 3 3 | 3 3 3 | 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

|            |       |       |       |     |       |
|------------|-------|-------|-------|-----|-------|
| 101        | 102   | 103   | 104   | 105 | 106   |
|            |       |       |       |     |       |
| T<br>0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 7 7 | 7 7 7 |
| A<br>7 7 7 | 7 7 7 | 0 0 0 | 0 0 0 | 7 7 | 7 7 7 |
| B<br>7 7 7 | 7 7 7 | 3 3 3 | 3 3 3 | 0 0 | 0 0 0 |

|            |       |       |       |       |       |
|------------|-------|-------|-------|-------|-------|
| 107        | 108   | 109   | 110   | 111   | 112   |
|            |       |       |       |       |       |
| T<br>2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |
| A<br>2 2 2 | 2 2 2 | 7 7 7 | 7 7 7 | 0 0 0 | 0 0 0 |
| B<br>0 0 0 | 0 0 0 | 7 7 7 | 7 7 7 | 3 3 3 | 3 3 3 |

|          |       |       |       |       |       |
|----------|-------|-------|-------|-------|-------|
| 113      | 114   | 115   | 116   | 117   | 118   |
|          |       |       |       |       |       |
| T<br>7 7 | 7 7 7 | 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 |
| A<br>7 7 | 7 7 7 | 2 2 2 | 2 2 2 | 7 7 7 | 7 7 7 |
| B<br>0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 7 7 7 | 7 7 7 |

|            |       |     |       |       |       |
|------------|-------|-----|-------|-------|-------|
| 119        | 120   | 121 | 122   | 123   | 124   |
|            |       |     |       |       |       |
| T<br>0 0 0 | 0 0 0 | 7 7 | 7 7 7 | 2 2 2 | 2 2 2 |
| A<br>0 0 0 | 0 0 0 | 7 7 | 7 7 7 | 2 2 2 | 2 2 2 |
| B<br>3 3 3 | 3 3 3 | 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |     |     |     |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|-----|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 125                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 126 | 127 | 128 | 129 | 130 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |     |     |     |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <table border="0"> <tr> <td>T</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> </tr> <tr> <td>A</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> </tr> <tr> <td>B</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> </tr> </table> |     |     |     |     |     | T | 0 | 0 | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | A | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | B | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 0 | 0 | 0 |
| T                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 0   | 0   | 0   | 0   | 0   | 0 | 7 | 7 | 7 | 7 | 7 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 7   | 7   | 7   | 7   | 7   | 7 | 7 | 7 | 7 | 7 | 7 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 7   | 7   | 7   | 7   | 7   | 7 | 0 | 0 | 0 | 0 | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |     |     |     |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|-----|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 131                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 132 | 133 | 134 | 135 | 136 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |     |     |     |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <table border="0"> <tr> <td>T</td> <td>2</td> <td>2</td> <td>2</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> </tr> <tr> <td>A</td> <td>2</td> <td>2</td> <td>2</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> </tr> <tr> <td>B</td> <td>0</td> <td>0</td> <td>0</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> <td>7</td> </tr> </table> |     |     |     |     |     | T | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | A | 2 | 2 | 2 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | B | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| T                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2   | 2   | 2   | 0   | 0   | 0 | 0 | 0 | 0 | 0 | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2   | 2   | 2   | 7   | 7   | 7 | 7 | 7 | 7 | 7 | 7 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 0   | 0   | 0   | 7   | 7   | 7 | 7 | 7 | 7 | 7 | 7 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

|                                                                                                                                                                                                                                                                    |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 137                                                                                                                                                                                                                                                                | 138 | 139 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|                                                                                                                                                                                                                                                                    |     |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| <table border="0"> <tr> <td>T</td> <td>7</td> <td>7</td> <td>2</td> <td>2</td> <td>2</td> </tr> <tr> <td>A</td> <td>7</td> <td>7</td> <td>2</td> <td>2</td> <td>2</td> </tr> <tr> <td>B</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> <td>0</td> </tr> </table> |     |     | T | 7 | 7 | 2 | 2 | 2 | A | 7 | 7 | 2 | 2 | 2 | B | 0 | 0 | 0 | 0 | 0 |
| T                                                                                                                                                                                                                                                                  | 7   | 7   | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A                                                                                                                                                                                                                                                                  | 7   | 7   | 2 | 2 | 2 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B                                                                                                                                                                                                                                                                  | 0   | 0   | 0 | 0 | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

# Love To Love You Baby

Donna Summer

Standard tuning

♩ = 96

The musical score is presented in a system of six staves, each containing a musical staff and a guitar TAB staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures numbered 1 through 27. Measures 1-9 are whole rests. Measures 10-14 show the beginning of the melody with notes on the treble staff and corresponding fret numbers on the TAB staff. Measures 15-27 continue the melody with various chordal textures and fretting techniques like triplets and bends indicated by the TAB staff.

1 2 3 4 5 6 7 8 9

10 11 12 13 14

15 16 17

18 19 20

21 22 23

24 25 26 27

TAB

28 29 30 31 32 33

|   |   |   |   |     |   |       |     |       |
|---|---|---|---|-----|---|-------|-----|-------|
| T | 1 | 1 | 1 | 1-1 | 0 | 8 8 8 | 8 8 | 8 8 8 |
| A | 0 | 0 | 3 | 3-3 | 3 | 8 8 8 | 8 8 | 8 8 8 |
| B |   |   |   |     |   |       |     |       |

34 35 36 37 38 39

|   |     |       |     |       |     |       |
|---|-----|-------|-----|-------|-----|-------|
| T | 8 8 | 8 8 8 | 8 8 | 8 8 8 | 8 8 | 8 8 8 |
| A | 8 8 | 8 8 8 | 8 8 | 8 8 8 | 8 8 | 8 8 8 |
| B |     |       |     |       |     |       |

40 41 42 43 44 45

|   |     |       |     |       |     |       |
|---|-----|-------|-----|-------|-----|-------|
| T | 8 8 | 8 8 8 | 8 8 | 4 4 4 | 6 6 | 2 2 2 |
| A | 8 8 | 8 8 8 | 8 8 | 2 2 2 | 6 6 | 0 0 0 |
| B |     |       |     |       |     |       |

46 47 48 49 50 51

|   |   |   |   |     |   |       |     |       |
|---|---|---|---|-----|---|-------|-----|-------|
| T | 1 | 1 | 1 | 1-1 | 0 | 8 8 8 | 8 8 | 8 8 8 |
| A | 0 | 0 | 3 | 3-3 | 3 | 8 8 8 | 8 8 | 8 8 8 |
| B |   |   |   |     |   |       |     |       |

52 53 54 55 56 57

|   |     |       |     |       |     |       |
|---|-----|-------|-----|-------|-----|-------|
| T | 8 8 | 8 8 8 | 8 8 | 8 8 8 | 8 8 | 8 8 8 |
| A | 8 8 | 8 8 8 | 8 8 | 8 8 8 | 8 8 | 8 8 8 |
| B |     |       |     |       |     |       |

58 59 60 61 62 63

|   |     |       |     |       |     |       |
|---|-----|-------|-----|-------|-----|-------|
| T | 8 8 | 8 8 8 | 8 8 | 4 4 4 | 6 6 | 2 2 2 |
| A | 8 8 | 8 8 8 | 8 8 | 2 2 2 | 6 6 | 0 0 0 |
| B |     |       |     |       |     |       |

64 65 66 67 68 69

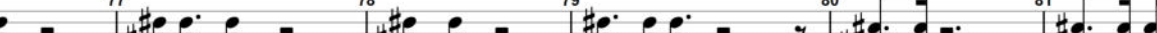
|   |   |   |   |     |   |       |     |       |
|---|---|---|---|-----|---|-------|-----|-------|
| T | 1 | 1 | 1 | 1-1 | 0 | 8 8 8 | 8 8 | 8 8 8 |
| A | 0 | 0 | 3 | 3-3 | 3 | 8 8 8 | 8 8 | 8 8 8 |
| B |   |   |   |     |   |       |     |       |

70 71 72 73 74 75

|   |     |       |     |       |     |       |
|---|-----|-------|-----|-------|-----|-------|
| T | 8 8 | 8 8 8 | 8 8 | 8 8 8 | 8 8 | 8 8 8 |
| A | 8 8 | 8 8 8 | 8 8 | 8 8 8 | 8 8 | 8 8 8 |
| B |     |       |     |       |     |       |



76 77 78 79 80 81



76 77 78 79 80 81

TAB

|     |       |     |                |     |                |
|-----|-------|-----|----------------|-----|----------------|
| 8 8 | 8 8 8 | 8 8 | 4 4 4<br>2 2 2 | 6 6 | 2 2 2<br>0 0 0 |
|-----|-------|-----|----------------|-----|----------------|

## Donna Summer



### Free time

## Gm7/Bb Gm7/A Am7/B

1/21

# Brdg

Free time

**Gitaar 1**

Bb Dm/A Eb F

let ring

3 3 0 3 1 3 2 2 2 3 2 0 3 4 3 4 1 3 1 4 3 5 6 3 5 3 6 5

**Gitaar 2**

Bb/G Dm Dm7/Bb F

3 3 3 3 3 3 3 3 5 6 7 7 5 6 5 6 5 7 3 4 3 3 1 5 6 5 3

**Gitaar 3**

(4)

## Chorus

G Bm F

let ring

0 0 0 3 1 0 2 0 4 4 4 3 5 4 4 2 0 3 5 6 3

Bm F

8 7 5 8 7 5 8 7 5 4 4 2 4 4 2 1 2 3 3 1 1 2 3 1 1 2 3 1





# Fast T

♩ = 70 *rall* -- ♩ = 46 ♩ = 133

Gitaar 1

18

TAB

Gitaar 2

TAB

Gitaar 3

20

TAB

21

TAB

TAB

TAB

## Am

## Gitaar 1

## Gitaar 2

### Gitaar 3

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes guitar and bass parts with standard notation and tablature. The guitar part is in the key of D minor (one flat) and the bass part is in the key of F major (two flats). The score is divided into three systems, each with a guitar staff, a bass staff, and a tablature staff. The first system includes a guitar solo with a wavy line indicating a bend. The second system includes a guitar solo with a wavy line indicating a bend. The third system includes a guitar solo with a wavy line indicating a bend. The tablature staff provides fret numbers for the guitar and bass parts.

**Gitaar 1**

27 **G7** 28 **Bb**

**Gitaar 2**

**Gitaar 3**

**G7** **P.M. - -1** **P.M. - -1**

29 30 31

**P.M. - -1** **P.M. - -1**

## V2

Gitaar 1

32 *let ring* 33 *let ring* 34 *let ring* *let ring*

TAB

Gitaar 2

32 *let ring* 33 *let ring* 34 *let ring* *let ring*

TAB

Gitaar 3

P.M. P.M. P.M.

TAB

35 *let ring* 36 *let ring* 37 *let ring*

TAB

G7

35 *let ring* 36 *let ring* 37 *let ring*

TAB

P.M. P.M. P.M.

TAB



# V3

Gitaar 1

38 39 40 C

5 5 5 8 6 (6) 5 3 1 0 1 0 2 3

Gitaar 2

let ring -----1

1 0 2 3 1 0 2 3 1 0 2 3 1 0 2 3 3 2 0 1 0 1 0 2

Gitaar 3

P.M. P.M. P.M.

3 5 5 5 (5) 5 5 5 5 5 5 3 5 5 5 (5) 5 5 5 5 5 5 3 5 5 5 (5) 5 5 5 5 5 5

## Chorus

G

41 42 43

5 7 3 3 7 5 (5) 3 0 2

C(b5)

0 1 0 2 2 1 0 2 3 3 7 5 5 3 3 0 2

P.M. P.M. P.M.

3 5 5 5 (5) 5 5 7 7 5 5 5 5 7 5 5 (8) 8 8 5 5 5 5 7 5 5 (8) 8 8 5 5 5 5 7 5 5





**Gitaar 1**

B $\flat$  50

51

D7

**Gitaar 2**

B $\flat$

let ring -----

**Gitaar 3**

B $\flat$  B $\flat$  D7

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

10 11 10 8 10 11 10 8 10 11 10 8 10 11 10 8 10 11 10 8

10 10 (11) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

(8) 8 8 (8) (8) 8 8 (8) (8) 8 8 (8) (8) 8 8 (8) (8) 8 8 (8) (8)

B $\flat$  52

53

**Gitaar 2**

B $\flat$

let ring -----

let ring -----

**Gitaar 3**

B $\flat$  B $\flat$  D7

P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -

10 11 10 8 10 11 10 8 10 11 10 8 10 11 10 8 10 11 10 8

10 10 (11) 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

(8) 8 8 (8) (8) 8 8 (8) (8) 8 8 (8) (8) 8 8 (8) (8) 8 8 (8) (8)



# Bridge

**Gitaar 1**

**G**

54

**Dm**

55

**Gitaar 2**

**Dm7**

**Gitaar 3**

P.M. - 4

P.M. - 4

P.M. - 4

let ring - 1

**D#m**

56

**Gm**

57

**Gm7**

P.M. - 4

let ring - 1

P.M. - 4

let ring

**Solo**  
Dm

Gitaar 1

58

TAB

Gitaar 2

Dm/A

TAB

Gitaar 3

Dm7

P.M.---1

let ring

P.M.--4

let ring -4

60

Am

61

Am7

P.M.--1

let ring --1

P.M.-4

let ring

Detailed description of the guitar score: The score is for three guitars. Gitaar 1 and 2 play a rhythmic pattern of eighth notes in the key of D minor (one flat). Gitaar 3 plays a more complex melodic line with triplets and bends. The solo section begins at measure 58. Chord changes are indicated above the staves: Dm for Gitaar 1 and 2, Dm/A for Gitaar 2, Dm7 for Gitaar 3, and Am for Gitaar 1 and 2. Performance techniques like P.M. (Palm Mute) and let ring are marked. Measure numbers 58, 59, 60, and 61 are shown. The TAB lines provide fret numbers for each string.

# Bridge

Gitaar 1

62

TAB

Gitaar 2

63

TAB

Gitaar 3

Am7 Bb7 C7

TAB

P.M. - - 1

let ring

P.M. - - 1

P.M. - - 1

64

TAB

65

TAB

TAB

P.M. - - 1

P.M. - - 1

P.M. - - 1

P.M. - - 1





# Chorus

**Gitaar 1**

70 **F7** **Bb** 71 72

let ring let ring

**Gitaar 2**

let ring --- 4 let ring --- 4

**Gitaar 3**

**Bb**

P.M. P.M. --- 4 P.M. P.M. --- 4

**Bb/E** **Gm/E**

**Bb** **Gm7/E**

P.M. P.M.

The score is written for three guitars. Gitaar 1 and 2 play a melodic line starting at measure 70 with an F7 chord, moving to Bb at measure 71. Gitaar 3 provides a bass line, starting with a Bb chord and including palm mutes (P.M.) in measures 71 and 72. The score continues with a Bb/E chord in measure 73 and a Gm/E chord in measure 74. The final section features a Bb chord and a Gm7/E chord, with palm mutes in measures 75 and 76. The tablature for each guitar shows the fret numbers and picking patterns for each measure.

**Gitaar 1**

75 F 76 77 Dm

**Gitaar 2**

Dm7/A

**Gitaar 3**

F Dm7

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

78 79 F

**Gitaar 1**

**Gitaar 2**

**Gitaar 3**

F

P.M. P.M. P.M. P.M.

TAB

## Finale

**Gitaar 1**

C7(b9) 80

Am 81

**Gitaar 2**

Edim/A

let ring ---|

**Gitaar 3**

C7(b9)

P.M. P.M. P.M. P.M. P.M. - 1

7

**Gitaar 1**

**E $\flat$ 7(b9)** **G#** **G#** **Bbm**

82

**Gitaar 2**

**Edim** **G#** **G#**

let ring ----- 4

**Gitaar 3**

**Bbm** **Bbm(9)** **C#**

P.M. P.M. P.M.----- P.M.

**Tablature for Gitaar 1:**

6 8 8 8 8 7 6

8 8 8 8 8 6

8 9 8 8 6 (6)

6 6 6 6 6 6

**Tablature for Gitaar 2:**

3 2 2 2 2 3 4 4 4 4 4 4

2 2 2 2 2 3 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

**Tablature for Gitaar 3:**

3 3 3 3 3 3 8 8 8 8 8 8

5 6 6 6 6 6 9 9 9 9 9 9

3 3 3 3 3 3 8 8 8 8 8 8

5 5 5 5 5 5 6 6 6 6 6 6

4 4 4 4 4 4 6 6 6 6 6 6



**Bbm Eb Eb7 Ab**

Gitaar 1

84

Gitaar 2

Bbm7(9)

85

Gitaar 3

P.M. ① P.M.

**C C4 C C(b9) C**

86

let ring

87

P.M.

## Dm

## Gitaar 1

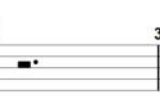
# Sad Sweet Dreamer

## Sweet Sensation

Standard tuning

♩ = 100

24 maten rust

1 - 2  - 3  7 4  7

|   |                   |                             |                             |
|---|-------------------|-----------------------------|-----------------------------|
| T | 14 - 14 - 14 - 14 | 14 - 14 - 14 - 14 - 14 - 14 | 14 - 14 - 14 - 14 - 14 - 14 |
| A | 14 - 14 - 14 - 14 | 14 - 14 - 14 - 14 - 14 - 14 | 14 - 14 - 14 - 14 - 14 - 14 |
| B | 16 - 16 - 16 - 16 | 16 - 16 - 16 - 16 - 16 - 16 | 16 - 16 - 16 - 16 - 16 - 16 |

5  - 6  7  8  7

|   |                               |                          |                          |                   |
|---|-------------------------------|--------------------------|--------------------------|-------------------|
| T | 10 - 0 - 10 - 0 - 10 - 0 - 10 | 0 - 10 - 0 - 10 - 0 - 10 | 0 - 10                   | 14 14 14 14 14 14 |
| A | 12 12 12 12 12 12 12          | 12 12 12 12 12 12 12     | 12 - 12 12 14 14 14 - 14 | 14 14 14 14 14 14 |
| B | 12 12 12 12 12 12 12          | 12 12 12 12 12 12 12     | 12 - 12 12 14 14 14 - 14 | 16 16 16 16 16 16 |

9  10  11  12  7

|   |                      |                               |                          |                          |
|---|----------------------|-------------------------------|--------------------------|--------------------------|
| T | 14 14 14 14 14 14 14 | 10 - 0 - 10 - 0 - 10 - 0 - 10 | 0 - 10 - 0 - 10 - 0 - 10 | 0 - 10                   |
| A | 14 14 14 14 14 14 14 | 12 12 12 12 12 12 12          | 12 12 12 12 12 12 12     | 12 - 12 12 14 14 14 - 14 |
| B | 16 16 16 16 16 16 16 | 12 12 12 12 12 12 12          | 12 12 12 12 12 12 12     | 12 - 12 12 14 14 14 - 14 |

13  14  15  16  7

|   |                      |                      |                               |                          |
|---|----------------------|----------------------|-------------------------------|--------------------------|
| T | 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 | 10 - 0 - 10 - 0 - 10 - 0 - 10 | 0 - 10 - 0 - 10 - 0 - 10 |
| A | 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 | 12 12 12 12 12 12 12          | 12 12 12 12 12 12 12     |
| B | 16 16 16 16 16 16 16 | 16 16 16 16 16 16 16 | 12 12 12 12 12 12 12          | 12 12 12 12 12 12 12     |

17  18  19  20  7

|   |                            |                      |                      |                               |
|---|----------------------------|----------------------|----------------------|-------------------------------|
| T | 0 - 10                     | 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 | 10 - 0 - 10 - 0 - 10 - 0 - 10 |
| A | 12 - 12 12 - 14 14 14 - 14 | 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 | 12 12 12 12 12 12 12          |
| B | 12 - 12 12 - 14 14 14 - 16 | 16 16 16 16 16 16 16 | 16 16 16 16 16 16 16 | 12 12 12 12 12 12 12          |

21  22  23  24  7

|   |                          |                                 |                      |                      |
|---|--------------------------|---------------------------------|----------------------|----------------------|
| T | 0 - 10 - 0 - 10 - 0 - 10 | 0 - 10                          | 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 |
| A | 12 12 12 12 12 12 12     | 12 12 12 - 12 14 14 - 14 - 14   | 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 |
| B | 12 12 12 12 12 12 12     | 12 12 12 - 14 16 - 16 - 16 - 16 | 16 16 16 16 16 16 16 | 16 16 16 16 16 16 16 |



25 26 27 28

|     |                                           |                                           |                                           |                                                             |
|-----|-------------------------------------------|-------------------------------------------|-------------------------------------------|-------------------------------------------------------------|
| TAB | 10-0-10-0-10-0-10<br>12-12-12-12-12-12-12 | 12-15-15-15<br>12-15-15-15<br>14-17-17-17 | 14-14-14-14<br>14-14-14-14<br>16-16-16-16 | 14-14-14-14-14-14<br>14-14-14-14-14-14<br>16-16-16-16-16-16 |
|-----|-------------------------------------------|-------------------------------------------|-------------------------------------------|-------------------------------------------------------------|

29 30 31 32

|     |                                                             |                                                             |                                                        |                                                           |
|-----|-------------------------------------------------------------|-------------------------------------------------------------|--------------------------------------------------------|-----------------------------------------------------------|
| TAB | 14-14-14-14-14-14<br>14-14-14-14-14-14<br>16-16-16-16-16-16 | 15-15-15-15-15-15<br>15-15-15-15-15-15<br>17-17-17-17-17-17 | 15-0-0-0-0-0<br>15-14-14-14-14-14<br>15-14-14-14-14-14 | 0-0-14-14-14-14<br>14-14-14-14-14-14<br>16-16-16-16-16-16 |
|-----|-------------------------------------------------------------|-------------------------------------------------------------|--------------------------------------------------------|-----------------------------------------------------------|

33 34 35 36

|     |                                                             |                                                             |                                                                   |                                                          |
|-----|-------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------------------------------|
| TAB | 14-14-14-14-14-14<br>14-14-14-14-14-14<br>16-16-16-16-16-16 | 14-14-14-14-14-14<br>14-14-14-14-14-14<br>16-16-16-16-16-16 | 10-0-10-0-10-0-10<br>12-12-12-12-12-12-12<br>12-12-12-12-12-12-12 | 0-10-0-10-0-10<br>12-12-12-12-12-12<br>12-12-12-12-12-12 |
|-----|-------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------------------------------|

37 38 39 40

|     |                                                                           |                                                             |                                                             |                                                             |
|-----|---------------------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------|
| TAB | 0-10-12-12-12-14-14-14-14<br>12-12-12-14-14-14-14<br>12-12-12-14-14-14-14 | 14-14-14-14-14-14<br>14-14-14-14-14-14<br>16-16-16-16-16-16 | 14-14-14-14-14-14<br>14-14-14-14-14-14<br>16-16-16-16-16-16 | 10-0-10-0-10-0-10<br>12-12-12-12-12-12<br>12-12-12-12-12-12 |
|-----|---------------------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------|

41 42 43 44

|     |                                                                        |                                                                  |                                                             |                                                             |
|-----|------------------------------------------------------------------------|------------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------|
| TAB | 0-10-12-12-12-12-12-12<br>12-12-12-12-12-12-12<br>12-12-12-12-12-12-12 | 0-10-12-14-14-14-14<br>12-12-12-14-14-14-14<br>14-16-16-16-16-16 | 14-14-14-14-14-14<br>14-14-14-14-14-14<br>16-16-16-16-16-16 | 14-14-14-14-14-14<br>14-14-14-14-14-14<br>16-16-16-16-16-16 |
|-----|------------------------------------------------------------------------|------------------------------------------------------------------|-------------------------------------------------------------|-------------------------------------------------------------|

45 46 47 48

|     |                                                                   |                                           |                                                             |                                                               |
|-----|-------------------------------------------------------------------|-------------------------------------------|-------------------------------------------------------------|---------------------------------------------------------------|
| TAB | 10-0-10-0-10-0-10<br>12-12-12-12-12-12-12<br>12-12-12-12-12-12-12 | 12-15-15-15<br>12-15-15-15<br>14-17-17-17 | 14-12-12-14-14-14<br>14-14-14-14-14-14<br>16-16-16-16-16-16 | 12-12-10-14-14-12-4<br>14-14-12-11-12-12<br>16-16-12-12-12-12 |
|-----|-------------------------------------------------------------------|-------------------------------------------|-------------------------------------------------------------|---------------------------------------------------------------|

49 50 51 52

|     |                               |                                                  |                                    |              |
|-----|-------------------------------|--------------------------------------------------|------------------------------------|--------------|
| TAB | 10-2-5-12-3-11-11-12-19-26-34 | 0-0-0-0-15-15-8-16-16-16-16-12-17-17-17-17-21-29 | 0-0-4-0-15-15-15-16-16-16-19-19-19 | 4-0-15-16-19 |
|-----|-------------------------------|--------------------------------------------------|------------------------------------|--------------|



# And The Beat Goes On

## Whispers

Standard tuning

Moderate Funk ♩ = 110

### Intro

Musical notation for measures 1-8 of the Intro. The guitar part consists of eighth notes on a single string, with fret numbers 1 through 8 indicated above the staff. The bass part is empty.

Musical notation for measures 9-11. Measure 9 is a whole rest. Measure 10 features a slide (sl.) from the 7th to the 9th fret. Measure 11 features a slide (sl.) from the 9th to the 11th fret. The bass part includes fret numbers 7, 9, and 11, with 'X' marks indicating muted notes.

Musical notation for measures 12-14. Measure 12 features a slide (sl.) from the 7th to the 9th fret. Measure 13 features a slide (sl.) from the 9th to the 11th fret. Measure 14 features a slide (sl.) from the 7th to the 9th fret. The bass part includes fret numbers 7, 9, and 11, with 'X' marks indicating muted notes. Measure 13 also includes a 'full' instruction for the 9th, 10th, and 11th frets.

Musical notation for measures 15-17. Measure 15 features a slide (sl.) from the 7th to the 9th fret. Measure 16 features a slide (sl.) from the 9th to the 11th fret. Measure 17 features a slide (sl.) from the 7th to the 9th fret. The bass part includes fret numbers 7, 9, and 11, with 'X' marks indicating muted notes. Measure 17 also includes a 'full' instruction for the 9th, 10th, and 11th frets.

### Chorus

Musical notation for measures 18-19. Measure 18 features a slide (sl.) from the 7th to the 9th fret. Measure 19 features a slide (sl.) from the 9th to the 11th fret. The bass part includes fret numbers 7, 9, and 11, with 'X' marks indicating muted notes.

Musical notation for measures 20-22. Measure 20 features a treble clef staff with a melodic line and a guitar staff with fret numbers (7, 9, 9, 7, 9, 9, 11) and a slide (sl.) mark. Measure 21 includes a treble clef staff with a melodic line and a guitar staff with fret numbers (9, 12, 9, 12, 10, 13) and a slide (sl.) mark. Measure 22 features a treble clef staff with a melodic line and a guitar staff with fret numbers (7, 9, 7, X, 9, 7, 9, 9, 11) and a slide (sl.) mark.

Musical notation for measures 23-25. Measure 23 features a treble clef staff with a melodic line and a guitar staff with fret numbers (X, 7, 9, 7, 7, 9, 7, 9) and a slide (sl.) mark. Measure 24 includes a treble clef staff with a melodic line and a guitar staff with fret numbers (X, 7, 9, 9, 7, 9, 9, 11) and a slide (sl.) mark. Measure 25 features a treble clef staff with a melodic line and a guitar staff with fret numbers (9, 12, 9, 12, 13) and a slide (sl.) mark.

### Verse

Musical notation for measures 26-27. Measure 26 features a treble clef staff with a melodic line and a guitar staff with fret numbers (9, 7, X, X, 7, 7, 9) and a slide (sl.) mark. Measure 27 includes a treble clef staff with a melodic line and a guitar staff with fret numbers (X, 9, 7, 9, 7, 7, 7, 9, X) and a slide (sl.) mark.

Musical notation for measures 28-29. Measure 28 features a treble clef staff with a melodic line and a guitar staff with fret numbers (X, 9, 7, X, X, 7, 7, 9) and a slide (sl.) mark. Measure 29 includes a treble clef staff with a melodic line and a guitar staff with fret numbers (X, X, 9, 7, 9, 7, 7, 10, 7, 7, 9, X) and a slide (sl.) mark.

Musical notation for measures 30-31. Measure 30 features a treble clef staff with a melodic line and a guitar staff with fret numbers (X, 9, 7, X, X, 7, 7, 9, X) and a slide (sl.) mark. Measure 31 includes a treble clef staff with a melodic line and a guitar staff with fret numbers (X, 9, 7, 9, 7, 7, 7, 10, 7, 7, 9, X) and a slide (sl.) mark.

Musical notation for measures 32-33. Measure 32 features a treble clef staff with a melodic line and a guitar staff with fret numbers (9, 7, X, X, 7, 7, 9) and a slide (sl.) mark. Measure 33 includes a treble clef staff with a melodic line and a guitar staff with fret numbers (X, X, 9, 7, 9, 7, 7, 9, 7) and a slide (sl.) mark.

# Pre-Chorus

34

35

36

TAB

37

38

TAB

39

40

TAB

42

43

TAB

44

45

TAB

46

47

TAB

48

TAB

X 7 X 9 X 9 7 9 9 11 10 11 9

49

TAB

12 full 9 (12) full 12 full

50

TAB

7 9 7 X 9 7 9 9 11 X X 7 9 7 9 7 9 7 9 X 12 12 X X

52

TAB

X 7 X 9 X 9 7 9 9 11 X X X X 9 12 full 9 12 full 12 full 10 12 11 9 7

# Verse

54

TAB

9 7 X X 7 7 9 (9) 7 9 X 9 7 9 7 7 9 X

56

TAB

X 9 7 X X 7 7 9 7 9 10 9 7 9 (9) 9 7 9 7 7 7 1/2 9 (9) X



60

61

sl.

sl.

sl.

T

A

B

9 7 X X 7 7 9

X X 9 7 9 7 7 9 7 7 5

### Pre-Chorus

[illegible]

### Chorus/Outro

71 *sl.* *sl.* *sl.* 72

TAB 7-9 7 9 7 7 9 7-9 X-7 X 9 X 9 7 9 9-11

73 74

TAB 12 full 9 12 full (12) 10 full 13 (13) full

# Twenty Miles

(Slag- en lead gitaar partijen)

## Whispers

Standard tuning

♩ = 128

**A** Slaggitaar

INTRODUCTION

1 2 3 4

The introduction consists of four measures. Each measure contains a single eighth note. The notes are: F#4 (measure 1), F#4 (measure 2), F#4 (measure 3), and F#4 (measure 4). The TAB below shows the fretting for each note: 5 (measure 1), 5 (measure 2), 5 (measure 3), and 5 (measure 4).

TAB

Verse 1

5 6 7 8

Measures 5-8 of Verse 1. Each measure contains a single eighth note. The notes are: F#4 (measure 5), F#4 (measure 6), F#4 (measure 7), and F#4 (measure 8). The TAB below shows the fretting for each note: 5 (measure 5), 5 (measure 6), 5 (measure 7), and 5 (measure 8).

TAB

9 10 11 12

Measures 9-12 of Verse 1. Each measure contains a single eighth note. The notes are: F#4 (measure 9), F#4 (measure 10), F#4 (measure 11), and F#4 (measure 12). The TAB below shows the fretting for each note: 5 (measure 9), 5 (measure 10), 5 (measure 11), and 5 (measure 12).

TAB

Chorus

13 14 15 16

Measures 13-16 of the Chorus. Each measure contains a single eighth note. The notes are: F#4 (measure 13), F#4 (measure 14), F#4 (measure 15), and F#4 (measure 16). The TAB below shows the fretting for each note: 5 (measure 13), 5 (measure 14), 5 (measure 15), and 5 (measure 16).

TAB

17 18 19 20

Measures 17-20 of the Chorus. Each measure contains a single eighth note. The notes are: F#4 (measure 17), F#4 (measure 18), F#4 (measure 19), and F#4 (measure 20). The TAB below shows the fretting for each note: 5 (measure 17), 5 (measure 18), 5 (measure 19), and 5 (measure 20).

TAB



21 22 23 24

TAB

25 26 27 28

TAB

29 30 31 32

TAB

33 34 35 36

TAB

37 38 39 40

TAB

41 42 43 44 45

Lead Break

TAB



46 47 48 49

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 2 2 2 2

6 6 6 6 6 6 6 6 | 6 6 6 6 7 7 7 7 | 6 6 6 6 7 7 7 7 | 6 6 6 6 2 2 2 2

7 7 7 7 7 7 7 7 | 7 7 7 7 6 6 6 6 | 7 7 7 7 7 7 7 7 | 7 7 7 7 4 4 4 4

5 5 5 5 5 5 5 5 | 5 5 5 5 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 2 2 2 2

50 51 52 53

TAB

5 5 5 5 0 0 0 0 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

7 7 7 7 5 5 7 7 | 6 6 6 6 6 6 6 6 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

7 7 7 7 6 6 6 6 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

5 5 5 5 0 0 0 0 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

54 55 56 57

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 2 2 2 2

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 6 6 6 6 2 2 2 2

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 4 4 4 4

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 2 2 2 2

58 59 60 61

TAB

5 5 5 5 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 2 2 2 2

7 7 7 7 5 5 5 5 | 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 | 6 6 6 6 2 2 2 2

7 7 7 7 6 6 6 6 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 4 4 4 4

5 5 5 5 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 2 2 2 2

62 63 64 65

TAB

5 5 5 5 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 0 0 0 0

7 7 7 7 5 5 5 5 | 6 6 6 6 6 6 6 6 | 6 6 6 6 7 7 7 7 | 5 5 5 5 5 5 5 5

7 7 7 7 6 6 6 6 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6

5 5 5 5 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 0 0 0 0

66 67 68 69

TAB

5 5 5 5 5 5 5 5 | 5 5 5 5 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 2 2 2 2

6 6 6 6 7 7 7 7 | 6 6 6 6 7 7 7 7 | 6 6 6 6 7 7 7 7 | 6 6 6 6 2 2 2 2

7 7 7 7 7 7 7 7 | 7 7 7 7 6 6 6 6 | 7 7 7 7 7 7 7 7 | 7 7 7 7 4 4 4 4

5 5 5 5 5 5 5 5 | 5 5 5 5 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 2 2 2 2

**B**

[illegible][illegible]

|             |  |  |  |  |
|-------------|--|--|--|--|
| T<br>A<br>B |  |  |  |  |
|             |  |  |  |  |
|             |  |  |  |  |
|             |  |  |  |  |
|             |  |  |  |  |

[illegible][illegible][illegible]

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

Musical notation for measures 105-109. The staff shows a sequence of notes with accidentals (sharps) and a key signature of one sharp (F#). The TAB line below the staff shows fret numbers: 24, 26, 24, 24, 26, 24, 26, 24, 24, 26, 24, 26, 24.

Musical notation for measures 110-114. The staff shows a sequence of notes with accidentals (sharps) and a key signature of one sharp (F#). The TAB line below the staff shows fret numbers: 24, 26, 24, 24, 26, 24, 26, 24.

Musical notation for measures 115-119. The staff shows a sequence of notes with accidentals (sharps) and a key signature of one sharp (F#). The TAB line below the staff shows fret numbers: 5, 5, 5, 3, 0, 3, 1, 2, 2, 2, 2, 2, 4, 1, 2, 5, 5, 3, 5, 6, 4, 2, 2, 2, 2, 2, 4, 1.

Musical notation for measures 120-124. The staff shows a sequence of notes with accidentals (sharps) and a key signature of one sharp (F#). The TAB line below the staff shows fret numbers: 5, 5, 3, 5, 3, 5, 2, 2, 2, 2, 4, 4, 2, 4, 4, 5, 4, 2, 4, 2, 0, 3, 2, 2, 24, 26, 24, 24.

Musical notation for measures 125-129. The staff shows a sequence of notes with accidentals (sharps) and a key signature of one sharp (F#). The TAB line below the staff shows fret numbers: 26, 24, 26, 24, 24, 26, 24, 26, 24, 24.

Musical notation for measures 130-134. The staff shows a sequence of notes with accidentals (sharps) and a key signature of one sharp (F#). The TAB line below the staff shows fret numbers: 24, 26, 24, 24, 26, 24, 26, 24.

Musical notation for measures 135-139. The staff shows a sequence of notes with accidentals (sharps) and a key signature of one sharp (F#). The TAB line below the staff shows fret numbers: 10, 9, 11, 12, 12, 10, 10, 10, 11, 10, 11, 10, 10, 10, 9, 7, 9, 10, 9, 11, 12, 12, 10, 10, 10, 11, 10, 11, 10, 10, 10, 9, 9.

140 141 142 143

TAB

10 12 12 10 10 10 10 9 7 9 10 12 12 10 10 11 5 5 5 5 5

9 11 11 9 11 9 11 11 11 6 6 6 6 6

11 11 11 11 11 11 11 7 7 7 7 7



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En vergeet niet de grote hoeveelheid eenvoudig toegankelijke muziektheorie, om je nog sneller en efficiënter naar je muzikale doelen te brengen.

Het materiaal voor de website van **GuitarJan.com** wordt onder redactie van **Jan van den Hogen** samengesteld.

Jan is een amateur-gitarist die, zoals hij zelf aangeeft, niet al te best gitaar speelt, maar veel lol heeft in dat wat hij in ieder geval muzikaal voor het voetlicht weet te brengen. Hij is een pragmatisch denker, altijd zoekend naar de gemakkelijkste oplossingen en simpelste theoretische toepassingen binnen de complexe muziekliteratuur, zodat iedereen er van kan genieten.

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